

Mystic

for 2 Saxophones

Andante ♩ = 80

Solo B- Soprano Saxophone

Solo E♭ Alto Saxophone

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E. Clarinet

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Bass Clarinet

1st & 2nd E. Alto Saxophones

B. Tenor Saxophone

E♭ Baritone Saxophone

1st B. Trumpet

2nd B. Trumpet

3rd B. Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

C Bass Trombone

B. Euphonium

B. Bass

Timpani

Mallets

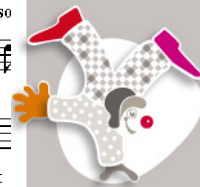
Percussion

Drum Set

Xylo.

Splash Cymb.

Medium Tom



Sop. Sax. *f* *mf*

Alto Sax. *f*

FL.

Ob.

Bsn. *f*

E. Cl.

B. Cl.

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Trp.

F Horn.

C Trb.

Euph.

B♭ Bass *f*

Timp.

Mal.

Perc.

Dr. S.

f *mf*

Sop. Sax. cantabile e sostenuto

Alto Sax. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

9 A

E♭ Cl. A

B♭ Cl. *mp*

Bass Cl. *mp*

9 A

Alto Sax. A

Ten. Sax.

Bar. Sax.

9 A

B. Trp.

9 A

F Horn. *mp* 3rd

mp + 4th

9 A

C Trb.

Euph.

B. Bass *mp*

9 A

Timp.

Mal.

Perc.

Dr. S. *mp* rim cl.

9 A

Sop. Sax.

Alto Sax.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.



www.hafabramusic.com

Sop. Sax. *f*

Alto Sax.

Fl. *mp* sempre legato stagger breathing 3 3 3

Ob. *mp* sempre legato

Bsn. *mp* sempre legato

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* à def. Bass Clar.

B. Trp.

F Horn.

C Trb. *f*

Euph.

B. Bass

Timp. *f* *sim.*

Mal. *f* upturned Cymb. on Timp. head

Perc.

Dr. S.

Sop. Sax. *f* *Sostenuto*

Alto Sax. *f* *Sostenuto*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

21



This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into systems, with measures 26 through 30 visible. The instruments listed on the left are: Sop. Sax., Alto Sax., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Horn, C Trb., Euph., B. Bass, Timp., Mal., Perc., and Dr. S. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '26' is present at the beginning of several staves. The percussion part includes staves for Timpani, Mallets, and Drums.



10

C Presto ♩ = 168

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

32

C Presto ♩ = 168

E♭ Cl.

B♭ Cl.

Bass Cl.

32

C Presto ♩ = 168

Alto Sax.

Ten. Sax.

Bar. Sax.

32

mf

à déf. Bass Clar.

C Presto ♩ = 168

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

32

f *mf* *mf*

rim cl.

Claves

www.hafabramusic.com

The musical score for page 11 includes the following instruments and parts:

- Sop. Sax.**: Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Alto Sax.**: Treble clef, key signature of two sharps, mostly rests.
- Fl.**: Treble clef, key signature of two sharps, mostly rests.
- Ob.**: Treble clef, key signature of two sharps, mostly rests.
- Bsn.**: Bass clef, key signature of two sharps, mostly rests.
- E♭ Cl.**: Treble clef, key signature of two sharps, mostly rests.
- B♭ Cl.**: Treble clef, key signature of two sharps, mostly rests.
- Bass Cl.**: Treble clef, key signature of two sharps, playing a rhythmic eighth-note pattern.
- Alto Sax.**: Treble clef, key signature of two sharps, playing a *mf* chordal accompaniment starting at measure 38.
- Ten. Sax.**: Treble clef, key signature of two sharps, playing a rhythmic eighth-note accompaniment starting at measure 38.
- Bar. Sax.**: Bass clef, key signature of two sharps, playing a rhythmic eighth-note accompaniment starting at measure 38.
- B. Trp.**: Treble clef, key signature of two sharps, mostly rests.
- F Horn.**: Treble clef, key signature of two sharps, mostly rests.
- C Trb.**: Bass clef, key signature of two sharps, playing a *mf* chordal accompaniment starting at measure 38.
- Euph.**: Bass clef, key signature of two sharps, mostly rests.
- B. Bass.**: Bass clef, key signature of two sharps, playing a rhythmic eighth-note accompaniment starting at measure 38.
- Timp.**: Bass clef, key signature of two sharps, playing a rhythmic eighth-note accompaniment.
- Mal.**: Treble clef, key signature of two sharps, playing a *mf* chordal accompaniment starting at measure 38, labeled "Marimba".
- Perc.**: Percussion, marked with a slash and a circled "0" below it.
- Dr. S.**: Drums, marked with a slash and a circled "0" below it.

