

MUTATIONS

Duration: ± 10:00

Bart PICQUEUR

(THE SURVIVAL OF THE FITTEST)

Lento ♩ = 66

Soprano Saxophone

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

B♭ Trumpets 1-2

B♭ Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombones 1-2

C Bass Trombone

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Mallets

Marimba

Glock.

Percussion 1

Percussion 2

Percussion 3

4.

13

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



cup mute

pp

mf

mf

f

mf

f

pp

cup

pp

f

f

fp

fp

f

f

mf

f

p < *mf*

f

f

mf

f

f

S. D.

f

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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

6.

21

Solo capriccioso

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



sfs — *f*
div.
pp

pp

3

3

18

ff *s* *ff*

18

cup mute
sempre pp
cup mute
sempre pp

18

18

18

18

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S. Sax. *cantabile*

A. Sax. 1-2

T. Sax.

B. Sax. 23

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 23

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 23

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 23

Tim.

Mallets

Perc. 1 Tgl. *mp*

Perc. 2

Perc. 3 23

8.

29

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

unis.

mf

mp

open

mf

open

mf

open

mf

1.

mf

cup mute

p

cup mute

ppp

p

ppp

mp

mp

Susp. C

ppp



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S. Sax. 

A. Sax. 1-2 

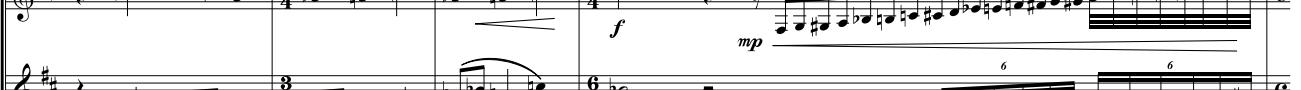
T. Sax. 

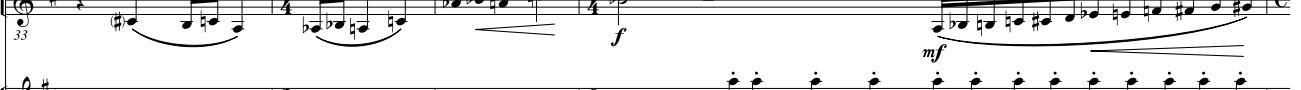
B. Sax. 

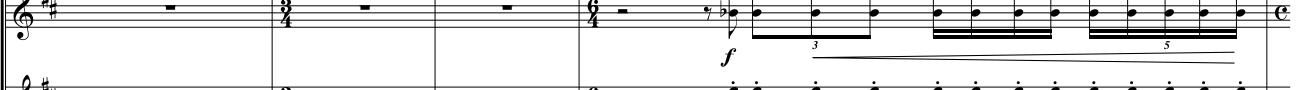
E♭ Crt. 

B♭ Flg. 1 

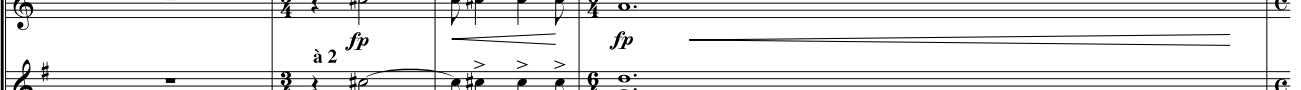
B♭ Flg. 2 

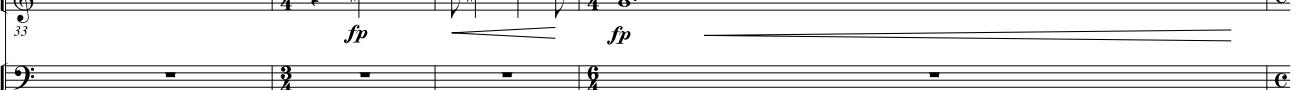
B♭ Flg. 3 

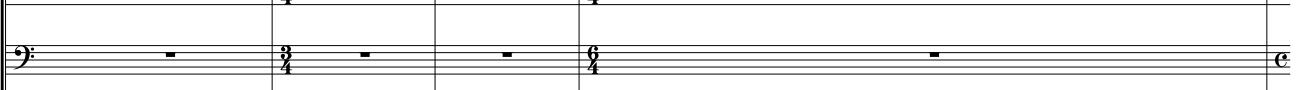
B♭ Trp. 1-2 

B♭ Trp. 3 

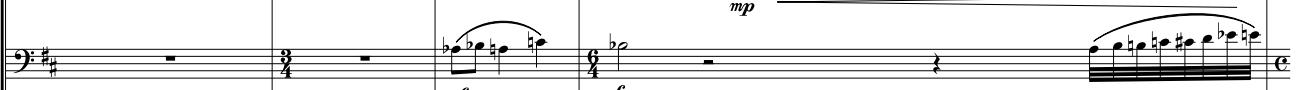
F Hrn. 1-3 

F Hrn. 2-4 

C Trb. 1-2 

C B. Trb. 

