

MUTATIONS

Duration: ± 10:00

Bart PICQUEUR

(THE SURVIVAL OF THE FITTEST)

Lento $\text{♩} = 66$

E Cornet

B Solo Cornet

B Repiano Cornet

B Cornet 2

B Cornet 3

B Flugelhorn

E Solo Horn

E Horn 1

E Horn 2

B Baritone 1

B Baritone 2

B Trombones 1-2

C Bass Trombone

B Euphonium

E Tuba

B Tuba

Timpani

Mallets

Marimba

Percussion 1

Percussion 2

Percussion 3

Solo

p

pp

muted

ppp

p

ppp

p

mp

pp

soft sticks

pp

Glock.

pp (rubber mallets)

jfp

pp

4.

13

E Crt.

B_b Solo Crt.

B_b Rep. Crt.

B_b Crt. 2

B_b Crt. 3

B_b Flg.

E Solo Hrn.

E Hrn. 1

E Hrn. 2

B_b Brt. 1

B_b Brt. 2

B_b Trb. 1-2

C Bass Trb.

B_b Euph.

E Tuba

B_b Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



straight mute

cup mute

cup mute

cup mute

straight mute

straight mute

fp

pp

pp

pp

fp

fp

1. straight mute

open

mf

mf

mf

f

S. D.

f

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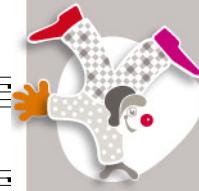
Sheet music for orchestra and percussion, page 5. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 14 begins with a dynamic of *fp*. Various instruments play eighth-note patterns, with some sustained notes. Measures 15-16 show more rhythmic complexity, including sixteenth-note figures and sustained notes. Measures 17-18 feature sustained notes and eighth-note patterns. Measures 19-20 conclude with eighth-note patterns and sustained notes. Measure 21 starts with a dynamic of *f*, followed by a sixteenth-note pattern from Percussion 1.

E♭ Crt.
B♭ Solo Crt.
B♭ Rep. Crt.
B♭ Crt. 2
B♭ Crt. 3
14
B♭ Flg.
E♭ Solo Hrn.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Brt. 1
B♭ Brt. 2
14
B♭ Trb. 1-2
C Bass Trb.
B♭ Euph.
E♭ Tuba
open
B♭ Tuba
14
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
14

6.

21

Music score for orchestra, page 21, section 6. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 18 starts with a dynamic ff. Measures 19-20 show various entries from woodwind and brass sections. Measure 21 begins with a dynamic pp. Measure 22 features a solo capriccioso for B♭ Trb. 1-2 with straight mute, followed by ff. Measure 23 concludes with f. Measure 24 starts with ff. Measures 25-26 show entries from brass and woodwind sections. Measure 27 begins with pp. Measure 28 concludes with f.



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23

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

23



Sheet music for orchestra, page 12, measures 33-35.

Measure 33:

- E Crt.: Rest
- Bb Solo Crt.: mf , slurs
- Bb Rep. Crt.: Slurs
- Bb Crt. 2: Rest
- Bb Crt. 3: 33, open, mf
- Bb Flg.: open, fp
- E Solo Hrn.: open, fp
- E Hrn. 1: open, fp
- E Hrn. 2: open, fp
- Bb Brt. 1: Rest
- Bb Brt. 2: 33, open, mp
- Bb Trb. 1-2: Rest
- C Bass Trb.: Rest
- Bb Euph.: à 2 open, mf
- E Tuba: Slurs, f
- Bb Tuba: 33, f
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Rest
- Perc. 2: pp , p , mp , mf
- Perc. 3: Rest

Measure 34:

- E Crt.: Rest
- Bb Solo Crt.: Slurs
- Bb Rep. Crt.: Slurs
- Bb Crt. 2: Rest
- Bb Crt. 3: Rest
- Bb Flg.: Rest
- E Solo Hrn.: Rest
- E Hrn. 1: Rest
- E Hrn. 2: Rest
- Bb Brt. 1: Rest
- Bb Brt. 2: Rest
- Bb Trb. 1-2: Rest
- C Bass Trb.: Rest
- Bb Euph.: mf , slurs
- E Tuba: f , slurs
- Bb Tuba: f , slurs
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Perc. 3: Rest