The page number "38" appears at the bottom left of the score.

Sop. Sax.

Alto Sax.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

mf

obl.

Xylo.

Bongos

mp

44



D

Sop. Sax. *f*

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

D

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

D

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

D

B. Trp.

F Horn.

C Trb. *mf*

Euph. *mf*

B. Bass *mp*

D

Timp.

Mal. *Marimba*

Perc.

Dr. S. *mp*



Sop. Sax. 

Alto Sax. 

56

Fl. 

Ob. 

Bsn. 

56

E♭ Cl. 

B♭ Cl. 

one *mp*

Bass Cl. 

56 *mf*

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

56 *mf*

B. Trp. 

F Horn. 

mf

C Trb. 

mp *mf*

Euph. 

B. Bass 

56 *mf*

Timp. 

mf

Mal. 

mf

Perc. 

mp *mf*

Dr. S. 

56

E

Sop. Sax. *f*

Alto Sax. *f* 7

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f* *all* *mp*

B♭ Cl. *f* *all* *mp*

Bass Cl. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf* à déf. Bass Clar.

B. Trp. *f*

F Horn. *f* *mp*

C Trb. *f*

Euph. *f*

B. Bass *f* *mp*

Timp. *f*

Mal. *f*

Perc. *f*

Dr. S. *f* *mp*

62

Sop. Sax. 

Alto Sax.  68 7 7 7

Fl.  *mf* *cresc.*

Ob.  *mf* *cresc.*

Bsn.  68 *mf* *cresc.*

E♭ Cl.  *mf* *cresc.*

B♭ Cl.  *mf* *cresc.*

Bass Cl.  68 *mf* *cresc.*

Alto Sax. 

Ten. Sax. 

Bar. Sax.  68

B. Trp.  *mf* *cresc.*

F Horn.  *mf* *cresc.*

C Trb.  *mf* *cresc.*

Euph.  *mf* *cresc.*

B. Bass  68 *mf* *cresc.*

Timp.  *mf*

Mal.  *mf*

Perc.  *mf*

Dr. S.  68 *mf* *cresc.*



www.hafabramusic.com

This page of a musical score, numbered 17, contains the following instruments and parts:

- Sop. Sax.**: Soprano Saxophone, mostly silent.
- Alto Sax.**: Alto Saxophone, mostly silent.
- Fl.**: Flute, playing a melodic line with accents and dynamics.
- Ob.**: Oboe, playing a melodic line with accents and dynamics.
- Bsn.**: Bassoon, playing a melodic line with accents and dynamics.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with accents and dynamics.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with accents and dynamics.
- Bass Cl.**: Bass Clarinet, playing a rhythmic line with accents and dynamics.
- Alto Sax.**: Second Alto Saxophone, playing a harmonic line with accents and dynamics.
- Ten. Sax.**: Tenor Saxophone, playing a harmonic line with accents and dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic line with accents and dynamics.
- B. Trp.**: B-flat Trumpet, playing a harmonic line with accents and dynamics.
- F Horn.**: F Horn, playing a rhythmic line with accents and dynamics.
- C Trb.**: C Trumpet, playing a rhythmic line with accents and dynamics.
- Euph.**: Euphonium, playing a melodic line with accents and dynamics.
- B. Bass.**: Bass Trombone, playing a rhythmic line with accents and dynamics.
- Timp.**: Timpani, mostly silent.
- Mal.**: Mallets (Xylophone), playing a rhythmic line with accents and dynamics.
- Perc.**: Percussion, playing a rhythmic line with accents and dynamics.
- Dr. S.**: Drums, playing a complex rhythmic pattern with accents and dynamics.

