

Time - 7'00"

Commissioned by and dedicated to Ulric Berg

Roland Smeets

Mystic

for 2 Saxophones

Andante ♩ = 60

Solo B-
Soprano Saxophone

Solo E-
Alto Saxophone

1st B-
Soprano Saxophone

(Opt.) 2nd B-
Soprano Saxophone

Andante ♩ = 60

E- Flugelhorn

1st B- Flugelhorn

2nd B- Flugelhorn

3rd B- Flugelhorn

Andante ♩ = 60

1st & 2nd
E- Alto Saxophones

B- Tenor Saxophone

E- Baritone Saxophone

Andante ♩ = 60

1st B- Trumpet

2nd B- Trumpet

3rd B- Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

C Bass Trombone

B- Euphonium

B- Bass

Andante ♩ = 60

Timpani

Mallets
Xylo.
Splash Cymb.
Mediant Tom

Percussion

Drum Set

1

Score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

The instruments listed on the left are:

- Sop. Sax.
- Alto Sax.
- Sop. Sax.
- E♭ Flg.
- B♭ Flg.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- Euph.
- B. Bass.
- Timp.
- Mal.
- Perc.
- Dr. S.

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The percussion section (Perc., Dr. S.) features a complex rhythmic pattern in the final measures.



Score for a jazz ensemble, page 5. The score includes parts for various instruments and a drum section. The key signature is B-flat major (two flats). The tempo/mood is indicated as "cantabile e sostenuto".

Instrument Parts:

- Sop. Sax.**: Part A, measures 9-12. Dynamics: *mf*.
- Alto Sax.**: Part A, measures 9-12. Dynamics: *mp*.
- Sop. Sax.**: Part A, measures 9-12. Dynamics: *mp*.
- E. Flg.**: Part A, measures 9-12. Dynamics: *mp*.
- B. Flg.**: Part A, measures 9-12. Dynamics: *mp*.
- Alto Sax.**: Part A, measures 9-12. Dynamics: *mp*.
- Ten. Sax.**: Part A, measures 9-12. Dynamics: *mp*.
- Bar. Sax.**: Part A, measures 9-12. Dynamics: *mp*.
- B. Trp.**: Part A, measures 9-12. Dynamics: *mp*.
- F. Hrn.**: Part A, measures 9-12. Dynamics: *mp*.
- C. Trb.**: Part A, measures 9-12. Dynamics: *mp*.
- Euph.**: Part A, measures 9-12. Dynamics: *mp*.
- B. Bass**: Part A, measures 9-12. Dynamics: *mp*.
- Timp.**: Part A, measures 9-12. Dynamics: *mp*.
- Mal.**: Part A, measures 9-12. Dynamics: *mp*.
- Perc.**: Part A, measures 9-12. Dynamics: *mp*.
- Dr. S.**: Part A, measures 9-12. Dynamics: *mp*.

Rehearsal Markings:

- Rehearsal 9**: Starts at measure 9.
- Rehearsal A**: Starts at measure 9.

Performance Instructions:

- cantabile e sostenuto**: Tempo/mood instruction.
- à déf. 2nd Sop. Sax.**: Instruction for the 2nd Soprano Saxophone part.
- rim cl.**: Rim click instruction for the drum section.

6

This page contains measures 13 through 15 of the musical score. The instrumentation includes Sopranino Saxophone, Alto Saxophone, Soprano Saxophone, E♭ Flute, B♭ Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, B♭ Bass, Timpani, Mallets, Percussion, and Drums. Measures 13 and 14 are in 2/4 time, while measure 15 is in 3/4 time. The key signature has two flats. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *obl.* (obbligato). The percussion section includes a drum line and mallet parts.

Sop. Sax. *f*

Alto Sax. 17

Sop. Sax. *mp* stagger breathing 3 3 3 sempre legato

E. Flg. *mp*

B. Flg. *mp*

Alto Sax. *mp* stagger breathing à def. 2nd Sop. Sax. sempre legato

Ten. Sax.

Bar. Sax. 17 *mp*

B. Trp.

F. Hrn.

C. Trb. *f*

Euph.

B. Bass 17

Timp. *sim.* upturned Cymb. on Timp. head

Mal. *f*

Perc.

Dr. S.

17

8

Sostenuto

Sop. Sax. *f*

Alto Sax. *f* Sostenuto

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

21

21

21



Sop. Sax.

Alto Sax.

Sop. Sax.

E. Flg.

B. Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

E. Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Score for a full orchestra and woodwinds, starting at measure 32. The tempo is Presto (♩ = 168). The score includes parts for:

- Sop. Sax.
- Alto Sax.
- Sop. Sax.
- E♭ Flg.
- B♭ Flg.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- B♭ Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion section includes Claves and rim cl. (rim cymbal). The score is marked with measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



38

Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass.