Measure 35:

- E Crt.: Rest
- Bb Solo Crt.: Slurs
- Bb Rep. Crt.: Slurs
- Bb Crt. 2: Rest
- Bb Crt. 3: Rest
- Bb Flg.: Rest
- E Solo Hrn.: Rest
- E Hrn. 1: Rest
- E Hrn. 2: Rest
- Bb Brt. 1: Rest
- Bb Brt. 2: Rest
- Bb Trb. 1-2: Rest
- C Bass Trb.: Rest
- Bb Euph.: mf , slurs
- E Tuba: f , slurs
- Bb Tuba: f , slurs
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Perc. 3: Rest

10.

37

Sheet music for orchestra, page 37. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 37 starts with a dynamic of ff. The B♭ Solo Crt. and B♭ Rep. Crt. play eighth-note patterns. The B♭ Crt. 2 and B♭ Crt. 3 play eighth-note patterns starting at measure 37. The B♭ Flg. and E♭ Solo Hrn. play eighth-note patterns. The E♭ Hrn. 1 and E♭ Hrn. 2 play eighth-note patterns. The B♭ Brt. 1 and B♭ Brt. 2 play eighth-note patterns. The B♭ Trb. 1-2 and C Bass Trb. play eighth-note patterns. The B♭ Euph. and E♭ Tuba play eighth-note patterns. The B♭ Tuba starts at measure 37. The Timp. and Mallets are silent. The Percussion parts are silent.



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Music score for orchestra and percussion, page 10, measures 11-12.

Measure 11:

- E♭ Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Solo Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Rep. Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Crt. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Crt. 3**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Flg.**: Eight-note pattern starting with a grace note, dynamic ff.
- E♭ Solo Hrn.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Hrn. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Hrn. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Brt. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Brt. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Trb. 1-2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- C Bass Trb.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Euph.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Tuba**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Tuba**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Timpani**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Mallets**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 3**: Sixteenth-note pattern starting with a grace note, dynamic ff.

Measure 12:

- E♭ Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Solo Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Rep. Crt.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Crt. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Crt. 3**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Flg.**: Eight-note pattern starting with a grace note, dynamic ff.
- E♭ Solo Hrn.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Hrn. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Hrn. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Brt. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Brt. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Trb. 1-2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- C Bass Trb.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Euph.**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- E♭ Tuba**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- B♭ Tuba**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Timpani**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Mallets**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 1**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 2**: Sixteenth-note pattern starting with a grace note, dynamic ff.
- Perc. 3**: Sixteenth-note pattern starting with a grace note, dynamic ff.

Sheet music for orchestra and percussion, page 12, measure 49. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). The time signature changes from 4/4 to 5/4. Dynamics include *f*, *ff*, *mp*, *p*, *à 1*, and *motor slow Vibra.*

E♭ Crt. Rests throughout.

B♭ Solo Crt. *f* *ff*

B♭ Rep. Crt. *f* *ff*

B♭ Crt. 2 *f* *ff*

B♭ Crt. 3 Rests throughout.

B♭ Flg. Solo *mp*

E♭ Solo Hrn. *s*

E♭ Hrn. 1 *mp*

E♭ Hrn. 2 *mp*

B♭ Brt. 1 Rests throughout.

B♭ Brt. 2 Rests throughout.

B♭ Trb. 1-2 *p*

C Bass Trb. *p*

B♭ Euph. *p*

E♭ Tuba *à 1* *mp* *pp*

B♭ Tuba *mp*

Timp. *ff* *mp* *p*

Mallets Rests throughout.

Perc. 1 Rests throughout.

Perc. 2 Rests throughout.

Perc. 3 motor slow Vibra. *mp*



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harmon mute

Soli à 2 div.

p

p harmon mute

p

pp

pp

pp

pp

53

B. Flg.

E. Solo Hrn.

E. Hrn. 1

E. Hrn. 2

B. Brt. 1

B. Brt. 2

53

B. Trb. 1-2

C Bass Trb.

B. Euph.

E. Tuba

B. Tuba

53

Timp.

