

MUTATIONS

(THE SURVIVAL OF THE FITTEST)

Lento ♩ = 66

Soprano Saxophone
 Alto Saxophones 1-2
 Tenor Saxophone
 Baritone Saxophone
 E♭ Cornet
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 B♭ Trumpets 1-2
 B♭ Trumpet 3
 F Horns 1-3
 F Horns 2-4
 C Trombones 1-2
 C Bass Trombone
 B♭ Baritone
 B♭ Euphonium
 E♭ Tuba
 B♭ Tuba
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

13

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- E♭ Crt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1-2
- B♭ Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1-2
- C B. Trb.
- B♭ Brt.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fp* (forzando). There are also crescendo and decrescendo hairpins. The percussion section includes a snare drum (S. D.) with a triplet of eighth notes marked *f*.

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S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

14
 straight mute
f
 4
 5
 3
 4
 3
 5
 3
 14
fp
fp
fp < *f*
fp < *f*
 14
 5
f
mf < *f*

Solo *capriccioso*

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

18

sfz *div.* *f*

pp

pp

18

ff *5* *5*

ff

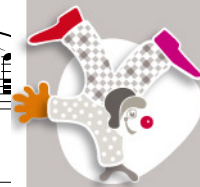
cup mute

sempre pp

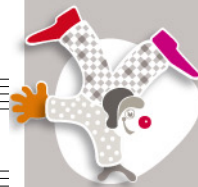
cup mute

sempre pp

18



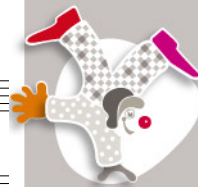
S. Sax. *mp* *f* *mf* *fp* *ff* *mp*
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



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S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

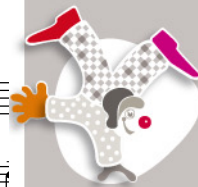
Musical score for page 9, measures 33-36. The score is for a large ensemble including Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The key signature is one sharp (F#), and the time signature changes from 3/4 to 6/4. Dynamics range from *pp* to *f*. The percussion section has specific markings for measures 33-35.



37

S. Sax. *ff*
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1 *ff*
 B♭ Flg. 2 *mf*
 B♭ Flg. 3 *mf*
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

41
 42
 43
 44



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

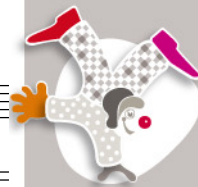
Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

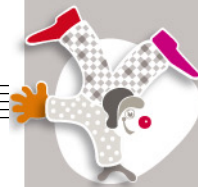
Musical score for measures 59-60. The score includes parts for various instruments. The key signature is one sharp (F#). The tempo is marked 'p' (piano) and 'mf' (mezzo-forte). The score includes a '1. Solo' section for the B♭ Saxophone. The score is written for measures 59 and 60.

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brl.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

a piacere
 63
 3
 quasi cadenza

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

67
 68
 69



70 Allegro ♩ = 144

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for rehearsal mark 76. The score is in 4/4 time and key of D major. The woodwinds (Saxophones, Flutes, Clarinets, and Trumpets) play a melodic line starting at rehearsal mark 76. The brass section (Trumpets, Horns, Trombones, and Tubas) provides harmonic support. The percussion section (Timpani, Mallets, and Percussion) plays a rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

84

81

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cr.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

81

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

81

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

81

Timp.

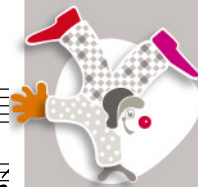
Mallets

Perc. 1

Perc. 2

Perc. 3

81



S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, measures 85-88. The score includes parts for various instruments, with dynamics such as *pp* (pianissimo) and *p* (piano) indicated. The key signature is one sharp (F#). The score is written for measures 85, 86, 87, and 88.

89

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brl.

B♭ Euph.

E♭ Tuba

B♭ Tuba

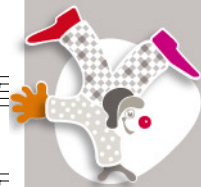
Timp.

Mallets

Perc. 1

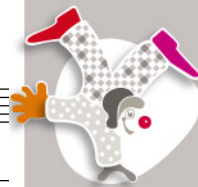
Perc. 2

Perc. 3



S. Sax. *f* *ff*
 A. Sax. 1-2 *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 E♭ Crt. *f* *ff*
 B♭ Flg. 1 *f* *ff*
 B♭ Flg. 2 *f* *ff*
 B♭ Flg. 3 *f* *ff*
 B♭ Trp. 1-2 *ff*
 B♭ Trp. 3 *ff*
 F Hrn. 1-3 *ff* à 2
 F Hrn. 2-4 *ff* à 2
 C Trb. 1-2 *mf* *ff*
 C B. Trb. *mf* *ff*
 B♭ Brt. *f* *ff*
 B♭ Euph. *ff*
 E♭ Tuba *f* *ff*
 B♭ Tuba *ff*
 Timp. *f* *ff*
 Mallets *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2
 Perc. 3

