

# MOLESWORTH'S MELODY

Derek Bourgeois Opus 175

Allegretto piacevole ♩ = 124

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute (*mp* to *mf*)
- Oboe
- Clarinet 1 in Bb (*mp* to *mf*)
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb (*mp* to *mf*)
- Bassoon (*mp* to *mf*)
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpets 2 & 3 in Bb
- Horns 1 & 2 in F (*mp* to *mf*, includes *div.* and *1.* markings)
- Horns 3 & 4 in F (*mp* to *mf*, includes *3.* marking)
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass (*pizz.*, *mp* to *mf*)
- Timpani
- Mallets
- Percussion 1
- Percussion 2

1



14

Picc. *mp* *mf* *mp* *f* *mf*

Fl. *mp* *mf* *mp* *f* *mf*

Ob.

Cl. 1 *mp* *mf* *mp* *f* *mf*

Cl. 2

Cl. 3

Bass Cl. *mp* *mf* *mp* *sfmp* *f* *mf*

Bsn. *mp* *mf* *mp* *sfmp* *f* *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2 *mp* *mf* *mp* *sfmp* *f* *mf* *div.* *f* *mf*

Hrn. 3 & 4 *mp* *mf* *mp* *sfmp* *f* *mf* *div.* *f* *mf*

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass *mp* *mf* *mp* *sfmp* *f* *mf*

Imp.

Mallets

Perc. 1

Perc. 2





44 2

Picc. *mp*

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. *mp*

A. Sax. *mf* *mp* 1. div. 1.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hrn. 1 & 2 *mp* 1. div. 1.

Hrn. 3 & 4 *mp* a2

Trb. 1 & 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* *pizz.*

Timp. *mp*

Mallets *mf* Bells

Perc. 1 Triangle *mp*

Perc. 2 *mp*

56

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

Bass Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 & 3 *mf* *mp* *mf*

Hrn. 1 & 2 *mf* *mp* *mf*

Hrn. 3 & 4 *mf* *mp* *mf*

Trb. 1 & 2 *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

St. Bass *mf* *mp* *mf*

Timp. *mp*

Mallets *f* *mf* *f*

Perc. 1 *mp*

Perc. 2



67 3

Picc. *mp* *f* *mf* *mp*

Fl. *mp* *f* *mf* *mp*

Ob. *mp* *f* *mf* *mp*

Cl. 1 *mp* *f* *mf* *mp*

Cl. 2 *mp* *sfmp* *f* *mf* *mp*

Cl. 3 *mp* *sfmp* *f* *mf* *mp*

Bass Cl. *mp* *sfmp* *f* *mf* *mp*

Bsn. *mp* *sfmp* *f* *mf* *mp*

A. Sax. *mp* *sfmp* *f* *mf* *mp*

T. Sax. *mp* *sfmp* *f* *mf* *mp*

Bar. Sax. *mp* *sfmp* *f* *mf* *mp*

Tpt. 1 *mp* *f* *mf* *mp*

Tpt. 2 & 3 *mp* *sfmp* *f* *mf* *mp*

Hrn. 1 & 2 *mp* *sfmp* *f* *mf* *mp*

Hrn. 3 & 4 *mp* *sfmp* *f* *mf* *mp*

Trb. 1 & 2 *mp* *sfmp* *f* *mf* *mp*

B. Trb. *mp* *sfmp* *f* *mf* *mp*

Euph. *mp* *sfmp* *f* *mf* *mp*

Tuba *mp* *sfmp* *f* *mf* *mp*

St. Bass *mp* *sfmp* *f* *mf* *mp*

Timp. *mf* *f* *mf* *mp*

Mallets *mf* *f* *mf* *mp*

Perc. 1

Perc. 2 *f* *mf*

S.C.





91 4

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *mf* *mp*

Mallets *f*

Perc. 1 *f*

Perc. 2 *p*

Cymbals *f*

B.D. *f*

*f* arco

*f*







115

Picc. *p*

Fl.

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl.

Bsn.

A. Sax *ff* *mp* *ff*

T. Sax *ff* *mp* *ff*

Bar. Sax *ff* *mp* *ff*

Tpt. 1 *ff* *mp* *ff*

Tpt. 2 & 3

Hrn. 1 & 2 *ff* *p* *mp* *ff*

Hrn. 3 & 4 *ff* *p* *mp* *ff*

Trb. 1 & 2 *sfz* *sfz*

B. Trb.

Euph.

