

MY FAIR HARMONY

Concert March for Wind Band

Bob GAY and
Marcel PEETERS

1 T° di marcia (♩ = 108-112)

The score is divided into three systems, each starting with a first ending bracket labeled '1 T° di marcia (♩ = 108-112)'. The instruments are as follows:

- System 1:** Piccolo, 1st Flute, 2nd Flute, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, Bassoon.
- System 2:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- System 3:** 1st Cmt./Trp., 2nd & 3rd Cmt./Trp., 1st & 3rd F Horns, 2nd & 4th F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, C Euphonium, C Basses, String Bass.
- System 4:** Timpani, Cymb. - Bass Drum, Drum set, Mallets.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature *sfz* (sforzando) markings. The score includes various musical notations such as trills, slurs, and articulation marks.



Full orchestral score for measures 9-10, featuring:

- Woodwinds:** Piccolo (Ficc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.).
- Saxophones:** Alto Sax, Tenor Sax (Ten. Sax.), Baritone Sax (Bar. Sax.).
- Brass:** Cornet/Trumpet (Cmnt/Trp), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Str. B.
- Drums/Percussion:** Timpani (Timp.), Cymbal/Bass Drum (Cb - B. Dr.), Drums (Dr.), and Mallets (Möll.).

Key performance markings include dynamics such as *f* (forte) and *sffz* (sforzando), articulations like accents (^), and techniques like glissandos (gliss.) and trills (tr.). The mallet part includes the instruction 'Glockenspiel'.

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This page of a musical score is for a full orchestra. It contains the following staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet) - Includes *Soli* markings
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Crrt/Trp. (B-flat Trumpet/Trumpet)
- F Hrn. (French Horn) - Includes *2nd* and *P (4th tacet)* markings
- C Trb. (Cornet)
- Euph. (Euphonium)
- Basses (Bass)
- Str. B. (String Bass)
- Timp. (Timpani)
- Cb - B.Dr. (Cymbal/Drum)
- Dr. (Drum)
- Mall. (Mallets)

Rehearsal mark § 21 is indicated at the beginning of each staff. Dynamics include *tr*, *ff*, *Soli*, *p*, and *p* (4th tacet). The score includes triplets and various note values.



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

♯ Crnt/Trp.

F Hrn.

C Trb.

Euph.

Basses.

Str. B.

Timp.

Cb - B. Dr.

Dr.

Mall.

26

31

mf

mp

p

à 2

4th

01 - 066 - 10

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 34.
- Fl.**: Flute, starting at measure 34.
- Ob.**: Oboe, starting at measure 34.
- E♭ Cl.**: E-flat Clarinet, starting at measure 34.
- B♭ Cl.**: B-flat Clarinet, starting at measure 34.
- B. Cl.**: Bass Clarinet, starting at measure 34.
- Bsn.**: Bassoon, starting at measure 34.
- Alto Sax.**: Alto Saxophone, starting at measure 34.
- Ten. Sax.**: Tenor Saxophone, starting at measure 34.
- Bar. Sax.**: Baritone Saxophone, starting at measure 34.
- B♭ Crnt/Trp.**: B-flat Trumpet/Trumpet, starting at measure 34.
- F Hrn.**: Flute Horn, starting at measure 34.
- C Trb.**: Cornet, starting at measure 34.
- Euph.**: Euphonium, starting at measure 34.
- Basses**: Basses, starting at measure 34.
- Str. B.**: String Bass, starting at measure 34.
- Timp.**: Timpani, starting at measure 34.
- Cb - B.Dr.**: Cymbal - Bass Drum, starting at measure 34.
- Dr.**: Drum, starting at measure 34.
- Mall.**: Mallets, starting at measure 34.

Key markings and dynamics include:

- Rehearsal marks **34** and **39**.
- Dynamics: *mf* (mezzo-forte) and *p* (piano).
- Performance instructions: *Soli* (solo).
- Technical markings: *4th* (fourth measure).



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

♯ Crnt/Trp. *mf* *f*

F Hrn. *mf* *f* *à 2*

C Trb. *mf* *f* *à 2*

Euph. *mf* *f*

Basses. *mf* *f*

Str. B. *mf* *f*

Timp. *mf* *f*

Cb - B. Dr. *mf* *f*

Dr. *mf* *f*

Mall. *mf* *f*

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51

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

B♭ Cmt/Trp. *mf* *f*

F Hrn. *f*

C Trb. *f*

Euph. *mf* *f*

Basses. *mf* *f*

Str. B. *mf* *f*

Timp. *mf* *f*

Cb - B. Dr. *f*

Dr. *mf* *f*

Mall. *f*



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

♯ Crnt/Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

58

Timp.

Cb - B. Dr.

Dr.

Mall.

58

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves of music, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in C, French Horn, Trumpet in C, Euphonium, Basses, String Bass, Timpani, Cymbal/Drum, and Mallet. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The page number '10.' is in the top left, and the page number '58' appears at the beginning of several staves. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

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This page of a musical score, numbered 11, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cornet/Trumpet (Bb Crnt/Trp).
- Brass:** F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Str. Bass (Str. B.).
- Percussion:** Timpani (Timp.), Cymbal - Bass Drum (Cb - B.Dr.), Drums (Dr.), Mallets (Mall.).