The score includes various musical notations such as dynamics (e.g., *f*), accents (>), and slurs. Measure numbers 74 and 75 are indicated at the beginning of several staves.



Sop. Sax. F

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *mp* *one*

Bass Cl. *mf* *mp* *one*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B. Trp. F

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

B. Bass *mf* *mp*

Timp. F

Mal. *mf*

Perc. *mf*

Dr. S. *mf* *mp*

80

Sop. Sax. 

Alto Sax. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B. Trp. 

F Horn. 

C Trb. 

Euph. 

B. Bass 

Timp. 

Mal. 

Perc. 

Dr. S. 

86 

86 

86 

86 

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.



Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Sop. Sax. *f*

Alto Sax. *f*

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp. *mf*


Mal.

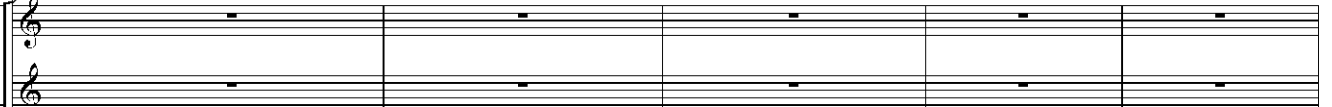
Perc. *mf*


Dr. S.

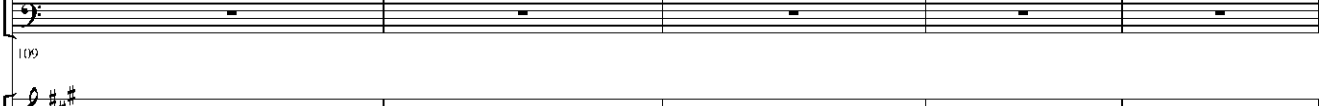


Sop. Sax. 

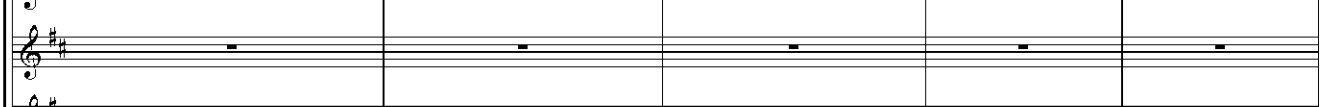
Alto Sax. 

Fl. 

Ob. 

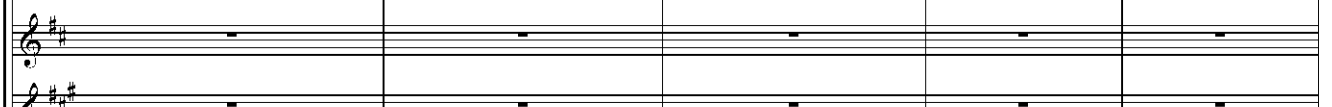
Bsn. 

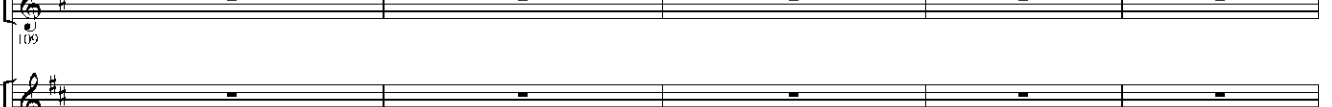
E♭ Cl. 

