

MOLESWORTH'S MELODY

Derek Bourgeois Opus 175

Allegretto piacevole ♩ = 124

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (marked *mp*)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn (marked *mp*)
- 1st Horn (marked *mp*)
- 2nd Horn (marked *mp*)
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass (marked *mp*)
- B♭ Bass (marked *mp*)
- Timpani
- Mallets
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto piacevole' with a metronome marking of ♩ = 124. The dynamic marking *mp* (mezzo-piano) is used for the Solo Cornet, Solo Horn, 1st and 2nd Horns, E♭ Bass, and B♭ Bass parts.



Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, and Perc. The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *sfmp*.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

mf

mp

mf

f



35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

mf

mp

div.

mf

mp

mf

mp

mf

mp

mf

mp

Sop. Cnt. *mf*
 Solo Cnt. *mp*
 Rep. Cnt. *mf*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Mallets *mf*
 Perc. *mp*

Musical score for a concert band, measures 47-52. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. Dynamics range from *mp* to *mf*. The score is in 2/4 time and features a key signature of one sharp (F#).



56

Sop. Cnt. *mf* *mp*

Solo Cnt. *mf* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *f* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Mallets *f* *mp* *mf*

Perc. *mp*

mp

75

Sop. Cnt. *mp* *mf* *f*

Solo Cnt. *mp* *mf* *f*

Rep. Cnt.

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp.

Mallets *mp* *mf* *f*

Perc. *f*



85

Sop. Cnt. *f*

Solo Cnt. *mf* *mp*

Rep. Cnt. *f*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar.

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *f*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Mallets *mf* *mp* *mf*

Perc. *mf*



Musical score for 12 staves, including parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, and Perc. (Cymbals). The score is in 2/4 time and includes various dynamics such as *mp* and *f*, and articulations like accents and slurs.

94

3

3

f

f

f

f

f

f

f

f

f

mp

Cymbals

f

f

www.hafabramusic.com

This musical score page contains 15 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are active. The percussion (Timp., Mallets, Perc.) provides rhythmic support. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The 2nd Bar. part has a complex rhythmic pattern with many sixteenth notes. The Euph. part has a similar rhythmic pattern. The Perc. part has a simple rhythmic pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts have long notes with *f* dynamics. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have long notes with *f* dynamics. The Eb Bass and Bb Bass parts have long notes with *f* dynamics. The Timp. part has a simple rhythmic pattern. The Mallets part has a simple rhythmic pattern. The Perc. part has a simple rhythmic pattern.

6

124

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass

Timp.

Mallets *p*

Perc.



132

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt.

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. Cymbals (sec) *ff*

This musical score page contains 17 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features complex rhythmic patterns with frequent rests and dynamic markings. The dynamic markings include *ff* (fortissimo), *ff marc.* (fortissimo marcato), and *f* (forte). The percussion part includes a snare drum (S.D.) and a cymbal (Cym.). The woodwind and brass parts have various articulations and slurs. The vocal parts have lyrics written below the notes.



148

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

The image displays a page of a musical score for a concert band, starting at measure 148. The score is arranged in a grand staff format with 18 individual staves. The instruments listed on the left are: Soprano, Solo, and Repeat Contrabass; Flugelhorn; Solo and First Horn; Second Horn; First and Second Baritone; Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Timpani; Mallets; and Percussion. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion part includes a snare drum pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.



161

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

mf

mf

mf

mf

mf

mf

mf

Xylophone

mf

ff

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc.

Musical score for a concert band, page 21, rehearsal mark 10. The score includes parts for Soprano, Solo, and Repetition Contrabass; Flute; Horns (Solo, 1st, 2nd); Baritone; Trombones (1st, 2nd, Bass); Euphonium; Eb and Bb Bass; Timpani; Mallets; and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The score shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) starting at rehearsal mark 10. The percussion part includes cymbals and a snare drum.



176

Sop. Cnt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Solo Cnt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Rep. Cnt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

2nd Cnt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

3rd Cnt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Flug. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Solo Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

1st Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

2nd Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

1st Bar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

2nd Bar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

1st Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

2nd Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Euph. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

E♭ Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

B♭ Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Mallets $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Cymbals (sec)

Musical score for a concert band, measures 184-187. The score includes parts for Sopranos, Solos, Repetitions, and various instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure (184) features a melodic line for the Soprano and Solo parts, with a dynamic marking of *mf*. The woodwinds and brass parts provide harmonic support. The second measure (185) continues the melodic development. The third measure (186) shows a change in dynamics and instrumentation. The fourth measure (187) concludes the passage with a final chord. The percussion part includes a Triangle and Mallets.



193

Sop. Cnt. *mf* *mp* *mf*

Solo Cnt. *mf* *mp* *mf*

Rep. Cnt.

2nd Cnt. *mf* *mp* *mf*

3rd Cnt. *mf* *mp* *mf*

Flug. *f* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn.

1st Bar. *mf* *mp* *mf*

2nd Bar.

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Timp.

Mallets *f* *mp* *f*

Perc.

mp

202 13

Sop. Cnt. *mf*

Solo Cnt. *mp* *f* *mf* *mp*

Rep. Cnt.

2nd Cnt. *mp* *sfmp* *f* *mf* *mp*

3rd Cnt. *mp* *sfmp* *f* *mf* *mp*

Flug. *mp* *f* *mf* *mp*

Solo Hn. *mp* *sfmp* *f* *mf* *mp*

1st Hn. *mp* *sfmp* *f* *mf* *mp*

2nd Hn. *sfmp* *f* *mf* *mp*

1st Bar. *mp* *sfmp* *f* *mf* *mp*

2nd Bar. *sfmp* *f* *mf* *mp*

1st Tbn. *mp* *sfmp* *f* *mf* *mp*

2nd Tbn. *mp* *sfmp* *f* *mf* *mp*

B. Tbn. *mp* *sfmp* *f* *mf* *mp*

Euph. *mp* *sfmp* *f* *mf* *mp*

E♭ Bass *mp* *sfmp* *f* *mf* *mp*

B♭ Bass *mp* *sfmp* *f* *mf* *mp*

Timp. *mf*

Mallets *mf* *f* *mf* *mp*

Perc. *f* *mf*

S.C.

212

Musical score for various instruments including Soprano, Solo, and Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horn, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timp., Mallets, and Percussion. The score includes dynamic markings such as *mf* and *f*, and features triplets in the Soprano and Repetitive Contrabass parts.



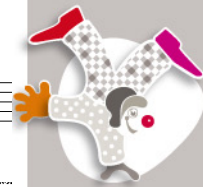
222

14

This musical score page contains 14 measures of music for a large ensemble. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. (Percussion)

The score is written in 2/4 time and features several dynamic markings: *mp* (mezzo-piano) and *f* (forte). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) include triplet markings (3) and a *f* dynamic in the final measure. The instrumental parts for Horns, Trombones, and Euphonium also feature triplet markings and dynamic changes. The Mallets part has a *mf* (mezzo-forte) dynamic in the final measure. The Percussion part is marked with a vertical bar line in the final measure.



227

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

mp

ff

Cymbals (se)

ff

The image shows a page of a musical score for a concert band, starting at measure 227. The score is written for various instruments including Soprano, Solo, and Repetitive Contrabass; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Mallets; and Percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and articulation marks like accents and slurs. A rehearsal mark is present at the beginning of the section. The percussion part includes a cymbal section labeled 'Cymbals (se)'.