Timp.

Mal.

Perc.

Dr. S.

38

obl.

mf

mf

mf

mf

Marimba

mf

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This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Sax.**: Two staves, mostly resting, with a final measure featuring a forte (*f*) melodic line.
- Alto Sax.**: Two staves, mostly resting, with a final measure featuring a forte (*f*) melodic line.
- Sop. Sax.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- E. Flg.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Flg.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- Alto Sax.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Ten. Sax.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Bar. Sax.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- B. Trp.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- F Hrn.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- C Trb.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- Euph.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Bass**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Timp.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Mal.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Perc.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.
- Dr. S.**: Two staves, playing a rhythmic pattern of eighth notes, marked *mp*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also tempo markings like *Allegro* and *Andante*. The page number 50 is visible in the bottom left corner.

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This page of a musical score is for a large ensemble, featuring various instruments and dynamic markings. The score is written in E major (one sharp) and 4/4 time. The instruments listed on the left are: Sop. Sax., Alto Sax., Sop. Sax., E. Flg., B. Flg., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Hrn., C. Trb., Euph., B. Bass, Timp., Mal., Perc., and Dr. S. The score is divided into measures, with a large 'E' marking the beginning of a section. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *all* (allegro). The score includes various musical notations such as notes, rests, and articulation marks. The page number '15' is visible in the top right corner.

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Score for measures 74-79, featuring various instruments and dynamics.

Measures 74-79:

- Sop. Sax.** (Soprano Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- Alto Sax.** (Alto Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- Sop. Sax.** (Soprano Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- E. Flg.** (Euphonium): Rests in measures 74-78, then plays a melodic line in measure 79.
- B. Flg.** (Baritone): Rests in measures 74-78, then plays a melodic line in measure 79.
- Alto Sax.** (Alto Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- Ten. Sax.** (Tenor Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- Bar. Sax.** (Baritone Saxophone): Rests in measures 74-78, then plays a melodic line in measure 79.
- B. Trp.** (Baritone Trumpet): Rests in measures 74-78, then plays a melodic line in measure 79.
- F. Hrn.** (Flugelhorn): Rests in measures 74-78, then plays a melodic line in measure 79.
- C. Trb.** (Cornet): Rests in measures 74-78, then plays a melodic line in measure 79.
- Euph.** (Euphonium): Rests in measures 74-78, then plays a melodic line in measure 79.
- B. Bass** (Bass): Rests in measures 74-78, then plays a melodic line in measure 79.
- Timp.** (Timpani): Rests in measures 74-78, then plays a melodic line in measure 79.
- Mal.** (Mallets): Rests in measures 74-78, then plays a melodic line in measure 79.
- Perc.** (Percussion): Rests in measures 74-78, then plays a melodic line in measure 79.
- Dr. S.** (Drum Set): Rests in measures 74-78, then plays a melodic line in measure 79.

Dynamics: *f* (forte) is indicated for measures 75-79.

Tempo/Style: The score is marked with a tempo of *Allegro* and a style of *Rock*.

Rehearsal Mark: 74

Xylo. (Xylophone) is indicated for measures 75-79.

Score for a large ensemble, page 19. The score includes parts for various instruments and dynamics markings.

Instrument Parts:

- Sop. Sax.
- Alto Sax.
- Sop. Sax.
- E. Flg.
- B. Flg.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- E. Hrn.
- C. Trb.
- Euph.
- B. Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

Dynamics and Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- all* (allegro)

Measure Numbers:

- 86
- 36

Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

92

98

Sop. Sax.

Alto Sax.

Sop. Sax.

E. Flg.

B. Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

98

Timp.

Mal.

Perc.

Dr. S.

98

Wood sticks

Cowbell

f

f

mf

22

Sop. Sax.

f

Alto Sax.

f

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

mf

Mal.

Perc.

mf

Dr. S.

104

109

Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

109

Meno Mosso $\text{♩} = 80$

H Andante cantabile e sostenuto

114

Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

114

Timpani, stay in T?

Meno Mosso $\text{♩} = 80$

H Andante cantabile e sostenuto

114

Mal.

Perc.

Dr. S.

p *pp* *ppp* *f* *sf* *f*

Bells

Susp. Cymb.



Score for page 25, measures 119-124. The score includes parts for various instruments and a drum line.