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



100

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

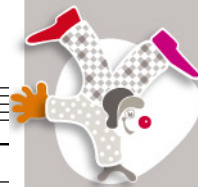
Perc. 1

Perc. 2

Perc. 3

100

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 104
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 104
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 104
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 104
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 104



108

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

112
 112
 112
 112

1. Solo

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

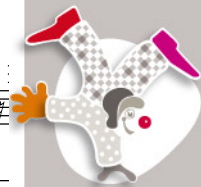
f

straight mute

f

p

Bongos



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

1. Solo

f

120

1. Solo

mp

120

120

120



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Tutti

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

132

133

134

135

f, *fp*, *ff*, *p*, *sforzando*

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

144

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

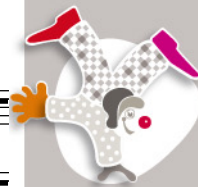
Perc. 2

Perc. 3

B. D.

144

ff



S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 150
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 150
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 150
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 150
 Timp.
 Mallets
 Perc. 1
 Low Tom
 Perc. 2
 f
 Perc. 3
 150

sim.
sim.
sim.
marc
marc
f

155

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

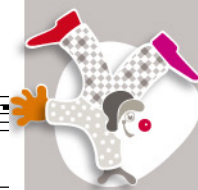
Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3





S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brl.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

172
 à 2 div.
 mp
 172
 straight mute
 mp
 straight mute
 mp
 172
 172
 172

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

176

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

176

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

176

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

mp

E♭ Tuba

Solo

mp

Solo

mp

B♭ Tuba

176

mp

Timp.

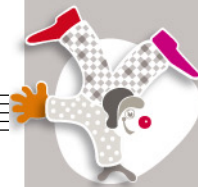
Mallets

Perc. 1

Perc. 2

Perc. 3

176



A. Sax. 1-2

T. Sax.

B. Sax.

Eb Crt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

B_b Trp. 1-2B $\flat$ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B_b Brt.B $\flat$ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

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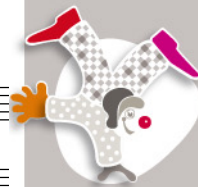
 mf

$-p$

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 E♭ Crt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C B. Trb.
 B♭ Brt.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

185 *pp*
 185 *mf*
 185 *mf*
 185 *mp*
 185 *mp*
 185 *mp*
 185 *mf*
 185 *pp*

à 1
 2
 2
 open
 open
 muted
 2
 2



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S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

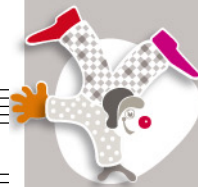
Perc. 1

Perc. 2

Perc. 3

S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 197
 E♭ Crn.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 197
 B♭ Trp. 1-2
 B♭ Trp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 197
 C Trb. 1-2
 C B. Trb.
 B♭ Brl.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 197
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 197

Musical score for page 45, measures 197-202. The score includes parts for woodwinds, brass, and percussion. Measures 197-201 are mostly rests for the woodwinds and brass. In measure 202, the woodwinds and brass play a melodic line marked *mf*. The percussion section (Timp., Mallets, Perc. 1, 2, 3) plays a rhythmic pattern of eighth and sixteenth notes with triplets and accents throughout the measures.



203

209

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. D.

pp

pp

pp

p

p

mf

mf

p

ppp

209

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

B♭ Trp. 1-2 *f*

B♭ Trp. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trb. 1-2 *f*

C B. Trb. *f*

B♭ Brt. *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

225 *f*

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

225 *f*

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

225

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

225

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

225

f

8va- ad lib.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

229

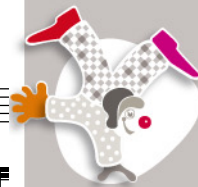
231

233

235

237

S. Sax. *ff*
 A. Sax. 1-2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 E♭ Crt. *ff*
 B♭ Flg. 1 *ff*
 B♭ Flg. 2 *ff*
 B♭ Flg. 3 *ff*
 B♭ Trp. 1-2 *ff* *fp* *ff*
 B♭ Trp. 3 *ff* *fp* *ff*
 F Hrn. 1-3 *ff*
 F Hrn. 2-4 *ff*
 C Trb. 1-2 *fff*
 C B. Trb. *fff*
 B♭ Brt. *ff*
 B♭ Euph. *ff*
 E♭ Tuba *ff*
 B♭ Tuba *ff*
 Timp. *ff*
 Mallets *ff*
 Perc. 1 *ff* (rim)
 Perc. 2 *ff*
 Perc. 3 *ff*



242

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brl.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

250

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

250

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

250

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

250

Timp.

Mallets

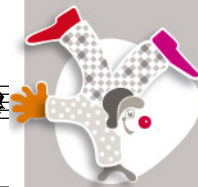
Perc. 1

Perc. 2

Perc. 3

250

ff



S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

254

2 Cymb.

Tam-tam

2 Cymb.

Tub. Bells (let ring)

ff

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1-2

B♭ Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C B. Trb.

B♭ Brt.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3