

«MUSIC FOR A PRINCELY BIRTH»

Time : 4'

Wind Band / Fanfare

Alain CREPIN

Più allegro ($\text{♩} = 144-152$)

Alain CRIEUX

Wind Band / Fanfare

Allegro with energy (♩ = 138)

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes /
Soprano Saxophone
1st & 2nd Bassoons
Eb Clarinet /
Eb Flugelhorn
1st B♭ Clarinet /
1st B♭ Flugelhorn
2nd B♭ Clarinet /
2nd B♭ Flugelhorn
3rd B♭ Clarinet /
3rd B♭ Flugelhorn
Alto Clarinet
Bass Clarinet

Rit...

Più allegro (♩ = 144–152)

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Allegro with energy (♩ = 138)

1st Cornet/ Trumpet
2nd & 3rd Cornets/ Trumpets
1st & 3rd F Horns
2nd F Horn

Rit... (short)

Più allegro (♩ = 144–152)

1st C Trombone
2nd & 3rd C Trombones
C Euphoniums
C Basses

Allegro with energy (♩ = 138)

Chimes
Mallets
Timpani

Rit... (short)

Più allegro (♩ = 144–152)

Percussion 1
Percussion 2

Susp. cymb.
mf

fill in
TT
f 2 cymb.

Drumset
mf

Picc.

Fl.

Ob./
Sop. Sax.

Bsns.

E♭ Cl./
E♭ Flg.

B♭ Cl./
B♭ Flg.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn./
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

mf 3

f

mf 3

f

mf 3

f

mf 3

f

6

6

à 2 3

mf 3

f

mf 3

f

play 3

cue basses

play 3

6

Bell

play 3

Susp. cymb.

mf



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Picc. Fl. Ob./Sop. Sax. Bsns. E♭ Cl./E♭ Flg. B♭ Cl./B♭ Flg. A. Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crn. B♭ Trp. P. Hrn. C. Trb. Euph. Basses Mall. Timp. Perc.

13

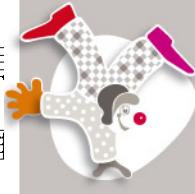
13

à 2

cue basses

13

13



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Picc. Fl. Ob./Sop. Sax. Bsns. E♭ Cl./E♭ Flg. B♭ Cl./B♭ Flg. A. Cl. B. Cl. 25 Alto Sax. Ten. Sax. Bar. Sax. 25 B♭ Crn. B♭ Trp. F Hrn. C Trb. Euph. Basses 25 Melli. Timp. Perc. 2 cymb. Susp. cymb.

Picc.

Fl.

Ob./
Sop. Sax.

Bsns.

E♭ Cl./
E♭ Flg.

B♭ Cl./
B♭ Flg.

A. Cl.

B. Cl.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

B♭ Crn.
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

31

Mall.

Tim.

Perc.



Susp. cymb.

f

This page contains a musical score for orchestra or band, page 8. The score includes parts for Piccolo, Flute, Oboe/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Bb Flute, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Bb Bassoon/Bb Trombone, F Horn, C Trombone, Euphonium, Basses, Mallet Percussion, Timpani, and Percussion. Measure 31 is indicated on several staves. The score features various rhythmic patterns and dynamics, including a prominent dynamic marking of *f* at the end of the page.



Picc. *mf*

Fl. *mf*

Ob./
Sop. Sax. *mf*

Bsns. *mf*

El Cl./
El Flg.

Bb Cl./
Bb Flg.

A. Cl. *f*

B. Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

48

Bb Cmn.
Bb Trp. *mf*

F Hrn. *f*

C Trb. *mf*

Euph. *mf*

Basses *f*

48 *mf*

Mall. Xylo *3*

Tim. *mf*

Perc. *mf*

82

2 cymb. *f*

2 cymb. *f*

180

Picc.

Fl.

Ob./
Sop. Sax.

Bsns.

Eb Cl./
Eb Flg.

Bb Cl./
Bb Flg.

A. Cl.

B. Cl.

53

Alto Sax.

Ten. Sax.

Bar. Sax.

53

Bb Crn.
Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

53

Mall.

Timp.

Perc.

stagger breathing

div.

a 2

Bells

Susp. cymb.

Tambourine

2 cymb.



This page contains a musical score for orchestra and percussion. The score includes parts for Picc., Fl., Ob./Sop. Sax., Bsns., Eb Cl./Eb Flg., Bb Cl./Bb Flg., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crn./Bb Trp., F Hrn., C Trb., Euph., Basses, Mall., Timp., and Perc. The music is in 180 time. Various performance instructions are included, such as 'stagger breathing' for woodwind players and dynamic markings like 'div.' and 'a 2'. The score is numbered 53 at several points. The percussion section includes parts for Susp. cymb., Tambourine, and 2 cymb.

