

# MOLESWORTH'S MELODY

Derek Bourgeois Opus 175

Allegretto piacevole  $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Cornet in Eb
- Flugelhorn 1 in Bb
- Flugelhorn 2 in Bb
- Flugelhorn 3 in Bb
- Trumpet 1 in Bb
- Trumpets 2 & 3 in Bb
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass optional (pizz.)
- Timpani
- Mallets (marked with a 15)
- Percussion 1
- Percussion 2

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like *pizz.* (pizzicato) and *div.* (divisi). The piece is in 2/4 time and consists of 15 measures.







44

S. Sax. *mf*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cornet Eb *mf*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hm. 1 & 2 *mp* 1. *div. 1.*

Hm. 3 & 4 *mp* a2

Trb. 1 & 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *pizz.* *mp*

Timp. *mp*

Mallets *f* Bells *mf* Triangle

Perc. 1 *mp* *mp*

Perc. 2





67

S. Sax. *mp* *f* *mf* *mp*

A. Sax. *mp* *f* *mf* *mp*

T. Sax. *mp* *sfmp* *f* *mf* *mp*

Bar. Sax. *mp* *sfmp* *f* *mf* *mp*

Comet Eb *mp* *sfmp* *f* *mf* *mp*

Flug. 1 *mp* *f* *mf* *mp*

Flug. 2 *mp* *sfmp* *f* *mf* *mp*

Flug. 3 *mp* *sfmp* *f* *mf* *mp*

Tpt. 1 *mp* *f* *mf* *mp*

Tpt. 2 & 3 *mp* *sfmp* *f* *mf* *mp* *div.* 2 *div.*

Hm. 1 & 2 *mp* *sfmp* *f* *mf* *mp* *div.* 1 *div.*

Hm. 3 & 4 *mp* *sfmp* *f* *mf* *mp*

Trb. 1 & 2 *mp* *sfmp* *f* *mf* *mp*

B. Trb. *mp* *sfmp* *f* *mf* *mp*

Euph. *mp* *sfmp* *f* *mf* *mp*

Tuba *mp* *sfmp* *f* *mf* *mp*

St. Bass *mp* *sfmp* *f* *mf* *mp*

Timp. *mf*

Mallets *mf* *f* *mf* *mp*

Perc. 1

Perc. 2 *f* *mf* *S.C.*

79

S. Sax. *f* *f* *mf* *mp*

A. Sax. *mf* *f* *mf* *mp*

T. Sax. *mf* *f* *mf* *mp*

Bar Sax. *mf* *f* *mf* *mp*

Comet Eb *f* *f* *mf* *mp*

Flug. 1 *mf* *f* *mf* *mp*

Flug. 2 *mf* *f* *mf* *mp*

Flug. 3 *mf* *f* *mf* *mp*

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2 & 3 *mf* *f* *mf* *mp* 2.

Hm. 1 & 2 *mf* *f* *mf* *mp* 1. div. 1.

Hm. 3 & 4 *mf* *f* *mf* *mp*

Trb. 1 & 2 *mf* *f* *mf* *mp*

B. Trb. *mf* *f* *mf* *mp*

Euph. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

St. Bass *mf* *f* *mf* *mp*

Timp. *f*

Mallets *mf* *f* *mf* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*



91

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Cornet Eb *f*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f*

Tpt. 2 & 3

Hm. 1 & 2 *f* a2

Hm. 3 & 4 *f* a2

Trb. 1 & 2

B. Trb.

Euph. *f*

Tuba *f*

St. Bass *f* arco

Timp. *mf* *mp*

Mallets

Perc. 1 Cymbals *f*

Perc. 2 B.D. *p*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet Eb, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Staff Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation marks, and performance instructions like 'arco' and 'B.D.'. A rehearsal mark '91' is placed at the beginning of the first staff, and a section number '4' is enclosed in a box at the top center. The page number '10' is in the top left corner.





115

S. Sax. *p*

A. Sax. *ff* *mp* *ff* *p*

T. Sax. *ff* *mp* *ff* *p*

Bar. Sax. *ff* *mp* *ff*

Cornet Eb *p*

Flug. 1 *p*

Flug. 2

Flug. 3

Tpt. 1 *ff* *mp* *ff*

Tpt. 2 & 3

Hm. 1 & 2 *ff* *p* *mp* *ff*

Hm. 3 & 4 *ff* *p* *mp* *ff*

Trb. 1 & 2 *sfz* *sfz*

B. Trb.

Euph.

Tuba *ff* *mp* *ff*

St. Bass *ff* *mp* *ff*

Timp. *f* *f*

Mallets *p* *p*

Perc. 1

Perc. 2 Triangle *p* *f* *p*

Cue Eb cornet



6 Play

127

S. Sax. *mf* *ff*

A. Sax. *mf* *ff* a2

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Comet Eb *mf* *ff*

Flug. 1 *mf* *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a2

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mallets *ff* Xylo

Perc. 1 *ff* sec

Perc. 2 *ff* B.D.