Glock.

ppp

pp

Mallets

Perc. 1

Perc. 2

Perc. 3

14.

60

E Crt.

B Solo Crt. straight mute *p*

B Rep. Crt.

B Crt. 2

B Crt. 3 59

B Flg.

E Solo Hrn. *p*

E Hrn. 1 *p*

E Hrn. 2

B Brt. 1

B Brt. 2 59

B Trb. 1-2

C Bass Trb.

B Euph. 1. Solo *p* *mf*

E Tuba

B Tuba 59

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



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63

Eb Crt.

Bb Solo Crt.

Bb Rep. Crt.

Bb Crt. 2

Bb Crt. 3

63

Bb Flg.

Eb Solo Hrn.

Eb Hrn. 1

Eb Hrn. 2

Bb Brt. 1

Bb Brt. 2

63

Bb Trb. 1-2

C Bass Trb.

a piacere

3

Bb Euph.

Eb Tuba

Bb Tuba

63

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

67

E. Crt.

B. Solo Crt.

B. Rep. Crt.

B. Crt. 2

B. Crt. 3

B. Flg.

E. Solo Hrn.

E. Hrn. 1

E. Hrn. 2

B. Brt. 1

B. Brt. 2

B. Trb. 1-2

C Bass Trb.

B. Euph.

E. Tuba

B. Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



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70 Allegro $\text{♩} = 144$

E. Crt.
 B. Solo Crt.
 B. Rep. Crt.
 B. Crt. 2
 B. Crt. 3
 B. Flg.
 E. Solo Hrn.
 E. Hrn. 1
 E. Hrn. 2
 B. Brt. 1
 B. Brt. 2
 B. Trb. 1-2
 C Bass Trb.
 B. Euph.
 E. Tuba
 B. Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

18.

open

f

E Crt.

B_b Solo Crt.

B_b Rep. Crt.

B_b Crt. 2

B_b Crt. 3

B_b Flg.

E Solo Hrn.

E Hrn. 1

E Hrn. 2

B_b Brt. 1

B_b Brt. 2

B_b Trb. 1-2

C Bass Trb.

B_b Euph.

E Tuba

B_b Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



76

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84

E Crt.

B_b Solo Crt.

B_b Rep. Crt. open

B_b Crt. 2

B_b Crt. 3 81

B_b Flg.

E Solo Hrn.

E Hrn. 1

E Hrn. 2

B_b Brt. 1

B_b Brt. 2 81

B_b Trb. 1-2

C Bass Trb.

B_b Euph.

E Tuba

B_b Tuba 81

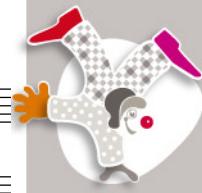
Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 85
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 85
 pp
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 85
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

89

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

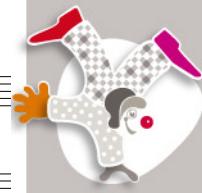
Mallets

Perc. 1

Perc. 2

Perc. 3

Music score for orchestra and percussion, page 22. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 1 starts with E♭ Crt. and B♭ Solo Crt. playing eighth-note patterns. Measures 2-3 show various dynamics like ff and ff. Measures 4-5 feature B♭ Rep. Crt. and B♭ Crt. 2. Measures 6-7 show B♭ Crt. 3 and B♭ Flg. Measures 8-9 show E♭ Solo Hrn. and E♭ Hrn. 1. Measures 10-11 show E♭ Hrn. 2 and B♭ Brt. 1. Measures 12-13 show B♭ Brt. 2. Measures 14-15 show B♭ Trb. 1-2. Measures 16-17 show C Bass Trb. Measures 18-19 show B♭ Euph. Measures 20-21 show E♭ Tuba. Measures 22-23 show B♭ Tuba. Measures 24-25 show Timp. Measures 26-27 show Mallets. Measures 28-29 show Perc. 1. Measures 30-31 show Perc. 2. Measures 32-33 show Perc. 3. Measure 92 is indicated in several staves.



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99

96

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

B. D.

Perc. 3

ff secco

24.

