

Commissioned by and dedicated to Ulric Berg

Solo B \flat
Soprano Saxophone

Mystic

for 2 Saxophones

Roland Smeets

Andante $\bullet = 80$ *cantabile e sostenuto*

1 5 *f* *mf*

9 **A**

13

17 **B** *Istesso Tempo* $\bullet = 80$ *Sostenuto* *f*

24

30 **C** *Presto* $\bullet = 168$ **D** *Sostenuto* *f*

55 *f*

60 **E** *f*

66 7 7

70 7 6

79 F 2 *f*

84

88 8

99 G **Moderato** ♩ = 112 4 *f*

106

110 4 **Meno Mosso** ♩ = 80 *f* 7

H **Andante cantabile e sostenuto** 2 *mf*

123

128 I *f*

131

134

137 *mp* 4

J Cadenza *f* ♩ = 80 3 3 3

149 Rit. ♩ = 168

154

158 7

162 ♩ = 112 Rall.

166 ♩ = 80 Rall. Molto Rit.

K Andante ♩ = 80 cantabile e sostenuto *f* *mf*

L 178

183

186 *f* 2

Commissioned by and dedicated to Ulric Berg

Solo Eb
Alto Saxophone

Mystic

Roland Smeets

for 2 Saxophones

Andante ♩ = 80

1 4 *f*

7 **A** 3 *mf* *cantabile e sostenuto*

14 3

B **Istesso Tempo** ♩ = 80 *Sostenuto*

20 3 *f*

27 2

C **Presto** ♩ = 168 **D** 19 2 *f*

33

57

E 2 *f* 7

61

66 7 7 7 7

70 7 6

79 F *f* 2

84

88 8

99 G Moderato ♩ = 112 *f* 4

106

110 *f* 4 H Meno Mosso ♩ = 80 7

117 H Andante cantabile e sostenuto *mf* 2

123

128 I *f* 3 3 3

131 3 3

134 3 3 3 3

137 *mp* **3**

Musical staff 137-143: Treble clef, key signature of two sharps (F# and C#), common time. Measure 137 starts with a whole rest. The melody begins in measure 138 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata covers measures 140-143, with a '3' above it indicating a triplet.

144 **J** Cadenza *f* ♩ = 80

Musical staff 144-148: Treble clef, key signature of two sharps. Measure 144 starts with a whole rest. The melody begins in measure 145 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata covers measures 146-148. A tempo marking '♩ = 80' is present.

149 *Rit.* ♩ = 168

Musical staff 149-153: Treble clef, key signature of two sharps. Measure 149 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A tempo marking '♩ = 168' and 'Rit.' are present.

154

Musical staff 154-157: Treble clef, key signature of two sharps. Measure 154 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The melody continues with eighth notes and quarter notes.

158 **7** **7**

Musical staff 158-161: Treble clef, key signature of two sharps. Measure 158 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The melody continues with eighth notes and quarter notes.

162 ♩ = 112 **Rall.**

Musical staff 162-165: Treble clef, key signature of two sharps. Measure 162 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A tempo marking '♩ = 112' and 'Rall.' are present.

166 ♩ = 80 **Rall.** **Molto Rit.**

Musical staff 166-169: Treble clef, key signature of two sharps. Measure 166 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A tempo marking '♩ = 80' and 'Rall. Molto Rit.' are present.

K Andante ♩ = 80 *f*

Musical staff 170-175: Treble clef, key signature of two sharps, 4/8 time signature. Measure 170 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A tempo marking 'Andante', '♩ = 80', and dynamic 'f' are present.

L **3** *cantabile e sostenuto*

Musical staff 176-182: Treble clef, key signature of two sharps. Measure 176 starts with a whole rest. A fermata covers measures 177-182, with a '3' above it indicating a triplet. The tempo marking 'cantabile e sostenuto' is present.

183

Musical staff 183-185: Treble clef, key signature of two sharps. Measure 183 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The melody continues with eighth notes and quarter notes.

186 *f* **2**

Musical staff 186-189: Treble clef, key signature of two sharps. Measure 186 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic 'f' and a '2' above the staff are present.