Tuba *ff* *mp* *ff*

St. Bass *ff* *mp* *ff*

Timp. *f* *f*

Mallets *p* *p*

Perc. 1

Perc. 2 *p* Triangle *f* *p*

127 **6**

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 & 3 *mf* *ff*

Hrn. 1 & 2 *mf* *ff*

Hrn. 3 & 4 *mf* *ff*

Trb. 1 & 2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *mf* *ff* Xylo

Perc. 1 *mf* *ff* sec

Perc. 2 *mf* *ff* B.D.

*ff*



137

Picc. *ff*

Fl. *mf* *ff*

Ob. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*<sub>a2</sub>

Hrn. 1 & 2 *ff*<sub>a2</sub>

Hrn. 3 & 4 *ff*<sub>a2</sub>

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *f*

Tuba *ff*

St. Bass *f*

Trimp. *ff*

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f*

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147 <sup>7</sup>

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff*

Tpt. 1 *ff marc.*

Tpt. 2 & 3 *ff marc.*

Hrn. 1 & 2 *ff marc.*

Hrn. 3 & 4 *ff marc.*

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mallets *ff sec*

Perc. 1 *ff*

Perc. 2 *ff f*

S.D.

8



156

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

sec

*ff*

*ff*

The image displays a page of a musical score for a large orchestra, starting at measure 156. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Bass), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, Mallets, and two other Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page concludes with a section marked 'sec' and a fortissimo (*ff*) dynamic marking.

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164

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* *mf*

Hrn. 1 & 2 *ff* *mf*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

St. Bass *ff*

Timp. *ff*

Mallets *ff* *sec* *mf*

Perc. 1 *ff* B.D.

Perc. 2 *ff*



174

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff* *sec* *Triar*

Perc. 2 *ff*



12

This page of a musical score, marked with rehearsal number 12, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes St. Bass, Timpani, and two Percussion parts. The score is written in 2/4 time with a key signature of two flats. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like *div.* (divisi) and first/second endings are also present.



195

Picc. *mp* *mf* *mp* *f*

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *sfmp* *f*

Cl. 3 *mp* *mf* *mp* *sfmp* *f*

Bass Cl. *mp* *mf* *mp* *sfmp* *f*

Bsn. *mp* *mf* *mp* *sfmp* *f*

A. Sax. *mp* *mf* *mp* *sfmp* *f*

T. Sax. *mp* *mf* *mp* *sfmp* *f*

Bar. Sax. *mp* *mf* *mp* *sfmp* *f*

Tpt. 1 *mp* *mf* *mp* *f*

Tpt. 2 & 3 *mp* *mf* *mp* *sfmp* *f*

Hrn. 1 & 2 *mp* *mf* *mp* *sfmp* *f*

Hrn. 3 & 4 *mp* *mf* *mp* *sfmp* *f*

Trb. 1 & 2 *mp* *mf* *mp* *sfmp* *f*

B. Trb. *mp* *mf* *mp* *sfmp* *f*

Euph. *mp* *mf* *mp* *sfmp* *f*

Tuba *mp* *mf* *mp* *sfmp* *f*

St. Bass *mp* *mf* *mp* *sfmp* *f*

Timp. *mp*

Mallets *mf* *f* *mf* *f*

Perc. 1 *mp*

Perc. 2 S.C. *f*

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206

Picc. *mf* *mp* *mf* *f*

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. 1 *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 *mf* *mp* *mf* *f*

Bass Cl. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f* div

T. Sax. *mf* *mp* *mf* *f*

Bar. Sax. *mf* *mp* *mf* *f*

Tpt. 1 *mf* *mp* *mf* *f*

Tpt. 2 & 3 *mf* *mp* *mf* *f* div 2. div

Hrn. 1 & 2 *mf* *mp* *mf* *f* div

Hrn. 3 & 4 *mf* *mp* *mf* *f*

Trb. 1 & 2 *mf* *mp* *mf* *f*

B. Trb. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

St. Bass *mf* *mp* *mf* *f*

Timp. *mf* *f*

Mallets *mf* *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*



2/9

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bass Cl. *mf* *mp*

Hsn. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 & 3 *mf* *mp*

Hrn. 1 & 2 *mf* *mp*

Hrn. 3 & 4 *mf* *mp*

Trb. 1 & 2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Timp.

Mallets *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

*mf*

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226

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *mf* *mp* *ff*

Mallets *ff* Xylo

Perc. 1 *ff* sec

Perc. 2 *p* *ff*