Sheet music for orchestra, page 24. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3 (with tempo marking 100), B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2 (with tempo marking 100), B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba (with tempo marking 100), Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (three sharps). The time signature is common time. Measure 1 consists of rests. Measures 2-3 show various patterns of eighth and sixteenth notes. Measure 4 features eighth-note chords on the timpani. Measures 5-6 show sixteenth-note patterns on the mallets. Measures 7-8 show eighth-note patterns on the percussion instruments.

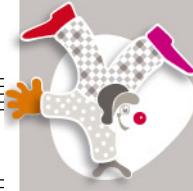


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Sheet music for orchestra and percussion, page 25. The score consists of 18 staves, each with a key signature of $\text{F}^{\#}$. The instruments listed on the left are:

- E♭ Crt.
- B♭ Solo Crt.
- B♭ Rep. Crt.
- B♭ Crt. 2
- B♭ Crt. 3
- B♭ Flg.
- E♭ Solo Hrn.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Brt. 1
- B♭ Brt. 2
- B♭ Trb. 1-2
- C Bass Trb.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Tim.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The music begins with sustained notes across most staves. At measure 104, the B♭ Tuba and Mallets begin playing eighth-note patterns. The Timpani also starts at measure 104. The B♭ Euph. has a melodic line with grace notes and a decrescendo. The E♭ Tuba and B♭ Tuba play eighth-note patterns throughout the section. The Mallets continue their eighth-note pattern. The Percussion parts remain silent throughout the section.



E Crt.
 B \flat Solo Crt.
 B \flat Rep. Crt.
 B \flat Crt. 2
 B \flat Crt. 3
 108
 B \flat Flg.
 E Solo Hrn.
 mp
 E Hrn. 1
 E Hrn. 2
 B \flat Brt. 1
 B \flat Brt. 2
 108
 B \flat Trb. 1-2
 C Bass Trb.
 B \flat Euph.
 E Tuba
 B \flat Tuba
 108
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

The musical score page 108 features a grid of 20 staves, each representing a different instrument or section. The instruments listed on the left are: E Crt., B-flat Solo Crt., B-flat Rep. Crt., B-flat Crt. 2, B-flat Crt. 3, B-flat Flg., E Solo Hrn., E Hrn. 1, E Hrn. 2, B-flat Brt. 1, B-flat Brt. 2, B-flat Trb. 1-2, C Bass Trb., B-flat Euph., E Tuba, B-flat Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The music is written in common time with a key signature of two sharps. The first six staves (E Crt. through B-flat Crt. 3) have measures of rests. The B-flat Flg. staff has a melodic line with grace notes and dynamic markings 'mp' over three measures. The E Solo Hrn. staff also has a melodic line with grace notes and dynamic markings 'mp' over three measures. The B-flat Brt. 1 and B-flat Brt. 2 staves have measures of rests. The B-flat Trb. 1-2, C Bass Trb., B-flat Euph., E Tuba, and B-flat Tuba staves have measures of rests. The Timp. staff shows a rhythmic pattern of eighth-note pairs. The Mallets staff shows a continuous sixteenth-note pattern. The Percussion staves (Perc. 1, Perc. 2, and Perc. 3) show sustained notes.

Music score for orchestra and percussion, page 27.

The score consists of 21 staves, each with a key signature of $\text{F}^{\#}$. The measures shown begin at measure 112.

- String Section:** E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3.
- Woodwind Section:** B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2.
- Brass Section:** B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba.
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

Measure 112 starts with a rest for all parts. Measures 113-114 show woodwind entries. Measures 115-116 show brass entries. Measures 117-118 show a rhythmic pattern for timpani and mallets. Measures 119-120 show a sustained note for percussions 1-3.

28.

117

Solo

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f
straight mute
f

116

Bongos
p



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E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 120
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 120
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 120
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

This musical score page contains 21 staves of music. The instrumentation includes:

- String section:** E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3. The B♭ Solo Crt. has a dynamic marking *f*. The B♭ Rep. Crt. has dynamics *f* and *mp*.
- Woodwind section:** B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2. The B♭ Flg. has a dynamic *f*. The tempo is marked 120.
- Brass section:** B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba. The B♭ Tuba has a dynamic *f*. The tempo is marked 120.
- Percussion section:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

 The score is in common time and uses a key signature of two sharps (F major). Measure numbers are not explicitly written but implied by the measure lines and the overall structure of the page.