B♭ Brt. 

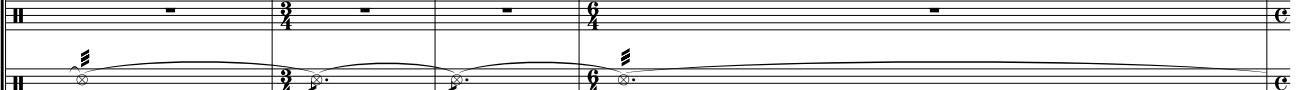
B♭ Euph. 

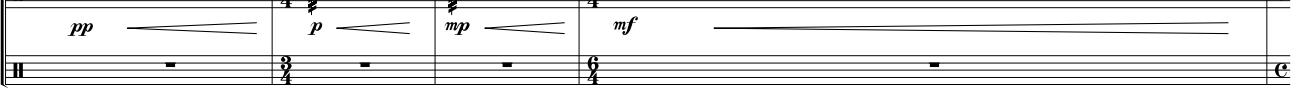
E♭ Tuba 

B♭ Tuba 

Timp. 

Mallets 

Perc. 1 

Perc. 2 

Perc. 3 

10.

37

S. Sax. ff

A. Sax. 1-2 ff

T. Sax. ff

B. Sax. ff

E♭ Crt. ff

B♭ Flg. 1 ff

B♭ Flg. 2 ff

B♭ Flg. 3 ff

B♭ Trp. 1-2 ff

B♭ Trp. 3 ff

F Hrn. 1-3 ff

F Hrn. 2-4 ff open

C Trb. 1-2 ff

C B. Trb. ff

B♭ Brt. ff

B♭ Euph. ff

E♭ Tuba ff

B♭ Tuba ff

Tim. ff

Mallets

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. *41*

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *41*

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 *41*

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba *41*

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3 *41*

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E. Crt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Trp. 1-2

B. Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B. Brt.

B. Euph.

E. Tuba

B. Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



1. Solo

mp

p

Vibra. motor slow

mp

45

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

14.

60

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

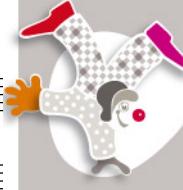
Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



The musical score consists of 21 staves. The first five staves (S. Sax., A. Sax. 1-2, T. Sax., B. Sax., E♭ Crt.) show a melodic line starting at measure 59 with dynamic *p*, followed by a melodic line for B♭ Flg. 1 at measure 60 with dynamic *p*. The next six staves (B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1-2, B♭ Trp. 3, F Hrn. 1-3, F Hrn. 2-4) are mostly blank. The next four staves (C Trb. 1-2, C B. Trb., B♭ Brt., B♭ Euph.) are also mostly blank. The E♭ Tuba staff shows a rhythmic pattern of eighth notes. The B♭ Tuba staff is mostly blank. The Timpani staff shows sustained notes. The Mallets staff shows a rhythmic pattern of eighth notes. The Percussion 1, 2, and 3 staves are mostly blank.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. *a piacere* *quasi cadenza*

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba *63*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

16.

S. Sax. *mf*

A. Sax. 1-2

T. Sax.

B. Sax. 67

E♭ Crt. > > >

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 67

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 67

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 67

Tim. ♩ ♩ ♩

Mallets ♩ ♩

Perc. 1

Perc. 2

Perc. 3



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70 Allegro $\text{♩} = 144$

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

18.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



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84

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

81

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

81

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

81

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

81

Timp.

Mallets

f

Perc. 1

Perc. 2

Perc. 3

20.

S. Sax.

A. Sax. 1-2

T. Sax. *pp*

B. Sax.

E♭ Crt. 85

B♭ Flg. 1

B♭ Flg. 2 *pp*

B♭ Flg. 3 85

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 85

C Trb. 1-2

C B. Trb.

B♭ Brt. *pp*

B♭ Euph.

