

# Mumbai Jumbo

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CD "La dolce vita"

## Pavane pour un éléphant défunt

Derek BOURGEOIS Op 330

Adagio ♩ = 60

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Marimba

Percussion 1

Percussion 2

Percussion 3

6

Picc. *p*

Fl.

Ob.

Cl. 1 *mf* *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf* *p*

A. Sax. 2

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3



1

Picc. *f*  
 Fl. *f*  
 Ob. *f* play (b) (a) (b)  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Bsn. *f*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. *f*  
 Tpt. 1 con sord. *ff*  
 Tpt. 2 con sord. *ff*  
 Tpt. 3 con sord. *ff*  
 Hrn. 1 stopped *fff*  
 Hrn. 2 stopped *fff*  
 Hrn. 3 stopped *fff*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 S. Bass arco *f*  
 Timp.  
 Mallets *f*  
 Perc. 1 *f*  
 Perc. 2  
 Perc. 3 Vibraslap *mf*



36

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Jbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

*3*

The image displays a page of a musical score for a large orchestra, starting at measure 36. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets (Cl. 1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and three Trumpets. The brass section includes three Horns, three Trombones (Jbn. 1, Tbn. 2, B. Tbn.), Euphonium, and Tuba. The percussion section includes Snare Drum, Mallets, and three other Percussion instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. There are also triplet markings (*3*) in several parts. The key signature has one sharp (F#) and the time signature is 4/4.

2

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Dsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 'Tpt. 1  
 Tpt. 2  
 'Tpt. 3  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Juba.  
 S. Bass  
 'Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

senza sord.  
 senza sord.  
 senza sord.  
 natural  
 natural  
 natural  
 piz.  
 Glockenspiel  
 Suspended Cymbal  
 Bass Drum

27 *rall.* **3** a tempo ♩ = 60

Picc. *f* *mf* *mp* *tutti* *mp*

Fl. *f* *mf*

Ob.

Cl. 1 *f* *mf* *mp* *p* *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *f* *st*

Hn. 2 *mf* *f* *st*

Hn. 3 *mf* *f* *st*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf* *f* *mp*

Tuba *f* *mp*

S. Bass *pizz.* *mp*

Timp.

Mallets *mp* *Marimba*

Perc. 1 *mp* *Tam-tam*

Perc. 2 *mp*

Perc. 3 *mp*



34

Picc. *p*

Fl.

Ob. *ad lib.*

Cl. 1 *mf* *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf* *p*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

39

Picc. *f*

Fl.

Ob.

Cl. 1.1 *f*

Cl. 1.2 *f*

Cl. 1.3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trbn. 1 *mp* *p* *pp*

Trbn. 2 *mp* *p* *pp*

B. Trbn. *mp* *p* *pp*

Enph. *mp* *p* *pp*

Tuba *mp* *p* *pp*

S. Bass *mp* *p* *pp*

Timp.

Mallets

Perc. 1 S. D.

Perc. 2 Cyt

Perc. 3