Sheet music for orchestra and percussion, page 30. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (two sharps). Measure 1 starts with E♭ Crt. and B♭ Solo Crt. playing eighth-note patterns. B♭ Rep. Crt. and B♭ Crt. 2 play sustained notes. B♭ Crt. 3 enters at measure 124. Measures 2-5 show various patterns from the woodwind section. Measures 6-10 feature rhythmic patterns from the brass and timpani. Measures 11-15 continue with woodwind patterns. Measures 16-20 show more brass and timpani activity. Measures 21-25 conclude with woodwind patterns. Measures 26-30 begin a new section with woodwind entries. Measures 31-35 feature brass and timpani patterns. Measures 36-40 conclude with woodwind entries. Measures 41-45 begin a final section with woodwind entries. Measures 46-50 feature brass and timpani patterns. Measures 51-55 conclude with woodwind entries. Measures 56-60 begin a final section with woodwind entries. Measures 61-65 feature brass and timpani patterns. Measures 66-70 conclude with woodwind entries. Measures 71-75 begin a final section with woodwind entries. Measures 76-80 feature brass and timpani patterns. Measures 81-85 conclude with woodwind entries. Measures 86-90 begin a final section with woodwind entries. Measures 91-95 feature brass and timpani patterns. Measures 96-100 conclude with woodwind entries.



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E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

128

all

f



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Susp. Cymb. *f*
p *f*

136

This musical score page contains 21 staves of music, each with a specific instrument name and dynamic markings. The instruments listed from top to bottom are:

- E♭ Crt.
- B♭ Solo Crt.
- B♭ Rep. Crt.
- B♭ Crt. 2
- B♭ Crt. 3
- B♭ Flg.
- E♭ Solo Hrn.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Brt. 1
- B♭ Brt. 2
- B♭ Trb. 1-2
- C Bass Trb.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include **ff** (fortissimo) and **6** (a sixteenth-note value). Measure numbers 136 are indicated on several staves. The score is written in 2/4 time with a key signature of one sharp (F#).

Sheet music for orchestra, page 34. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The tempo is marked 140. The score features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Measures 1 through 10 are shown, with measure 11 continuing from the previous page.



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147

144

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

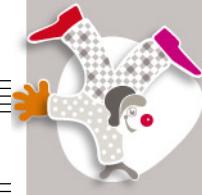
Mallets

Perc. 1

Perc. 2

Perc. 3

Sheet music for orchestra and percussion, page 36. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (two sharps). Measure 150 starts with a dynamic of *f*. Various dynamics and performance instructions like *sim.* and *marcato* are included. The percussion part features a Low Tom and a High Tom.



155

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

161

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

161

B♭ Trb. 1-2

C Bass Trb.

Glissando

B♭ Euph.

E♭ Tuba

B♭ Tuba

161

Tim.

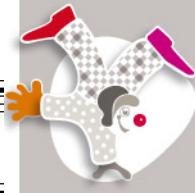
Mallets

Perc. 1

Perc. 2

Perc. 3

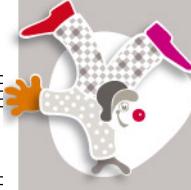
161



170 ♩.=144

Sheet music for orchestra, page 39. The score consists of 20 staves. Measures 167-170 are shown. Key signature: 5 sharps. Time signature: 5/4. Dynamics: p , pp . Measure 167: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3. Measure 168: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3. Measure 169: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3. Measure 170: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 cup mute
 B♭ Crt. 3
 cup mute
 172 mp
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 172
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 172
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 à 2 div.
 mp



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 176
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 176
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 176
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 176

42.