137

S. Sax. *mf* *ff*

A. Sax. 2. *mf* *ff* a2

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Cornet Eb *mf* *ff*

Flug. 1 *mf* *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a2

Hm. 1 & 2 *ff* a2

Hm. 3 & 4 *ff* a2

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f*

www.hafabramusic.com

7

8

147

S. Sax. *ff*

A. Sax. *ff marc.* *ff*

T. Sax. *ff marc.* *ff*

Bar. Sax. *ff* *ff*

Cornet Eb *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff marc.* *ff*

Tpt. 2 & 3 *ff marc.* *ff* *a2*

Hrn. 1 & 2 *ff marc.* *ff*

Hrn. 3 & 4 *ff marc.* *ff*

Trb. 1 & 2 *ff* *ff*

B. Trb. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

St. Bass *ff* *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff* *sec*

Perc. 2 *f* *ff* *f*

S.D.



156

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cornet Eb

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2 & 3

Hm. 1 & 2

Hm. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

sec

*ff*

*ff*

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 18 parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet Eb, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, St. Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/8, 3/4, 6/8, 9/8, 12/8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). A rehearsal mark '156' is at the top left, and a section marker 'sec' is at the bottom right. The page number '16' is in the top left, and a small '5' is in the top right.

164

S. Sax. *ff*

A. Sax. *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Cornet Eb *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 & 3 *ff* *a2*

Hrn. 1 & 2 *ff* *mf*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

St. Bass *ff*

Timp. *ff*

Mallets *ff* *mf*

Perc. 1 *ff* *sec*

Perc. 2 *ff* *B.D.*





184

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cornet Eb. *mf*

Flug. 1. *mf*

Flug. 2. *mf*

Flug. 3. *mf*

Tpt. 1. *f*

Tpt. 2 & 3. *mf*

Hm. 1 & 2. *mf*

Hm. 3 & 4. *mf*

Trb. 1 & 2. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba. *mf*

St. Bass. *mf*

Timp.

Mallets. *f*

Perc. 1. *mp*

Perc. 2.



195

S. Sax. *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *sfmp* *f*

Bar. Sax. *mp* *mf* *mp* *sfmp* *f*

Cornet Eb *mp* *mf* *mp* *f*

Flug. 1 *mp* *mf* *mp* *f*

Flug. 2 *mp* *mf* *mp* *sfmp* *f*

Flug. 3 *mp* *mf* *mp* *sfmp* *f*

Tpt. 1 *mp* *mf* *mp* *f*

Tpt. 2 & 3 *mp* *mf* *mp* *sfmp* *f*

Hrn. 1 & 2 *mp* *mf* *mp* *sfmp* *f*

Hrn. 3 & 4 *mp* *mf* *mp* *sfmp* *f*

Trb. 1 & 2 *mp* *mf* *mp* *sfmp* *f*

B. Trb. *mp* *mf* *mp* *sfmp* *f*

Euph. *mp* *mf* *mp* *sfmp* *f*

Tuba *mp* *mf* *mp* *sfmp* *f*

St. Bass *mp* *mf* *mp* *sfmp*

Timp. *mp*

Mallets *mf* *f* *mf* *f*

Perc. 1 *mp*

Perc. 2 *f* S.C.

206

S. Sax. *f* 3 3 3 3

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

Bar. Sax. *mf* *mp* *mf* *f*

Comet Eb *f* 3 3 3 3

Flug. 1 *mf* *mp* *mf* *f*

Flug. 2 *mf* *mp* *mf* *f*

Flug. 3 *mf* *mp* *mf* *f*

Tpt. 1 *mf* *mp* *mf* *f*

Tpt. 2 & 3 *mf* *mp* *mf* *f* div. 2. div.

Hrn. 1 & 2 *mf* *mp* *mf* *f* div. div.

Hrn. 3 & 4 *mf* *mp* *mf* *f*

Trb. 1 & 2 *mf* *mp* *mf* *f*

B. Trb. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

St. Bass *mf* *mp* *mf* *f*

Timp. *mf* *f*

Mallets *mf* *mp* *mf* *f* 15

Perc. 1 *f*

Perc. 2 *mf* *f*



219

S. Sax. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Cornet Eb *mf*

Flug. 1 *mf* *mp*

Flug. 2 *mf* *mp*

Flug. 3 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 & 3 *mf* *mp*

Hrn. 1 & 2 *mf* *mp*

Hrn. 3 & 4 *mf* *mp*

Trb. 1 & 2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Timp.

Mallets *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