E♭ Tuba

B♭ Tuba 85

Tim. *pp*

Mallets 6 6 6 6 6 6 6 6 6 6 6 6 *p*

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. 92 *ff*

E♭ Crt. *f* *ff*

B♭ Flg. 1 *f* *ff*

B♭ Flg. 2 *f* *ff*

B♭ Flg. 3 92 *f* *ff*

B♭ Trp. 1-2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 92 *ff*

C Trb. 1-2 *mf* *ff*

C B. Trb. *mf* *ff*

B♭ Brt. *f* *ff*

B♭ Euph. *ff*

E♭ Tuba *f* *ff*

B♭ Tuba 92 *ff*

Timp. *f* *ff*

Mallets *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Perc. 3



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99

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

B. D.

Perc. 3

96

mp

p

p

mf

3

96

ff secco

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

100

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

100

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

100

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

100

E♭ Tuba

B♭ Tuba

100

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

100

Sheet music for orchestra or band, page 24. The score includes parts for Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Double Bassoon, Bass Flugelhorn 1, Bass Flugelhorn 2, Bass Flugelhorn 3, Bass Trombone 1-2, Bass Trombone 3, French Horn 1-3, French Horn 2-4, Bass Trombone/Cimbasso, Bass Trombone/Bassoon, Bass Trombone/Bassoon/Euphonium, Bass Trombone/Euphonium/Tuba, Bass Trombone/Tuba, Bass Trombone/Tuba, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The key signature is A major (two sharps). Measure 24 consists primarily of rests, with dynamic markings of *100* appearing above several staves. The bassoon part has a melodic line starting around measure 24. The bass trombone part features eighth-note chords. The timpani and mallets parts provide rhythmic support throughout the section.



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt. 108

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 108

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 108

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 108

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

112

28.

117

1. Solo

f

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

116

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

116

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

116

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

116

Timp.

Mallets

Perc. 1

Bongos

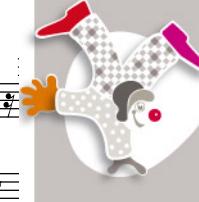
Perc. 2

p

Perc. 3

116

straight mute



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S. Sax.

A. Sax. 1-2 *1. Solo f*

T. Sax.

B. Sax.

120

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *120*

B♭ Trp. 1-2 *1. Solo 3 mp*

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 *120*

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba *120*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 *120*

30.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



124

124

f

2.

124

124

p

124

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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. 128

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 128

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 128

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 128

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 128

Tutti

S. Sax. *f*

A. Sax. 1-2

T. Sax.

B. Sax. *132*

E♭ Crt. *open f*

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *132*

B♭ Trp. 1-2 *f* *fp*

B♭ Trp. 3 *f* *fp*

F Hrn. 1-3

F Hrn. 2-4 *132 f*

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *132 f*

Timp.

Mallets

Perc. 1 *f*

Perc. 2

Perc. 3 *Susp. Cymb. p f*



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. 136

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 136

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 136

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 136

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. 140

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 140

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 140

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba 140

Timp.

Mallets

Perc. 1 > > > > >

Perc. 2

Perc. 3



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147

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

144

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

144

B♭ Trp. 1-2

3

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

144

C Trb. 1-2

3

C B. Trb.

3

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

144

Timp.

Mallets

Perc. 1

6

Perc. 2

B. D.

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

150

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

150

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

150

C Trb. 1-2

marc

C B. Trb.

marc

B♭ Brt.

B♭ Euph.

E♭ Tuba

sim.

B♭ Tuba

sim.

150

sim.

Timp.

Mallets

Perc. 1

Low Tom *3* *3* *3* *3* *3* *3*

Perc. 2

f

Perc. 3

150

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155

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

161

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

161

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

161

C Trb. 1-2

Gloss b^b o

C B. Trb.

Gloss b^b o

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

161

Timp.

Mallets

Perc. 1

Perc. 2

> > >

Perc. 3



170 $\text{d} = 144$

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E. Crt.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

B \flat Trp. 1-2

B \flat Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B \flat Brt.

B \flat Euph.

E Tuba

B \flat Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

40.



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

172 à 2 div.

mp

172

straight mute
mp
straight mute
mp

172

172

172

172

172

172

172

172

172

172

172

172

172

172

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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

176

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

176

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

176

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

mp

E♭ Tuba

Solo

B♭ Tuba

mp

176

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

42.

180

S. Sax.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *180*

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4 *180*

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba *180*

Timp.

Mallets

Perc. 1

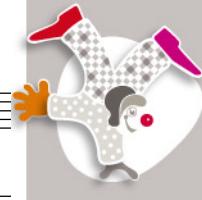
Perc. 2

Perc. 3 *180*

4 4

mf

p



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

185 *pp*

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

185

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

muted

mp

F Hrn. 2-4

185

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

mf

open

mp

mp

E♭ Tuba

B♭ Tuba

185

Tim.

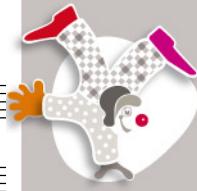
Mallets

Perc. 1

Perc. 2

Perc. 3

185 *pp*



S. Sax.

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. 190

E♭ Crt.