180

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

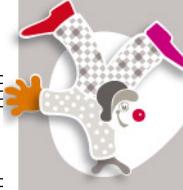
Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



The musical score consists of 18 staves. The first five staves (E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3) are mostly silent. The B♭ Flute (B♭ Flg.) starts with a melodic line at measure 180. The E♭ Solo Horn (E♭ Solo Hrn.) follows with a rhythmic pattern of eighth-note pairs. The E♭ Horns (E♭ Hrn. 1, E♭ Hrn. 2) and B♭ Bass Trombones (B♭ Trb. 1-2) provide harmonic support. The C Bass Trombone (C Bass Trb.) and B♭ Euphonium (B♭ Euph.) continue the harmonic foundation. The E♭ Tuba and B♭ Tuba provide deep bass notes. The Timpani (Timp.) and Mallets (Mallets) add rhythmic drive. Percussion parts (Perc. 1, Perc. 2, Perc. 3) include sustained notes and a final dynamic section starting at measure 180.

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185

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

<img alt="A page of a musical score with 21 staves. The staves are labeled from top to bottom: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Tim., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure numbers 185 are indicated on the first four staves. Dynamics such as mp (mezzo-forte), pp (pianissimo), and mf (mezzo-forte) are marked. Measure 185 starts with a dynamic pp. Measures 186-187 show various dynamics including mp, pp, and mf, with some measures containing grace notes and slurs. Measures 188-189 show sustained notes and eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show eighth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show eighth-note patterns. Measures 232-233 show eighth-note patterns. Measures 234-235 show eighth-note patterns. Measures 236-237 show eighth-note patterns. Measures 238-239 show eighth-note patterns. Measures 240-241 show eighth-note patterns. Measures 242-243 show eighth-note patterns. 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Measures 816-817 show eighth-note patterns. Measures 818-819 show eighth-note patterns. Measures 820-821 show eighth-note patterns. Measures 822-823 show eighth-note patterns. Measures 824-825 show eighth-note patterns. Measures 826-827 show eighth-note patterns. Measures 828-829 show eighth-note patterns. Measures 830-831 show eighth-note patterns. Measures 832-833 show eighth-note patterns. Measures 834-835 show eighth-note patterns. Measures 836-837 show eighth-note patterns. Measures 838-839 show eighth-note patterns. Measures 840-841 show eighth-note patterns. Measures 842-843 show eighth-note patterns. Measures 844-845 show eighth-note patterns. Measures 846-847 show eighth-note patterns. Measures 848-849 show eighth-note patterns. Measures 850-851 show eighth-note patterns. Measures 852-853 show eighth-note patterns. Measures 854-855 show eighth-note patterns. Measures 856-857 show eighth-note patterns. Measures 858-859 show eighth-note patterns. 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Measures 904-905 show eighth-note patterns. Measures 906-907 show eighth-note patterns. Measures 908-909 show eighth-note patterns. Measures 910-911 show eighth-note patterns. Measures 912-913 show eighth-note patterns. Measures 914-915 show eighth-note patterns. Measures 916-917 show eighth-note patterns. Measures 918-919 show eighth-note patterns. Measures 920-921 show eighth-note patterns. Measures 922-923 show eighth-note patterns. Measures 924-925 show eighth-note patterns. Measures 926-927 show eighth-note patterns. Measures 928-929 show eighth-note patterns. Measures 930-931 show eighth-note patterns. Measures 932-933 show eighth-note patterns. Measures 934-935 show eighth-note patterns. Measures 936-937 show eighth-note patterns. Measures 938-939 show eighth-note patterns. Measures 940-941 show eighth-note patterns. Measures 942-943 show eighth-note patterns. Measures 944-945 show eighth-note patterns. Measures 946-947 show eighth-note patterns. 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Measures 992-993 show eighth-note patterns. Measures 994-995 show eighth-note patterns. Measures 996-997 show eighth-note patterns. Measures 998-999 show eighth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

Instrumentation: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

Measure 193: Dynamics include *f*, *p*, *open*, *mp*, *p*, *pp*, *p*, *secco*, and *p*. Measure 190: Dynamics include *p* and *p*.

Performance notes: Measures 190-193 feature dynamic markings such as *f*, *p*, *open*, *mp*, *p*, *pp*, *p*, *secco*, and *p*. Measures 190-193 also include performance instructions like *à 1* and *4* above the staff.



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E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3

197

B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2

197

B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba

à 2

p

Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

197



E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

203

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

ppp — p

B♭ Brt. 2

203 ppp — p

B♭ Trb. 1-2

pp

C Bass Trb.

pp

B♭ Euph.

