

Percussion

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody starting with a quarter note G4, followed by a half note A4, and then a series of rests. The middle staff is in bass clef and contains a bass line starting with a quarter note G2, followed by a half note A2, and then a series of rests. The bottom staff is in bass clef and contains a bass line starting with a quarter note G2, followed by a half note A2, and then a series of rests. The score is marked with 'mf' (mezzo-forte) and 'sf' (sforzando) dynamics.

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

Eb Clarinet

1c Clarinet Bb

2c Clarinet Bb

3c Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. Sopraan Bb
(Fanfare)

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1c Cornet Bb
(Trumpet)2c Cornet Bb
(Trumpet)3c Cornet Bb
(Trumpet)

1c Trombone

2c/3c Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

(2)

da - mus te, Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-ca-

da - mus te, f

da - mus te Be-ne-di-ci-mus te, A-do-ra-mus te. glo-ri-fi-

glo-ri-fi-

3/4 mtr in D



3) Moderato

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

Eb Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. Sopraan Bb
(Fanfare)

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet Bb
(Trompet)2e Cornet Bb
(Trompet)3e Cornet Bb
(Trompet)

1e Trombone

2e/3e Trombone

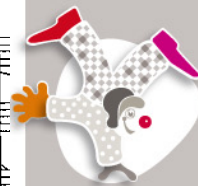
Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Handwritten musical score for a large ensemble and choir. The score is written for 18 parts, including woodwinds, brass, choir, and percussion. The tempo is marked "Moderato" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f). Handwritten annotations include "rit." (ritardando), "Moderato", "Solo kwartet na lib.", and "P. Moderato". The choir parts are labeled "Sopr.", "Alt", "Ten.", and "Bas". The brass parts are labeled "Horn I+III F", "Horn II+IV F", "1e Cornet Bb (Trompet)", "2e Cornet Bb (Trompet)", "3e Cornet Bb (Trompet)", "1e Trombone", "2e/3e Trombone", "Baryton Euphonium (Basse Solo)", and "Basses(Tuba) C I+II". The woodwind parts are labeled "Piccolo C", "Flute C", "Hobo C", "Fagotten(Bassons)", "Eb Clarinet", "1e Clarinet Bb", "2e Clarinet Bb", "3e Clarinet Bb", "Alt Clarinet Eb", "Bas Clarinet Bb", "Sax. Sopraan Bb (Fanfare)", "Sax. Alto Eb", "Sax. Tenor Bb", and "Sax. Baryton Eb". The percussion parts are labeled "Timbales, Pauken" and "Percussion".



Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

Eb Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. Sopraan Bb
(Fanfare)

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet Bb
(Trompet)2e Cornet Bb
(Trompet)3e Cornet Bb
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Musical score for page 10, measures 5-10. The score includes parts for woodwinds, brass, choir, and percussion. Measures 5 and 6 are marked with circled numbers. The choir part includes lyrics in French. Dynamics like *mf*, *mp*, and *p* are indicated throughout.

Lyrics for the choir part:

ni - po - tens. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chris - te
 ni - po - tens Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te
 ni - po - tens Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

Eb Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. Sopraan Bb
(Fanfare)

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Sopr.

Choir

Alt

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet Bb
(Trumpet)2e Cornet Bb
(Trumpet)3e Cornet Bb
(Trumpet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion



Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Handwritten musical score for "Te Deum" by Franz Liszt. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Poco Mosso". The lyrics are in Latin: "Qui-ni-am tu so-lus sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The piece is in 2/4 time and ends with a "Sdr" (Sordano) marking.