The score is divided into systems. Measure 66 is marked at the beginning of the woodwind and brass sections. Measure 70 is marked at the beginning of the woodwind and brass sections. Dynamics such as *p* (piano) are indicated in several places, including measures 66, 70, and 71. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



74

Picc. *mf*

Fl. *mf*

Ob. *mf*

F♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

74 *74* *simile*

↓ Crnt/Trp *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Str. B. *mf*

74 *74*

Timp. *mf*

Cb - B. Dr. *mf*

Dr. *mf*

Mall. *mf*

74

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This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Bb Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., Bb Crnt/Trp., FHrn., C Trb., Euph., Basses, Str. B., Timp., Cb - B.Dr., Dr., and Mall. The score includes dynamic markings such as *f*, *mf*, and *p*. Rehearsal marks 83 and 90 are present. The music is written in a key signature of two flats and a common time signature.



Picc.

Fl

Ob.

E♭ Cl

B♭ Cl

B. Cl

Bsn

92

Alto Sax

Ten. Sax.

Bar. Sax.

92

♯ Crnt/Trp

F Hrn.

C Trb.

Euph.

Basses

Str. B.

92

Timp.

Cb - B. Dr.

Dr.

Mall.

92

01 - 066 - 10

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Picc. 106

Fl. *f*

Ob. *f*

Engl. Cl. *f*

Bb Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crnt./Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

Timp. *f*

Cb - B. Dr. *f*

Dr. *f*

Mall. *f*

Xylo *f*

101 106 101 106 101 106



Picc.

Fl.

Ob.

1st

2nd

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn

110

Alto Sax

Ten. Sax.

Bar. Sax.

110

♯ Crnl/Trp

F Hrn.

C Trb.

Euph.

Basses

Str. B.

110

Timp.

Cb - B.Dr.

Dr.

Mall.

110

7

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This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- El. Cl.** (E-flat Clarinet)
- Bb. Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Aito Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Bb Crnt/Trp.** (B-flat Trumpet/Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- Basses.** (Bass)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- Cb - B. Dr.** (Cymbal - Bass Drum)
- Dr.** (Drum)
- Mall.** (Mallets)

Key features of the score include:

- Rehearsal Mark 118:** Located at the beginning of the saxophone and brass sections.
- Rehearsal Mark 122:** Located at the beginning of the woodwind and percussion sections.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Wood block and Toms:** Indicated in the percussion part starting at rehearsal mark 122.



Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf* One

B. Cl. *f* *mf* One

Bsn. *f* *mf*

Alto Sax *f*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

♭ Crnl/Trp *f*

F Hrn. *f* *mf* 2nd (4th tacet)

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

Timp. *f*

Cb - B.Dr. *f* *mf*

Dr. *f* *mf*

Mall. *f* Xylo

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This page of a musical score, numbered 19, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet/Euphonium (B♭ Crnt/Trp), French Horn (F Hrn.), Trumpet in C (C Trb.), Euphonium (Euph.), Basses, and Stripped Bass (Str. B.).
- Percussion:** Timpani (Timp.), Cymbal and Bass Drum (Cb - B. Dr.), Drums (Dr.), and Mallets (Mall.).
- Measure Markings:** Measure 134 is marked at the beginning of the first system. Measure 138 is marked at the beginning of the second system.
- Dynamics:** The score features numerous *cresc.* (crescendo) markings and *f* (fortissimo) markings across various parts.
- Other Notations:** Some parts include *mf* (mezzo-forte) and *à 2* (second ending) markings.



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

142

Alto Sax.

Ten. Sax.

Bar. Sax.

142

♯ Cmt/Trp.

F Hrn.

2nd
(4th tacet)

C Trb.

Fuph.

Basses

Str. B.

142

Timp.

Cb - B.Dr.

Dr.

Mall.

142

f

sfz

sfz

sfz

sfz

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Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsn.
 151
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 151
 Bb Crnt/Trp.
 F Horn.
 C Trb.
 Euph.
 Basses
 Str. B.
 151
 Timp.
 Cb - B.Dr.
 Dr.
 Mall.
 151

D.S. al $\text{\textcircled{0}}$

Picc. *tr* *ff*

Fl. *ff* *tr*

Ob. *ff* *tr*

E♭ Cl. *ff*

B♭ Cl. *ff* *Soli* *p*

B. Cl. *ff* *Soli* *p*

Bsn. *ff* *p*

160 *ff*

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

p

p

p

p

p

p

D.S. al $\text{\textcircled{0}}$

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

160 *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

p

p

D.S. al $\text{\textcircled{0}}$

♭ Crnt/Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses. *ff*

Str. B. *ff*

160 *ff*

♭ Crnt/Trp.

F Hrn.

C Trb.

Euph.

Basses.

Str. B.

f

f

f

f

f

D.S. al $\text{\textcircled{0}}$

Timp. *ff*

Cb - B. Dr. *ff*

Dr. *ff*

Mall. *ff*

160 *ff*

Timp.

Cb - B. Dr.

Dr.

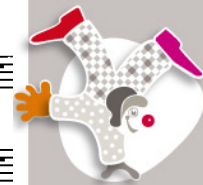
Mall.

sfz

sfz

sfz

sfz



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

170

Alto Sax.

Ten. Sax.

Bar. Sax.

170

B♭ Corn/Trp.

F Hrn.

à 2

C Trb.

Euph.

Basses

Str. B.

170

Timp.

Cb - B. Dr.

Dr.

Mall.

Glockenspiel

170

f

fp

ff

sfz

01 - 066 - 10