E♭ Tuba

B♭ Tuba

203

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

203

The musical score page shows a system of 16 staves. The first six staves (E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg.) are mostly silent. The next two staves (E♭ Solo Hrn., E♭ Hrn. 1) are also mostly silent. The B♭ Brt. 1 and B♭ Brt. 2 staves begin at measure 203 with eighth-note patterns: B♭ Brt. 1 has a dynamic of ppp leading to p, and B♭ Brt. 2 has a dynamic of ppp leading to p. The B♭ Trb. 1-2, C Bass Trb., and B♭ Euph. staves play eighth-note patterns starting at measure 203, with dynamics pp and pp respectively. The E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3 staves are mostly silent throughout the page.

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Sheet music for orchestra and percussion, page 47. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 209 begins with a dynamic of *p*. The woodwind section (E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2) plays eighth-note patterns. The brass section (B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba) and timpani (Timp.) play sustained notes. The mallets (Mallets) play sixteenth-note patterns. Percussion (Perc. 1, Perc. 2, Perc. 3) provides rhythmic support with eighth-note patterns. The dynamic *p* is maintained throughout the section.

213

217

Sheet music for orchestra, measures 213-217. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Dynamics: *f* (fortissimo), *mf* (mezzo-forte).

Instrumentation:

- E♭ Crt.
- B♭ Solo Crt.
- B♭ Rep. Crt.
- B♭ Crt. 2
- B♭ Crt. 3
- B♭ Flg.
- E♭ Solo Hrn.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Brt. 1
- B♭ Brt. 2
- B♭ Trb. 1-2
- C Bass Trb.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Measure 213 (left column): E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3 play eighth-note patterns. B♭ Flg. plays eighth-note patterns. E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2 play eighth-note patterns. B♭ Brt. 1, B♭ Brt. 2 play eighth-note patterns. B♭ Trb. 1-2 play eighth-note patterns. C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba play eighth-note patterns. Timp. plays eighth-note patterns. Mallets play eighth-note patterns. Perc. 1, Perc. 2 play eighth-note patterns. Perc. 3 plays eighth-note patterns.

Measure 214 (right column): B♭ Flg. continues eighth-note patterns. E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2 continue eighth-note patterns. B♭ Brt. 1, B♭ Brt. 2 continue eighth-note patterns. B♭ Trb. 1-2 continue eighth-note patterns. C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba continue eighth-note patterns. Timp. continues eighth-note patterns. Mallets continue eighth-note patterns. Perc. 1, Perc. 2 continue eighth-note patterns. Perc. 3 continues eighth-note patterns.

Measure 215 (left column): E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3 play eighth-note patterns. B♭ Flg. continues eighth-note patterns. E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2 continue eighth-note patterns. B♭ Brt. 1, B♭ Brt. 2 continue eighth-note patterns. B♭ Trb. 1-2 continue eighth-note patterns. C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba continue eighth-note patterns. Timp. continues eighth-note patterns. Mallets continue eighth-note patterns. Perc. 1, Perc. 2 continue eighth-note patterns. Perc. 3 continues eighth-note patterns.

Measure 216 (right column): B♭ Flg. continues eighth-note patterns. E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2 continue eighth-note patterns. B♭ Brt. 1, B♭ Brt. 2 continue eighth-note patterns. B♭ Trb. 1-2 continue eighth-note patterns. C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba continue eighth-note patterns. Timp. continues eighth-note patterns. Mallets continue eighth-note patterns. Perc. 1, Perc. 2 continue eighth-note patterns. Perc. 3 continues eighth-note patterns.

Measure 217 (right column): B♭ Flg. continues eighth-note patterns. E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2 continue eighth-note patterns. B♭ Brt. 1, B♭ Brt. 2 continue eighth-note patterns. B♭ Trb. 1-2 continue eighth-note patterns. C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba continue eighth-note patterns. Timp. continues eighth-note patterns. Mallets continue eighth-note patterns. Perc. 1, Perc. 2 continue eighth-note patterns. Perc. 3 continues eighth-note patterns.