Measures 119-124:

- Sop. Sax:** Measures 119-120: *mf* (melodic line). Measures 121-124: Rest.
- Alto Sax:** Measures 119-120: *mf* (melodic line). Measures 121-124: Rest.
- Sop. Sax (2nd staff):** Measures 119-120: (melodic line). Measures 121-124: Rest.
- E. Flg.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- B. Flg.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Alto Sax (2nd staff):** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Ten. Sax:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Bar. Sax:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- B. Trp.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- F Hrn.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- C Trb.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Euph.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- B. Bass:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Timp.:** Measures 119-120: Rest. Measures 121-124: Rest.
- Mal.:** Measures 119-120: (melodic line). Measures 121-124: Rest.
- Perc.:** Measures 119-120: Rest. Measures 121-124: Rest.
- Dr. S.:** Measures 119-120: (rhythmic pattern). Measures 121-124: *mf* (rhythmic pattern).

Measure numbers 119 are indicated at the start of the first staff of each instrument group.

Score for various instruments, including Saxophones, Flutes, Clarinets, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, Percussion, and Drums. The score is written in G major and 4/4 time. The page number 26 is indicated at the top left.

Key markings and dynamics include:

- Sop. Sax.**: *f* (forte), *mf* (mezzo-forte)
- Alto Sax.**: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Ten. Sax.**: *mf* (mezzo-forte)
- Bar. Sax.**: *mf* (mezzo-forte)
- B. Trp.**: *mf* (mezzo-forte)
- B. Bass**: *mf* (mezzo-forte)
- Dr. S.**: *mf* (mezzo-forte)

Rehearsal mark **I** is present at the beginning of several staves.

Additional markings include "à déf. 2nd Sop. Sax." and "125" (likely a measure number).



131

Sop. Sax.

Alto Sax.

Sop. Sax.

E. Flg.

B. Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

27

Sop. Sax. *mp*

Alto Sax. *mp*

Sop. Sax. *f*

E♭ Flg. *f*

B♭ Flg. *f*

Alto Sax. *obl. f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B. Bass *f*

135

Timpani sticks *f*

Mal. *f*

Perc. *Susp. Cymb. mf*

Dr. S. *mf*

135



Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

141

J Cadenza

J Cadenza

J Cadenza

J Cadenza

Sop. Sax.

Alto Sax.

147

Sop. Sax.

Alto Sax.

153

7

Sop. Sax.

Alto Sax.

159

7

♩ = 112

Sop. Sax.

Alto Sax.

164

Rall.

♩ = 80



Rall. Molto Rit. **K** Andante ♩ = 80

Sop. Sax. 168

Alto Sax. 168

Sop. Sax. **K** Andante ♩ = 80

E. Flg. **K** Andante ♩ = 80

B. Flg. **K** Andante ♩ = 80

Alto Sax. **K** Andante ♩ = 80

Ten. Sax. **K** Andante ♩ = 80

Bar. Sax. 168

B. Trp. **K** Andante ♩ = 80

F. Hrn. **K** Andante ♩ = 80

C. Trb. **K** Andante ♩ = 80

Euph. **K** Andante ♩ = 80

B. Bass 168

Timp. **K** Andante ♩ = 80

Mal. Xylo. **K** Andante ♩ = 80

Perc. Splash Cymb. **K** Andante ♩ = 80

Dr. S. Medium Tom **K** Andante ♩ = 80

168

Sop. Sax.
 Alto Sax.
 Sop. Sax.
 Eb Flg.
 Bb Flg.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 Bb Bass
 Timp.
 Mal.
 Perc.
 Dr. S.

172
 172
 172

f
f



cantabile e sostenuto

L

33

Sop. Sax. *mf*

Alto Sax. 176

Sop. Sax.

E. Flg. *mp*

B. Flg. *mp*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. 176 *mp*

B. Trp.

F. Hrn. *mp* 3rd *mp*

C. Trb.

Euph.

B. Bass 176 *mp*

Timp. *mp*

Mal.

Perc.

Dr. S. *mp* ch.

176

Sop. Sax.

Alto Sax. *cantabile e sostenuto*

Sop. Sax. *mp*

E♭ Flg.

B♭ Flg.

Alto Sax. *à déf. 2nd Sop. Sax.* *mp*

Ten. Sax.

Bar. Sax. *mp*

B. Trp.

F Hrn. *mp* + 4th

C Trb.

Euph.

B. Bass *mp*

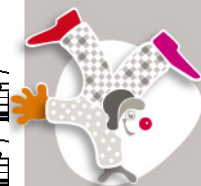
Timp.

Mal.

Perc.

Dr. S.

180



35

This page contains musical notation for measures 184 through 190. The score includes parts for:

- Sop. Sax.
- Alto Sax.
- Sop. Sax.
- E. Flg.
- B. Flg.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- B. Bass.
- Timp.
- Mal.
- Perc.
- Dr. S.

The notation features various dynamics such as *f*, *obl.*, and *all*. Measure numbers 184, 185, and 186 are indicated at the beginning of their respective staves.

36

Sop. Sax.

Alto Sax.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

187

f

Bells

Susp. Cymb.

187

