

Andante (quasi Adagio)

# benedictus

Piccolo C  
Flute C  
Hobo C  
Fagotten (Bassons)

Musical notation for Piccolo, Flute, Hobo, and Bassoon. Includes dynamic markings like *p* and *pp*, and performance instructions such as *1* and *2* above the staff.

E♭ Clarinet  
1e Clarinet B♭  
2e Clarinet B♭  
3e Clarinet B♭  
Alt Clarinet E♭  
Bas Clarinet B♭

Musical notation for various Clarinet parts. Includes dynamic markings like *p* and *pp*, and performance instructions like *esp.* and *sub.*

Sax. Sopraan B♭ (Fanfare)  
Sax. Alto E♭  
Sax. Tenor B♭  
Sax. Baryton E♭

Musical notation for Saxophone parts. Includes dynamic markings like *p* and *pp*, and performance instructions like *esp.* and *sub.*

Sopr.  
Alt  
Choir  
Ten.  
Bas

Musical notation for Soprano, Alto, and Choir parts. Includes the Latin text: *Be - ne - dic - tus qui ve - nit in no - mi - ne, Be - ne -*

Horn I+III F  
Horn II+IV F

Musical notation for Horn parts. Includes dynamic markings like *p* and *pp*, and performance instructions like *S.A.*

1e Cornet B♭ (Trompet)  
2e Cornet B♭ (Trompet)  
3e Cornet B♭ (Trompet)

Musical notation for Cornet parts. Includes dynamic markings like *mf* and *mp*, and performance instructions like *dolce esp.*

1e Trombone  
2e/3e Trombone

Musical notation for Trombone parts. Includes dynamic markings like *mf* and *mp*, and performance instructions like *dolce esp.*

Baryton Euphonium (Basse Solo)  
Basses (Tuba) C 1+II

Musical notation for Euphonium and Tuba parts. Includes dynamic markings like *p* and *pp*, and performance instructions like *mf* and *pp*.

Timbales, Pauken  
Percussion

Musical notation for Timbales and Percussion parts. Includes dynamic markings like *p* and *pp*, and performance instructions like *clock* and *ti*.

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭  
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭  
(Trompet)

2e Cornet B♭  
(Trompet)

3e Cornet B♭  
(Trompet)

1e Trombone

2e/3e Trombone

Baryton  
Euphonium  
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion



Corn 1



Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭  
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭  
(Trompet)

2e Cornet B♭  
(Trompet)

3e Cornet B♭  
(Trompet)

1e Trombone

2e/3e Trombone

Baryton  
Euphonium  
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

www.hafabramusic.com

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Sopraan B♭  
(Fanfare)

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Sopr.

Alt

Choir

Ten.

Bas

Horn I+III F

Horn II+IV F

1e Cornet B♭  
(Trompet)

2e Cornet B♭  
(Trompet)

3e Cornet B♭  
(Trompet)

1e Trombone

2e/3e Trombone

Baryton  
Euphonium  
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Allargando

All. seq.

Allarg.

illarg.

Allarg.

allarg.

allarg.

Allarg.

Allarg.

The musical score is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The score is divided into measures by vertical bar lines. The key signature is one flat (B♭), and the time signature is common time (C). The tempo markings *Allargando*, *All. seq.*, and *Allarg.* are placed above the staves to indicate changes in tempo. The choir parts include lyrics in Latin: "cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis in ex-cel-sis".