

Dedicated to Louis MARTINUS & Hardy MERTENS

MUTATIONS

Bart PICQUEUR

Duration: ± 10:00

(THE SURVIVAL OF THE FITTEST)

Lento ♩ = 66

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombones 1-2

C Bass Trombone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Solo

pp **ppp** **p** **mp** **pp**

muted

soft sticks

Marimba

Glock.

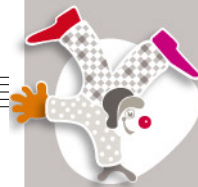
pp (rubber mallets)

fp **pp**

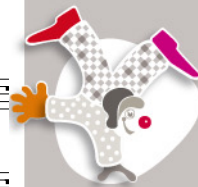
E♭ Cr.
 B♭ Solo Cr.
 B♭ Rep. Cr.
 B♭ Cr. 2
 B♭ Cr. 3
 B♭ Flg.
 E♭ Solo Hr.
 E♭ Hr. 1
 E♭ Hr. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 13-14. The score includes parts for various instruments and dynamics. Key markings include:

- E♭ Cr.:** *mf* (measure 13), *f* (measure 14).
- B♭ Solo Cr.:** *mp* (measure 13), *f* (measure 14).
- B♭ Rep. Cr.:** *mf* (measure 13), *f* (measure 14).
- B♭ Cr. 2:** *mf* (measure 13), *f* (measure 14).
- B♭ Cr. 3:** *mf* (measure 13), *f* (measure 14).
- B♭ Flg.:** *fp* (measure 14), straight mute.
- E♭ Solo Hr.:** *pp* (measure 13), *pp* (measure 14).
- E♭ Hr. 1:** *pp* (measure 13), *pp* (measure 14).
- E♭ Hr. 2:** *pp* (measure 13), *pp* (measure 14).
- B♭ Brt. 1:** *fp* (measure 14), straight mute.
- B♭ Brt. 2:** *fp* (measure 14), straight mute.
- B♭ Trb. 1-2:** *f* (measure 14).
- C Bass Trb.:** *f* (measure 14).
- B♭ Euph.:** *fp* (measure 14), 1. straight mute.
- E♭ Tuba:** *mf* (measure 13), *f* (measure 14).
- B♭ Tuba:** *p* (measure 13), *mf* (measure 13), *f* (measure 14).
- Timp.:** *mf* (measure 13), *f* (measure 14).
- Mallets:** *f* (measure 14).
- Perc. 1:** *f* (measure 14), S. D.
- Perc. 2:** *f* (measure 14).
- Perc. 3:** *f* (measure 14).

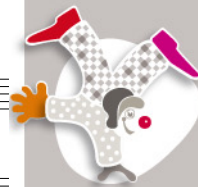


E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



18

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



Susp. C



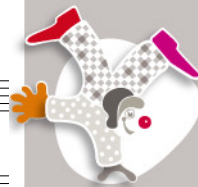
ppp -

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

33
 34
 35
 36

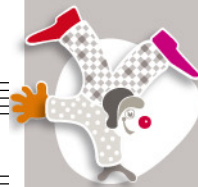
mf
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fp
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fp
fp
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à 2
open
mf
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mf
f
f
pp
p
mp
mf

E♭ Crt. *ff*
 B♭ Solo Crt. *ff*
 B♭ Rep. Crt. *ff*
 B♭ Crt. 2 *ff*
 B♭ Crt. 3 *ff*
 B♭ Flg. *ff*
 E♭ Solo Hrn. *ff*
 E♭ Hrn. 1 *ff*
 E♭ Hrn. 2 *ff*
 B♭ Brt. 1 *ff*
 B♭ Brt. 2 *ff*
 B♭ Trb. 1-2 *ff* open
 C Bass Trb. *ff*
 B♭ Euph. *ff*
 E♭ Tuba *ff*
 B♭ Tuba *ff*
 Timp.
 Mallets
 Perc. 1
 Perc. 2 *ff*
 Perc. 3



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 41, measures 41-44. The score is for a 3/4 time piece in D major. It features a large woodwind section with five E♭ Cornets, five B♭ Cornets, and five B♭ Flutes. There are also five E♭ Horns, two B♭ Baritone Horns, two B♭ Trumpets, one C Bass Trumpet, one B♭ Euphonium, one E♭ Tuba, and one B♭ Tuba. The percussion section includes Timpani, Mallets (Xylophone), and three other Percussion parts. The woodwinds have complex melodic lines with many triplets and sixteenth notes. The brass parts are mostly sustained notes or simple rhythmic patterns. The percussion provides a steady beat with the mallets playing a complex rhythmic pattern.



