

Andante

sanctus

18

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

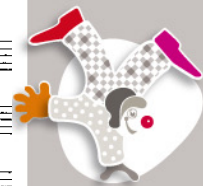
Percussion

The musical score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo C, Flute C, Hobo C, Fagotten (Bassons), E♭ Clarinet, 1e Clarinet B♭, 2e Clarinet B♭, 3e Clarinet B♭, Alt Clarinet E♭, Bas Clarinet B♭, Sax. Sopraan B♭ (Fanfare), Sax. Alto E♭, Sax. Tenor B♭, Sax. Baryton E♭.
- Vocalists:** Soprano, Alto, Tenor, Bass.
- Brass:** Horn I+III F, Horn II+IV F, 1e Cornet B♭ (Trompet), 2e Cornet B♭ (Trompet), 3e Cornet B♭ (Trompet), 1e Trombone, 2e/3e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I+II.
- Percussion:** Timbales, Pauken, Percussion.

The score is marked *Andante* and features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics for the vocal parts are "Sanctus, Sanctus, Sanctus".

Con Moto



Piccolo C
 Flute C
 Hobo C
 Fagotten(Bassons)

Eb Clarinet
 1e Clarinet Bb
 2e Clarinet Bb
 3e Clarinet Bb
 Alt Clarinet Eb
 Bas Clarinet Bb

Sax. Sopraan Bb (Fanfare)
 Sax. Alto Eb
 Sax. Tenor Bb
 Sax. Baryton Eb

Sopr.
 Alt
 Choir
 Ten.
 Bas

Horn I+III F
 Horn II+IV F

1e Cornet Bb (Trompet)
 2e Cornet Bb (Trompet)
 3e Cornet Bb (Trompet)

1e Trombone
 2e/3e Trombone

Baryton Euphonium (Basse Solo)
 Basses(Tuba) C I+II

Timbales, Pauken
 Percussion

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

Allarg.

Musical notation for Piccolo, Flute, Hobo, and Fagotten (Bassons). The score shows a melodic line with a fermata and a dynamic marking of *ff*.

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Allarg.

Musical notation for Eb Clarinet, 1st, 2nd, and 3rd Clarinet Bb, Alt Clarinet Eb, and Bas Clarinet Bb. The score shows a melodic line with a fermata and a dynamic marking of *ff*.

Sax. Sopraan B♭
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Allarg.

Musical notation for Sax. Sopraan Bb (Fanfare), Sax. Alto Eb, Sax. Tenor Bb, and Sax. Baryton Eb. The score shows a melodic line with a fermata and a dynamic marking of *ff*.

Sopr.

Alt

Choir

Ten.

Bas

Allarg.

Musical notation for Soprano, Alto, Tenor, and Bass voices. The score includes lyrics: "cel - sis" and "cel - sis". The score shows a melodic line with a fermata and a dynamic marking of *ff*.

Horn I+III F

Horn II+IV F

Allarg.

Musical notation for Horn I+III F and Horn II+IV F. The score shows a melodic line with a fermata and a dynamic marking of *ff*.

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

Allarg.

Musical notation for 1st, 2nd, and 3rd Cornet Bb (Trompet). The score shows a melodic line with a fermata and a dynamic marking of *ff*.

1e Trombone

2e/3e Trombone

Allarg.

Musical notation for 1st and 2nd/3rd Trombone. The score shows a melodic line with a fermata and a dynamic marking of *ff*.

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Allarg.

Musical notation for Baryton Euphonium (Basse Solo) and Basses (Tuba) C I+II. The score shows a melodic line with a fermata and a dynamic marking of *ff*.

Timbales, Pauken

Percussion

Allarg.

Musical notation for Timbales, Pauken and Percussion. The score shows a melodic line with a fermata and a dynamic marking of *ff*.