Picc. Fl. Ob./Sop. Sax. Bsns. Eb Cl./Eb Flg. B♭ Cl./B♭ Flg. A. Cl. B. Cl. 58
Alto Sax. Ten. Sax. Bar. Sax. 58
B♭ Cm. B♭ Trp. F Hrn. C Trb. Euph. Basses 58
Mall. Timp. simile Perc. 2 cymb. Sov. cymb.

Picc.

Fl.

Ob./Sop. Sax.

Bsns.

Eb Cl./Eb Flg.

Bb Cl./Bb Flg.

A. Cl.

B. Cl.

63

Alto Sax.

Ten. Sax.

Bar. Sax.

63

Bb Crn.
Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

63

Mall.

Timp.

Perc.

Susp. cymb.

Triangle



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Subito rall. molto

Picc.

Fl.

Ob./
Sop. Sax.

Bsns.

E♭ Cl./
E♭ Fl.

B♭ Cl./
B♭ Fig.

A. Cl.

B. Cl.

68

Alto Sax.

Ten. Sax.

Bar. Sax.

68

Bl. Crn.
Bl. Trp.

F Hrn.

C Trb.

Euph.

Basses

68

Mall.

Timp.

Perc.

Subito rall. molto

cue 2nd bassoon

Subito rall. molto

Subito rall. molto

Picc. Fl. Ob./Sax. Bsns. El Cl./El Fig. Bl Cl./Bl Fig. A. Cl. B. Cl.

73 dim. *mf* 3 *p* *p* *p* *p* *p*

Alto Sax. Ten. Sax. Bar. Sax.

73 *dim.* *p* cue 1st horn (short)

Bb Crn. Bb Trp. F Hrn. C Trb.

cue 1st horn 3 play 3 *p* *p* *p* *p*

Euph. Basses

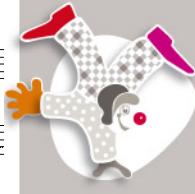
73 *dim.* *p* *p* *p* *p*

Mall. Tim. Perc.

mf 3 *p* *p* *p* *p*

Vibraphone (motor on) (short)

Gong



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Lento con rubato (♩ = 52–54)

Picc.

Fl.

Ob./ Sop. Sax.

Bsns.

p

El Cl./ El Flg.

B♭ Cl./ Bl Flg.

A. Cl.

B. Cl.

79 **Lento con rubato (♩ = 52–54)**

Alto Sax.

Ten. Sax.

Bur. Sax.

79 **Lento con rubato (♩ = 52–54)**

con sordino (cup)

B♭ Crn.
B♭ Trp.

F Hrn.

C Trb.

Euph.

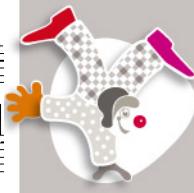
Basses

79 **Lento con rubato (♩ = 52–54)**

Mall.

Timp.

Perc.



Picc. *f*

Fl. à 2 *f*

Sop. Ob / Sop. Sax. à 2 *f*

Bsns. *f*

Eb Cl. / Eb Flg. *f*

B♭ Cl. / B♭ Flg. *f*

A. Cl. *f*

B. Cl. 91

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 91

B♭ Crn. B♭ Trp. *fp* 3rd *f* 2nd *f* 3 3 6

F Hrn. 3 cresc. 6 *fp* 3 3 3 3 3 3 3 3 3 3 3 6

C Trb. 3 cresc. 6 *fp* 3 3 3 3 3 3 3 3 3 3 3 6

Euph. 3 cresc. 6 *f*

Basses 91

Mall. Bells

Timp. *f*

Perc. Susp. cymb. *fp* 2 cymb. *f* cue Concert B.D. Susp. cymb. *mf* cresc.

Picc. Rall... 

Fl. *fp*

Ob./Sop. Sax. *fp*

Bsns. *fp*

E♭ Cl./E♭ Flg. *fp*

B♭ Cl./B♭ Flg. *fp*

A. Cl. *fp*

B. Cl. 96 *fp*

Alto Sax. Rall... *fp*

Ten. Sax. *fp*

Bar. Sax. 96 *fp*

B♭ Ctrn.
B♭ Trp. Rall... *fp*

F Hrn. *fp*

C Trb. *fp*

Euph. *fp*

Basses 96 *fp*

Mall. Rall... *fp*

Tim. Solo *f*

Perc. *fp*

2 cymb. 2 cymb. *fp*

96 B.D.