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Fig.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
mp *S*
mp
p
à 1
mp *pp*
mp
ff *mp* *p*
motor slow
Vibra.
mp

45

harmon mute

Soli à 2 div.

p *pp*

p *pp*

53

53

53

53

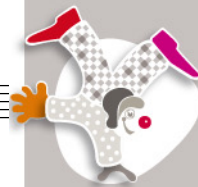
Glock.

ppp

pp

53

The musical score is written for a large ensemble. The first system includes E♭ Cornet, B♭ Solo Cornet, B♭ Repetition Cornet, B♭ Cornet 2, and B♭ Cornet 3. The second system includes B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Trumpet 1, and B♭ Trumpet 2. The third system includes B♭ Trombone 1-2, C Bass Trombone, B♭ Euphonium, E♭ Tuba, and B♭ Tuba. The fourth system includes Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations, including rests, notes, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 13 is indicated at the top right and at the bottom of several staves.



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

straight mute
p 3
p 3
p 3
 1. Solo
p *mf*

59
 59
 59
 59
 59

E♭ Cr.
 B♭ Solo Cr.
 B♭ Rep. Cr.
 B♭ Cr. 2
 B♭ Cr. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

a piacere
 3

67

[illegible]



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

84

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

open

f

81

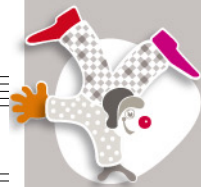
f

81

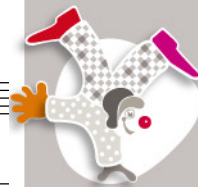
f

85

E♭ Cor.
 B♭ Solo Cor.
 B♭ Rep. Cor.
 B♭ Cor. 2
 B♭ Cor. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



E♭ Crt. *f* *ff*
 B♭ Solo Crt. *f* *ff*
 B♭ Rep. Crt. *ff*
 B♭ Crt. 2 *ff*
 B♭ Crt. 3 *ff*
 B♭ Flg. *f* *ff*
 E♭ Solo Hrn. *f* *ff*
 E♭ Hrn. 1 *f* *ff*
 E♭ Hrn. 2 *f* *ff*
 B♭ Brt. 1 *f* *ff*
 B♭ Brt. 2 *f* *ff*
 B♭ Trb. 1-2 *mf* *ff*
 C Bass Trb. *mf* *ff*
 B♭ Euph. *ff*
 E♭ Tuba *f* *ff*
 B♭ Tuba *f* *ff*
 Timp. *f* *ff*
 Mallets *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2
 Perc. 3



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Fig.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

100
 100
 100
 100

3
 3
 3
 3

100
 100
 100
 100

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

104
 104
 104
 104

Score for measures 108-111, featuring various instruments and woodwinds.

Measures 108-111:

