

4 of his all-time greatest hits
"I am... I said" - "Sweet Caroline" - "Beautiful Noise" - "I'm a Believer"

Time - 6:40

Full Score

Neil Diamond !

Wind Band

Neil DIAMOND
arr. Roland SMEETS

Rock Ballad $\text{♩} = 92$ "I am... I said"

A

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

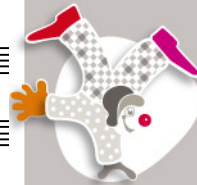
Timpani (C - B - B♭ - C - F)

Marimba

Mallets

1st & 2nd Percussions

Drum Set



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

9

3

3

3

9

9

mp

2

4

5

9

B

Picc.

Fl.

Ob. *one* *mf* *all* *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mf* *mf* *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *mp* *mp* *mp*

F Hrn.

C Trb. *mp* *mp*

C Euph. *mf*

C Bass *mf*

Timp. *mp*

Mall. *mf*

Perc. *p* *mp*

Dr. Set *mf*

14 *2* *4* *6*

Susp. Cymb. *mp*

mp

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D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

28

f

mf

mp

ff

ch.

Vibes

2

4

5

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page number 36 is visible at the bottom left.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A rehearsal mark 'F' is present at the top.



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H

Picc. *mf* *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *mp* *cresc. poco a poco*

E♭ Cl. *dim.*

B♭ Cl. *dim.* *mp* *cresc. poco a poco*

Bass Cl. *dim.* *mp* *cresc. poco a poco*

Alto Sax. *mp* *cresc. poco a poco*

Ten. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mf* *dim.* *mp* *cresc. poco a poco*

B♭ Trp. *dim.* *mp* *cresc. poco a poco*

F Hrn. *mp* *cresc. poco a poco*

C Trb. *mf* *dim.* *mp* *cresc. poco a poco*

C Euph. *mp* *cresc. poco a poco*

C Bass *dim.* *mp* *cresc. poco a poco*

Timp.

Mall.

Perc.

Dr. Set *rim clic* 2 4 6

dim. *mp* *cresc. poco a poco*

Score for a full orchestra, starting at measure 71. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Dr. Set).

Key markings and dynamics include:

- mf** (mezzo-forte) and **cresc.** (crescendo) for Picc., Fl., and E♭ Cl.
- f** (forte) for Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, and Timp.
- Bells** for Timp.
- Crash Cymb.** for Perc.
- mp** (mezzo-piano) for Dr. Set.

Rehearsal mark **I** is placed above the Piccolo staff at measure 71. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, and Percussion/Drum Set. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 79 is visible in the bottom left corner. The score is for measures 79 through 82, with a section marked 'J' at the end. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

97

L.F. 2G

4 2 3

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass.
- Timp.
- Mall.
- Perc.
- Dr. Set.

The score includes various musical notations such as notes, rests, and dynamic markings like "sempre mf". The percussion section includes parts for Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set).

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

sempre mf

Bells

4 6 2 2

4 6 2 2

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like "sempre mf". The page number 124 is visible at the bottom left.

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

132

4 6 8

4 6

132

P

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

140

140

140

con sord.

con sord.

con sord.

2 4 6 7

2 4 6 7



[Q] Subito più mosso $\text{♩} = 168$ "I'm a Believer"

[R]

Score for "I'm a Believer" (Subito più mosso, $\text{♩} = 168$).

Instrument parts and dynamics:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Bsn.** (Bassoon): mf (mezzo-forte).
- E♭ Cl.** (E-flat Clarinet): mf (mezzo-forte).
- B♭ Cl.** (B-flat Clarinet): f (forte) in first system, mf (mezzo-forte) in second system.
- Bass Cl.** (Bass Clarinet): f (forte) in first system, mf (mezzo-forte) in second system.
- Alto Sax.** (Alto Saxophone): mf (mezzo-forte).
- Ten. Sax.** (Tenor Saxophone): mf (mezzo-forte).
- Bar. Sax.** (Baritone Saxophone): mf (mezzo-forte).
- B♭ Trp.** (B-flat Trumpet): $open$ (open).
- F Hrn.** (F Horn): mf (mezzo-forte).
- C Trb.** (C Trombone): mf (mezzo-forte).
- C Euph.** (C Euphonium): mf (mezzo-forte).
- C Bass** (C Bass): mf (mezzo-forte).
- Timp.** (Timpani): Rest.
- Mall.** (Mallets): Rest.
- Perc.** (Percussion): mf (mezzo-forte).
- Dr. Set** (Drum Set): mf (mezzo-forte).

Rehearsal marks: 148, 2, 4.



Score for a full orchestra, starting at measure 157. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Dr. Set).

The score is written in 4/4 time. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The percussion section includes a drum set and mallets. The score is numbered 157 at the beginning of the first staff.

Measure numbers 6, 8, and 2 are indicated below the Percussion staff.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. A rehearsal mark '165' is present at the bottom of the page.

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This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *f*. A rehearsal mark 'V' is present at the top.

187

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

W

6 8 2

2 2

187



Picc. X

Fl.

Ob.

Bsn. 195

E♭ Cl.

B♭ Cl.

Bass Cl. 195

Alto Sax.

Ten. Sax.

Bar. Sax. 195

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 195

Timp.

Mall.

Perc. 6 8 2 4

Dr. Set 2 2

195

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The percussion part includes a drum set and mallets, with specific rhythmic patterns indicated by numbers 2, 6, and 8.