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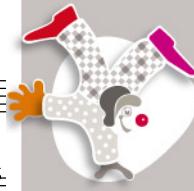
E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 220

B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 220

B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 220

Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

225



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E Crt.
 B \flat Solo Crt.
 B \flat Rep. Crt.
 B \flat Crt. 2
 B \flat Crt. 3
 225 B \flat Flg.
 E Solo Hrn.
 E Hrn. 1
 E Hrn. 2
 f B \flat Brt. 1
 B \flat Brt. 2
 225 f B \flat Trb. 1-2
 C Bass Trb.
 B \flat Euph.
 E Tuba
 B \flat Tuba
 225 Timp.
 Mallets
 f Perc. 1
 Perc. 2
 Perc. 3

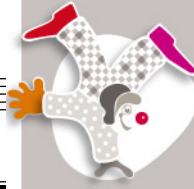
This page contains musical notation for a full orchestra. The instruments listed on the left are: E Crt., B-flat Solo Crt., B-flat Rep. Crt., B-flat Crt. 2, B-flat Crt. 3, B-flat Flg., E Solo Hrn., E Hrn. 1, E Hrn. 2, B-flat Brt. 1, B-flat Brt. 2, B-flat Trb. 1-2, C Bass Trb., B-flat Euph., E Tuba, B-flat Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes measures with dynamics like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions such as '3' over groups of notes indicating triplets. Measure numbers 225 are indicated on several staves.

Sheet music for orchestra and percussion, page 52. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 233 starts with dynamics p, mp, mf, f. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The percussion parts include patterns of eighth and sixteenth notes on the snare drum and bass drum.



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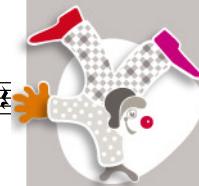
237



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 242
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 242
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 242
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

This musical score page contains 24 staves of music. The instruments listed on the left are: E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3 (with measure 242 indicated), B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2 (with measure 242 indicated), B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba (with measure 242 indicated), Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The music consists of measures 241 through 242, featuring various rhythmic patterns and dynamics for each instrument.

Sheet music for orchestra and percussion, page 55. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 246 begins with a dynamic of 3. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 247 through 250 show complex patterns for the brass and woodwind sections, with dynamics such as > and 6. The percussion parts include sustained notes and rhythmic patterns on timpani, mallets, and various percussion instruments.



E Crt.
 B Solo Crt.
 B Rep. Crt.
 B Crt. 2
 B Crt. 3
 B Flg.
 E Solo Hrn.
 E Hrn. 1
 E Hrn. 2
 B Brt. 1
 B Brt. 2
 B Trb. 1-2
 C Bass Trb.
 B Euph.
 E Tuba
 B Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Measure 1: E Crt. (3), B Solo Crt. (3), B Rep. Crt. (3), B Crt. 2 (3), B Crt. 3 (250, 3).
 Measure 2: B Flg. (3), E Solo Hrn. (3), E Hrn. 1 (3), E Hrn. 2 (3).
 Measure 3: B Brt. 1 (3), B Brt. 2 (250).
 Measure 4: B Trb. 1-2 (3), C Bass Trb. (3), B Euph. (3), E Tuba (3), B Tuba (250).
 Measure 5: Timp. (ff), Mallets (staccato), Perc. 1 (staccato), Perc. 2 (staccato), Perc. 3 (staccato).

Sheet music for orchestra and percussion, page 57. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is A major (no sharps or flats). Measure 254 starts with a dynamic of ff . Various dynamics and performance instructions are included throughout the page, such as *let ring*, *ff*, *legg.*, *2 Cymb.*, *Tam-tam*, and *2 Cymb.*

254

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

254

ff *legg.*

2 Cymb.

Tam-tam

2 Cymb.

E Crt.
 B \flat Solo Crt.
 B \flat Rep. Crt.
 B \flat Crt. 2
 B \flat Crt. 3
 260
 B \flat Flg.
 E \flat Solo Hrn.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Brt. 1
 B \flat Brt. 2
 260
 B \flat Trb. 1-2
 C Bass Trb.
 B \flat Euph.
 E \flat Tuba
 B \flat Tuba
 260
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