- E♭ Crn.**: Rests in all measures.
- B♭ Solo Crn.**: Rests in all measures.
- B♭ Rep. Crn.**: Rests in all measures.
- B♭ Crn. 2**: Rests in all measures.
- B♭ Crn. 3**: Rests in all measures.
- B♭ Flg.**: Measures 108-109: Rests. Measure 110: Triplet of eighth notes (F♯, G, A) with a slur, marked *mp*. Measure 111: Triplet of eighth notes (F♯, G, A) with a slur, marked *mp*.
- E♭ Solo Hrn.**: Measures 108-109: Rests. Measure 110: Triplet of eighth notes (F♯, G, A) with a slur, marked *mp*. Measure 111: Triplet of eighth notes (F♯, G, A) with a slur, marked *mp*.
- E♭ Hrn. 1**: Rests in all measures.
- E♭ Hrn. 2**: Rests in all measures.
- B♭ Brl. 1**: Rests in all measures.
- B♭ Brl. 2**: Rests in all measures.
- B♭ Trb. 1-2**: Rests in all measures.
- C Bass Trb.**: Rests in all measures.
- B♭ Euph.**: Measures 108-109: Rests. Measure 110: Quarter note (F♯), quarter rest. Measure 111: Rest.
- E♭ Tuba**: Measures 108-111: Quarter notes (F♯, G, A, B) with a slur, marked *mp*.
- B♭ Tuba**: Measures 108-111: Quarter notes (F♯, G, A, B) with a slur, marked *mp*.
- Timp.**: Measures 108-111: Quarter notes (F♯, G, A, B) with a slur, marked *mp*.
- Mallets**: Measures 108-111: Quarter notes (F♯, G, A, B) with a slur, marked *mp*.
- Perc. 1**: Rests in all measures.
- Perc. 2**: Rests in all measures.
- Perc. 3**: Rests in all measures.

108



E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

112

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

112

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

112

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

112

Solo

116

117

118

119

120

121

122

123

124

125

126

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128

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550

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

124

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

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This page of the musical score is for measures 136 through 139. The instruments and their parts are as follows:

- E♭ Crt.**: Measures 136-137 are rests. In measure 138, it plays a sixteenth-note scale (F#4 to B4) marked *ff*. In measure 139, it plays a dotted quarter note (A4) marked *ff*.
- B♭ Solo Crt.**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- B♭ Rep. Crt.**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- B♭ Crt. 2**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- B♭ Crt. 3**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- B♭ Flg.**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- E♭ Solo Hrn.**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- E♭ Hrn. 1**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- E♭ Hrn. 2**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- B♭ Brt. 1**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- B♭ Brt. 2**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- B♭ Trb. 1-2**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- C Bass Trb.**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- B♭ Euph.**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- E♭ Tuba**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- B♭ Tuba**: Measures 136-137 play eighth-note pairs (F#4, E4) and (D#4, C#4) marked *f*. In measure 138, it plays a dotted quarter note (B3) marked *ff*. In measure 139, it plays a dotted quarter note (A3) marked *ff*.
- Timp.**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- Mallets**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- Perc. 1**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- Perc. 2**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.
- Perc. 3**: Measures 136-137 are rests. In measure 138, it plays a dotted quarter note (F#3) marked *ff*. In measure 139, it plays a dotted quarter note (E3) marked *ff*.

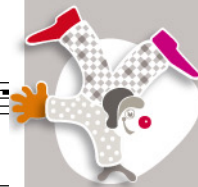
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155

E♭ Crtr.
 B♭ Solo Crtr.
 B♭ Rep. Crtr.
 B♭ Crtr. 2
 B♭ Crtr. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Btr. 1
 B♭ Btr. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



161

170 ♩.=144

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E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

à 2 div.
 mp
 cup mute
 mp
 cup mute
 mp
 172
 mp
 172
 172

172

176

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Flg.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Btr. 1

B♭ Btr. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

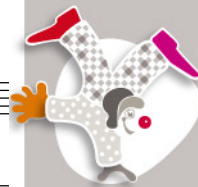
Mallets

Perc. 1

Perc. 2

Perc. 3

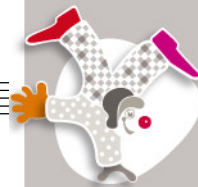
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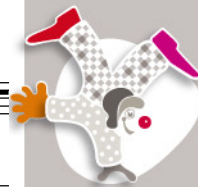
E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

185 *mp*
mp
pp
pp
mf
 185 *mf*
mf
 185 *pp*



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E♭ Cr.
 B♭ Solo Cr.
 B♭ Rep. Cr.
 B♭ Cr. 2
 B♭ Cr. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for percussion instruments, measures 213 to 217. The score includes parts for E♭ Crt., B♭ Solo Crt., B♭ Rep. Crt., B♭ Crt. 2, B♭ Crt. 3, B♭ Flg., E♭ Solo Hrn., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Brt. 1, B♭ Brt. 2, B♭ Trb. 1-2, C Bass Trb., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#). The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure numbers 213, 217, and 219 are indicated. A rehearsal mark '213' is present at the beginning of the Perc. 3 staff.