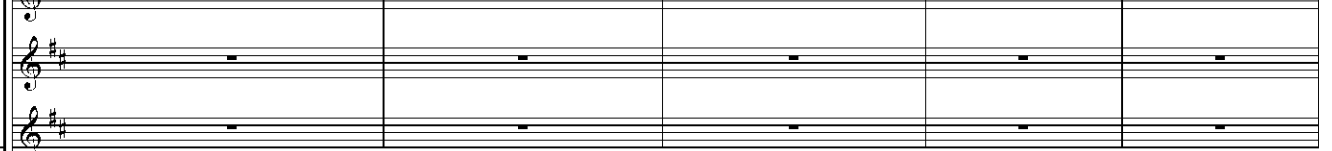
B♭ Cl. 

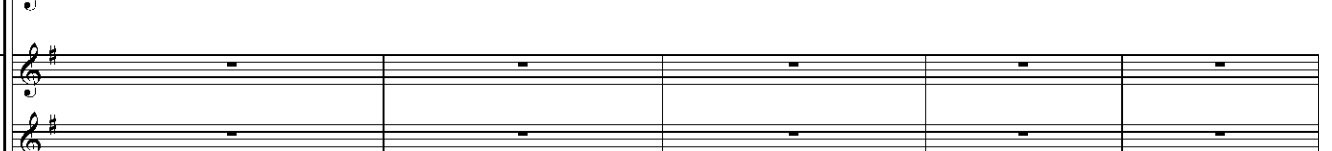
Bass Cl. 

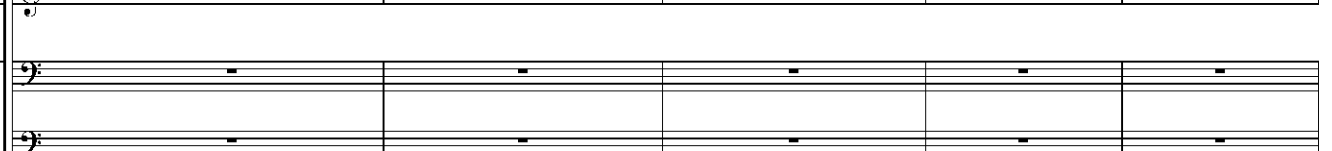
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

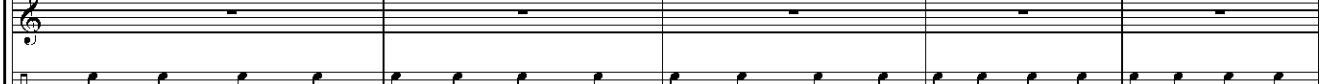
B. Trp. 

F Horn. 

C Trb. 

Euph. 

B. Bass 

Timp. 

Mal. 

Perc.

Dr. S.

Meno Mosso $\text{♩} = 80$ H Andante cantabile e sostenuto

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Timpani, stay in T[♯]

Meno Mosso $\text{♩} = 80$ H Andante cantabile e sostenuto

p *pp* *ppp* Bells

Susp. Cymb. *f*

sf *sf*



Sop. Sax. *mf*

Alto Sax. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

B. Bass *mf*

Timp.

Mal. *mf*

Perc. *mf*

Dr. S. *mf*

119

Sop. Sax. 

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. 

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Horn. 

C Trb. 

Euph. 

B. Bass *mf*

Timp. 

Mal. 

Perc. 

Dr. S. *mf*

125



27

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

131

Sop. Sax. *mp*

Alto Sax. *mp*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

B. Bass *f*

Timp. Timpani sticks *f*

Mal. *f*

Perc. Susp. Cymb. *mf*

Dr. S. *mf*

135



This page of a musical score, page 29, is dedicated to a Cadenza for the Alto Saxophone. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Soprano Saxophone, Alto Saxophone, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet, F Horn, C Trumpet, Euphonium, and Bass Trombone. The percussion section includes Timpani, Mallets, Percussion, and Drums. The Alto Saxophone part features a prominent melodic line with a Cadenza section marked with a 'J' in a box. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The tempo is marked as quarter note = 80. The key signature is one sharp (F#), and the time signature is 3/4. The page number 29 is located in the top right corner.

30

Sop. Sax. *Rit.* ♩ = 168

Alto Sax. 147

Sop. Sax.

