

Moderato

Kyrie

PIET STALMEIER

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

The musical score is arranged in systems. The woodwind section includes Piccolo C, Flute C, Hobo C, Fagotten (Bassons), E♭ Clarinet, 1e Clarinet B♭, 2e Clarinet B♭, 3e Clarinet B♭, Alt Clarinet E♭, Bas Clarinet B♭, Sax. Sopraan B♭ (Fanfare), Sax. Alto E♭, Sax. Tenor B♭, and Sax. Baryton E♭. The choir section includes Soprano, Alto, Tenor, and Bass parts with lyrics: "Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son". The brass section includes Horn I+III F, Horn II+IV F, 1e Cornet B♭ (Trompet), 2e Cornet B♭ (Trompet), 3e Cornet B♭ (Trompet), 1e Trombone, 2e/3e Trombone, Baryton Euphonium (Basse Solo), and Basses (Tuba) C I+II. The percussion section includes Timbales, Pauken, and Percussion. The score is marked "Moderato" and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. There are also performance instructions like "Clock" and "Clock" with a bell icon.



Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭ (Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Choir

Alt

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Musical score for a large orchestra and choir. The score is written in a major key and 4/4 time. It includes parts for woodwinds, brass, strings, and percussion. The choir part includes lyrics in French: "lei-son Ky-ri-e e. lei-son, e. lei-son. solo al lib. Chris-te e lei-son e." and "lei-son. f Ky-ri-e e. lei-son e lei-son. mf Chris-te a lei-son e." and "lei-son f Ky-ri-e e. lei-son. lei-son. solo al lib. mf Chris-te a. lei-son, e." The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and performance instructions like *solo al lib.* and *ad lib.* There is a circled '3' at the top of the first staff.

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute, Hobo, Fagotten, Eb Clarinet, 1e-3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb), saxophones (Sax. Sopraan Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb), a choir (Sopr., Alt, Ten., Bas), brass instruments (Horn I+III F, Horn II+IV F, 1e-3e Cornet Bb, 1e-2e/3e Trombone, Baryton Euphonium, Basses C I+II), and percussion (Timbales, Pauken, Percussion). The score is divided into measures, with measures 4 and 5 circled. Dynamics include *p*, *mp*, *mf*, *rit*, and *pp*. The choir parts include lyrics in French: "son, Chris-te e-lei-son, e-lei-son, e-lei-son, e-lei-son." and "son, Chris-te e-lei-son, e-lei-son, e-lei-son, e-lei-son." There are also handwritten annotations such as "ad lib in Fanfare" and "Koor.".



Tempo primo

Piccolo C
 Flute C
 Hobo C
 Fagotten(Bassons)

E♭ Clarinet
 1e Clarinet B♭
 2e Clarinet B♭
 3e Clarinet B♭
 Alt Clarinet E♭
 Bas Clarinet B♭

Sax. Sopraan B♭ (Fanfare)
 Sax. Alto E♭
 Sax. Tenor B♭
 Sax. Baryton E♭

Sopr.
 Alt
 Ten.
 Bas

Tempo primo

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son

Horn I+III F
 Horn II+IV F

Tempo primo

1e Cornet B♭ (Trompet)
 2e Cornet B♭ (Trompet)
 3e Cornet B♭ (Trompet)

Tempo primo

1e Trombone
 2e/3e Trombone

Tempo primo

Baryton Euphonium (Basse Solo)
 Basses(Tuba) C I+II

Tempo primo

Timbales, Pauken
 Percussion

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Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1c Clarinet B♭

2c Clarinet B♭

3c Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭ (Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Ten.

Bas

Horn I+III F

Horn II+IV F

1c Cornet B♭ (Trompet)

2c Cornet B♭ (Trompet)

3c Cornet B♭ (Trompet)

1c Trombone

2c/3c Trombone

Baryton Euphonium (Basse Solo)

Basses(Tuba) C 1+II

Timbales, Pauken

Percussion

The musical score is written for a full orchestra and choir. It begins at measure 9, indicated by a circled '9'. The instruments listed are Piccolo C, Flute C, Hobo C, Fagotten (Bassons), E♭ Clarinet, 1c Clarinet B♭, 2c Clarinet B♭, 3c Clarinet B♭, Alt Clarinet E♭, Bas Clarinet B♭, Sax. Sopraan B♭ (Fanfare), Sax. Alto E♭, Sax. Tenor B♭, Sax. Baryton E♭, Soprano, Alto, Tenor, Bass, Horn I+III F, Horn II+IV F, 1c Cornet B♭ (Trompet), 2c Cornet B♭ (Trompet), 3c Cornet B♭ (Trompet), 1c Trombone, 2c/3c Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C 1+II, Timbales, Pauken, and Percussion. The score includes dynamic markings such as *mf*, *p*, *rit*, and *pp*. The lyrics for the vocal parts are: "lei-son Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son." The score is written in a single system with multiple staves for each instrument and vocal part.