This page of the musical score contains the following staves and parts:

- E♭ Crt.** (Empty staff)
- B♭ Solo Crt.** (Empty staff)
- B♭ Rep. Crt.** (Empty staff)
- B♭ Crt. 2** (Empty staff)
- B♭ Crt. 3** (Empty staff)
- B♭ Flg.** (Flute, starting with a grace note and a 4-measure rest, then playing a melodic line with triplets)
- E♭ Solo Hrn.** (Horn, playing a melodic line with triplets)
- E♭ Hrn. 1** (Horn, playing a melodic line with triplets)
- E♭ Hrn. 2** (Empty staff)
- B♭ Brt. 1** (Trumpet, playing a melodic line with triplets, starting at measure 220 with a *mf* dynamic)
- B♭ Brt. 2** (Trumpet, playing a melodic line with triplets, starting at measure 220 with a *mf* dynamic)
- B♭ Trb. 1-2** (Trombone, playing a rhythmic pattern of eighth notes)
- C Bass Trb.** (Trombone, playing a rhythmic pattern of eighth notes)
- B♭ Euph.** (Euphonium, playing a rhythmic pattern of eighth notes)
- E♭ Tuba** (Tuba, playing a rhythmic pattern of eighth notes)
- B♭ Tuba** (Tuba, playing a rhythmic pattern of eighth notes)
- Timp.** (Timpani, playing a rhythmic pattern of eighth notes)
- Mallets** (Mallets, playing a rhythmic pattern of eighth notes, starting at measure 220 with a *mf* dynamic)
- Perc. 1** (Empty staff)
- Perc. 2** (Percussion, playing a rhythmic pattern of eighth notes)
- Perc. 3** (Percussion, playing a rhythmic pattern of eighth notes)

The score includes rehearsal marks **220** at the beginning of the B♭ Brt. 1, B♭ Brt. 2, and Mallets staves. Dynamic markings *mf* (mezzo-forte) are present in the B♭ Brt. 1 and B♭ Brt. 2 staves.

E♭ Crt.
 B♭ Solo Crt.
 B♭ Rep. Crt.
 B♭ Crt. 2
 B♭ Crt. 3
 B♭ Fig.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



229

E♭ Crt.

B♭ Solo Crt.

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

B♭ Fig.

E♭ Solo Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Brt. 1

B♭ Brt. 2

B♭ Trb. 1-2

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

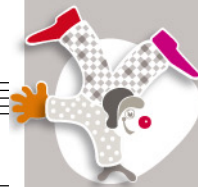
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237

E♭ Crt. *ff*
 B♭ Solo Crt. *ff*
 B♭ Rep. Crt. *ff* *fp* *ff*
 B♭ Crt. 2 *ff* *fp* *ff*
 B♭ Crt. 3 *ff* *fp* *ff*
 B♭ Fig. *ff*
 E♭ Solo Hrn. *ff*
 E♭ Hrn. 1 *ff*
 E♭ Hrn. 2 *ff*
 B♭ Brt. 1 *ff*
 B♭ Brt. 2 *ff*
 B♭ Trb. 1-2 *fff*
 C Bass Trb. *fff*
 B♭ Euph. *ff*
 E♭ Tuba *ff*
 B♭ Tuba *ff*
 Timp.
 Mallets *ff*
 Perc. 1 *ff* (rim) *6*
 Perc. 2 *ff*
 Perc. 3 *ff*

237



242

E♭ Cr.
 B♭ Solo Cr.
 B♭ Rep. Cr.
 B♭ Cr. 2
 B♭ Cr. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Brt. 1
 B♭ Brt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



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E♭ Cr.
 B♭ Solo Cr.
 B♭ Rep. Cr.
 B♭ Cr. 2
 B♭ Cr. 3
 B♭ Flg.
 E♭ Solo Hrn.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Bt. 1
 B♭ Bt. 2
 B♭ Trb. 1-2
 C Bass Trb.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

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