Alto Sax. 153 7

Sop. Sax. ♩ = 112

Alto Sax. 159 7

Sop. Sax. *Rall.* ♩ = 80

Alto Sax. 164



Rall. Molto Rit. **K** Andante ♩ = 80

This page of the musical score includes the following parts and markings:

- Sop. Sax.** and **Alto Sax.**: Melodic lines with some rests.
- Fl.** and **Ob.**: Woodwinds playing a rhythmic pattern starting at measure 168.
- Bsn.**: Bassoon playing a rhythmic pattern starting at measure 168.
- Brass Section (Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp.)**: Horns playing a rhythmic pattern, with **Alto Sax., Ten. Sax., and Bar. Sax.** playing sustained notes.
- Percussion (F Hrn., C Trb., Euph., B. Bass, Timp., Mal., Perc., Dr. S.)**: **F Hrn.** and **C Trb.** play rhythmic patterns; **Euph.** and **B. Bass** play sustained notes; **Timp.** plays a rhythmic pattern; **Mal.** and **Perc.** play rhythmic patterns with **Xylo.** and **Splash Cymb.** markings; **Dr. S.** plays a rhythmic pattern with **Medium Tom** markings.
- Performance Markings:** **Rall.**, **Molto Rit.**, **Andante** (♩ = 80), **f** (forte), **>** (accent), and a **K** (Crescendo hairpin).
- Measure Numbers:** 168 is marked at the beginning of the main rhythmic section.

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

172

f



www.hafabramusic.com

cantabile e sostenuto

This page of a musical score, numbered 33, is marked "cantabile e sostenuto" and includes a rehearsal mark "L" in a box. The score is arranged in systems for various instruments:

- Sop. Sax.**: Features a melodic line starting with a *mf* dynamic.
- Alto Sax.**: Includes a rehearsal mark "176" and contains rests.
- Fl.**: Includes a rehearsal mark "176" and contains rests.
- Ob.**: Includes a rehearsal mark "176" and contains rests.
- Bsn.**: Includes a rehearsal mark "176" and contains rests.
- E♭ Cl.**: Includes a rehearsal mark "L" in a box and contains rests.
- B♭ Cl.**: Includes a rehearsal mark "L" in a box and contains rests.
- Bass Cl.**: Includes a rehearsal mark "L" in a box and contains rests.
- Alto Sax.**: Includes a rehearsal mark "L" in a box and contains rests.
- Ten. Sax.**: Includes a rehearsal mark "L" in a box and contains rests.
- Bar. Sax.**: Includes a rehearsal mark "L" in a box and contains rests.
- B. Trp.**: Includes a rehearsal mark "L" in a box and contains rests.
- F Horn.**: Includes a rehearsal mark "L" in a box and contains rests.
- C Trb.**: Includes a rehearsal mark "L" in a box and contains rests.
- Euph.**: Includes a rehearsal mark "L" in a box and contains rests.
- B. Bass.**: Includes a rehearsal mark "L" in a box and contains rests.
- Timp.**: Includes a rehearsal mark "L" in a box and contains rests.
- Mal.**: Includes a rehearsal mark "L" in a box and contains rests.
- Perc.**: Includes a rehearsal mark "L" in a box and contains rests.
- Dr. S.**: Includes a rehearsal mark "L" in a box and contains rests.

Additional markings include *mp* dynamics in the Saxophone and Clarinet parts, and *mp* dynamics in the Percussion and Drum parts. A "3rd" marking is present in the F Horn part.

Sop. Sax. *cantabile e sostenuto*

Alto Sax. 180

Fl. *mp*

Ob. *mp*

Bsn. 180

E♭ Cl.

B♭ Cl.

Bass Cl. 180

Alto Sax.

Ten. Sax.

Bar. Sax. 180

B. Trp.

F Hrn. *mp* + 4th

C Trb.

Euph.

B. Bass 180

Timp.

Mal.

Perc.

Dr. S. 180



Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

187

f

Bells

Susp. Cymb.