B♭ Flg. 1 à 1 *f*

B♭ Flg. 2

B♭ Flg. 3 190

B♭ Trp. 1-2 8: open

B♭ Trp. 3

F Hrn. 1-3 *p*

F Hrn. 2-4 190 *p*

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba *p*

B♭ Tuba 190 *p*

Timp.

Mallets

Perc. 1

Perc. 2 *pp*

Perc. 3 190 *p*

The musical score consists of 21 staves of music for various brass and woodwind instruments. The instrumentation includes Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, Bass Saxophone at measure 190, Eb Cello, Bassoon 1, Bassoon 2, Bassoon 3 at measure 190, Bb Trombone 1-2, Bb Trombone 3, F Horn 1-3 at measure 190, F Horn 2-4 at measure 190, C Trombone 1-2, C Bass Trombone, Bass Trombone, Bass Euphonium, Eb Bass Trombone, Bb Bass Trombone at measure 190, Timpani, Mallet Percussion, Percussion 1, Percussion 2 at dynamic *pp*, and Percussion 3 at measure 190. Measure 193 starts with a forte dynamic *f* for Bassoon 1. Measures 190 and 193 include dynamic markings *open* and *secco*. Measure 193 ends with a dynamic *p*.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

197

E Crt.

B Flg. 1

B Flg. 2

B Flg. 3

197

B Trp. 1-2

B Trp. 3

F Hrn. 1-3

F Hrn. 2-4

197

C Trb. 1-2

C B. Trb.

B Brt.

B Euph.

p

E Tuba

B Tuba

197

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

203

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

203

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

203

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

203

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

203

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., E♭ Crt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1-2, B♭ Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-2, C B. Trb., B♭ Brt., B♭ Euph., E♭ Tuba, B♭ Tuba, Tim., Mallets, Perc. 1, Perc. 2, and Perc. 3. Measure numbers 203 are indicated above several staves. The score includes dynamic markings such as *ppp* and *p*, and performance instructions like grace notes and triplets. The key signature varies by staff, with most staves in G major (one sharp) and some in E major (two sharps). The time signature is common time throughout.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. 209

E: Crt.

B: Flg. 1

B: Flg. 2

B: Flg. 3 209

B: Trp. 1-2

B: Trp. 3

F Hrn. 1-3

F Hrn. 2-4 209

C Trb. 1-2

C B. Trb.

B: Brt.

B: Euph.

E: Tuba

B: Tuba 209

Tim.

Mallets

S. D.

Perc. 1

ppp

Perc. 2

Perc. 3

213

217

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

B♭ Trp. 1-2 *f*

B♭ Trp. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trb. 1-2 *f*

C B. Trb. *f*

B♭ Brt. *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Tim. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

220

E♭ Crt.

B♭ Flg. 1

mf

B♭ Flg. 2

B♭ Flg. 3

220

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

220

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

220

Timp.

Mallets

mf

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

225 *f*

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

225 *f*

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

225

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

225

Tim.

Mallets

f

Perc. 1

Perc. 2

Perc. 3



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

229

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

229

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

229

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

229

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

233

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

233

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

233

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

233

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

233



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., E♭ Crt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1-2, B♭ Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-2, C B. Trb., B♭ Brt., B♭ Euph., E♭ Tuba, B♭ Tuba, Tim., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. Measure numbers 233 are indicated at several points. The Mallets staff features sixteenth-note patterns with accents. The Percussion staves show rhythmic patterns with accents and slurs.

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237

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. 237 *ff*

E♭ Crt. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 237 *ff*

B♭ Trp. 1-2 *ff* *fp* *ff*

B♭ Trp. 3 *ff* *fp* *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 237 *ff* *ff*

C Trb. 1-2

C B. Trb. *fff*

B♭ Brt. *ff*

B♭ Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba 237 *ff*

Timpani

Mallets *ff*

Perc. 1 *ff* (rim) > > > > > > >

Perc. 2 *ff*

Perc. 3 237 *ff*

54.

243

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

242

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

242

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

242

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

242

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

242



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

246

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

246

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

246

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

246

Timp.

Mallets

Perc. 1

> > > > >

6

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



250

250

250

250

250

250

250

250

250

250

250

250

250

ff

250

250

250

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

254

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

254

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

254

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

254

Timp.

Mallets

Perc. 1

2 Cymb.

Perc. 2

Perc. 3

Tub. Bells (let ring)

ff

sforz.

2 Cymb.

Tam-tam

2 Cymb.

254

58.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

260

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

260

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

260

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

260

Timp.

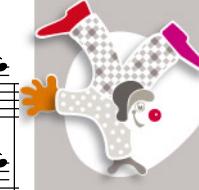
Mallets

Perc. 1

Perc. 2

Perc. 3

260



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