

Time : 2'30"

NEUE PIZZICATO POLKA

from "Fürstin Ninetta"

Johann Strauss jr.

Arr. Yo KITANO

Polka $\text{♩} = 92$

A

Piccolo *f pp*

1st Flute *f pp*

2nd Flute *f pp*

Oboe *f pp*

Bassoon *f pp*

E♭ Clarinet *f pp*

1st B♭ Clarinet *f pp*

2nd B♭ Clarinet *f pp*

3rd B♭ Clarinet *f pp*

Bass Clarinet *f pp*

1st & 2nd E Alto Saxophones *f pp*

B Tenor Saxophone *f pp*

E Baritone Saxophone *f pp*

1st B Trumpet *f pp*

2nd & 3rd B Trumpets *f pp*

1st & 2nd F Horns *f pp*

3rd F Horn *f pp*

1st & 2nd C Trombones *f pp*

3rd C Trombone *f pp*

C Euphonium *f pp*

C Basses & String Bass *f pp*

Bells *f pp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Horn.

C Trb.

Euph.

C Basses

Bells



Picc. *mf*

Fl. *mf* *p*

Ob. *mf*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp* *p*

B♭ Cl. *mf* *pp*

Bass Cl. *mf* *pp*

Alto Sax. *mf* *pp* *Cue 3rd Cl.*

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Trp. *mf*

F Horn. *mf*

C Trb. *mf Play*

Euph. *mf* *pp*

C Basses *mf* *pp*

Bells

16

6.

C

accel. -----

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Bells



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TRIO

Più mosso ♩ = 104

a tempo D

Picc. 1 2

FL. *pp* *p* *p*

Ob. *pp* *p*

Bsn. *pp* *pp*

E. Cl. *pp* *p* *p*

B. Cl. *pp* *p* *p*

Bass Cl. *pp* *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *pp* *p*

Bar. Sax. *pp* *pp* *p*

Trp.

F Hrn.

C Trb.

Euph. *pp* *pp* *p*

C Bases *pp* *pp* *p*

Bells *mf*

30

poco rit.

E a tempo



Picc.
 Fl.
 Ob.
 Bsn.
 36
 Eb Cl.
 Bb Cl.
 Bass Cl.
 36
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 36
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 36
 Bells
 36

poco rit.

F

a tempo

9

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Bells

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tp.

F Horn.

C Trb.

Euph.

C Basses

Bells

p *f* *pp* *div.*

52



The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E. Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), C Basses, and Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various dynamic markings: *f* (forte), *pp* (pianissimo), and *div.* (divisi). The Piccolo part begins with a fermata. The Bassoon part has a measure number '59' below it. The Euphonium part has a 'div.' marking above it. The score concludes with a double bar line and a repeat sign, with the instruction 'D.C. al CODA' at the bottom right.

12.

⊕ CODA

Più mosso $\text{♩} = 104$

The musical score is for the CODA section, marked 'Più mosso' with a tempo of 104. It features 16 staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Horn.), Cornet (C Trb.), Euphonium (Euph.), C Basses, and Bells. The score begins at measure 66. Dynamics are indicated as *pp* (pianissimo) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of melodic lines for woodwinds and brass, with some instruments playing sustained chords or rhythmic patterns.



This page of a musical score, numbered 13, contains parts for the following instruments: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Hrn., C Trb., Euph., C Bases, and Bells. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 74. The Piccolo, Flute, Oboe, Bassoon, and E. Clarinet parts feature melodic lines with dynamic markings of *f*. The Bass Clarinet part has a melodic line starting at measure 74. The Alto Saxophone and Tenor Saxophone parts play chords with dynamic markings of *f*. The Baritone Saxophone part has a melodic line starting at measure 74. The Trumpet part has a melodic line with dynamic markings of *f* and a section marked *à 2* starting at measure 80. The French Horn part has a melodic line with dynamic markings of *f* and a section marked *à 2* starting at measure 80. The Trombone part has a melodic line with dynamic markings of *f*. The Euphonium part has a melodic line with dynamic markings of *f*. The Basses part has a melodic line with dynamic markings of *f* starting at measure 74. The Bells part has a melodic line with dynamic markings of *f* starting at measure 74.