

Time - 2'45"

Never on Sunday

Wind Band / Fanfare

Manos Hadjidakis - Billy Towne
arr. Kevin Rogers

Allegro $\text{d} = 138$

Piccolo
1st Flute / Soprano Saxophone
2nd Flute / Soprano Saxophone
1st & 2nd Oboes
Bassoon
E♭ Clarinet / E♭ Flugelhorn
1st B♭ Clarinet / Flugelhorn
2nd B♭ Clarinet / Flugelhorn
3rd B♭ Clarinet / Flugelhorn
Bass Clarinet
1st & 2nd E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd C Trombones
3rd C Trombone
B♭ Euphonium
B♭ Bass
Timpani
Mallets
Percussion
Drum Set

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A

Picc. Fl. / Sop. Sax. Ob. Bsn.

E♭ Cl. / E♭ Flg. B♭ Cl. / Flg. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

Bi. Trp. F Hrn. C Trb. B♭ Euph. B♭ Bass

Timpani. Maracas. Perc. Dr. S.

Musical score for orchestra, page 4. The score includes parts for Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Bass Bassoon, Timpani, Maracas, Percussion, and Snare Drum. Measure 7 begins with dynamic *mf*. Measures 8-11 show woodwind entries: Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Bass Bassoon, Timpani, Maracas, Percussion, and Snare Drum. Measures 12-15 show woodwind entries: Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Bass Bassoon, Timpani, Maracas, Percussion, and Snare Drum. Measures 16-19 show woodwind entries: Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Bass Bassoon, Timpani, Maracas, Percussion, and Snare Drum. Measures 20-23 show woodwind entries: Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Bass Bassoon, Timpani, Maracas, Percussion, and Snare Drum.

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Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

13

El Cl. / Eb Flg.

B. Cl. / Flg.

Bass Cl.

13

Alto Sax.

Ten. Sax.

Bar. Sax.

13

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

B. Bass

13

Timp.

Mal.

Perc.

Dr. S.

13

B

Bells

mf

Picc.

Fl. /
Sep. Sax.

Ob.

Bsn.

19

El. Cl. /
El. Flg.

B. Cl. /
Flg.

Bass Cl.

19

Alto Sax.

Ten. Sax.

Bar. Sax.

19

B. Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass

19

Timp.

Mal.

Perc.

Dr. S.

19

cantabile

C

cantabile

C

cantabile

C

cantabile

C

Xylo.

mf

Susp. Cymb.

f

Hi-Hat



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Picc.

Fl. /
Sop. Sax.

Ob.

Bsn.

25

E♭ Cl. /
E♭ Flg.

B♭ Cl. /
Flg.

Bass Cl.

25

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

25

Tim.

Mal.

Perc.

Dr. S.

25

D

Picc.

Fl. /
Sop. Sax.

Ob.

Bsn. *cantabile*

31 *f*

E♭ Cl. /
E♭ Flg.

B♭ Cl. /
Fig.

Bass Cl.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

31

Timp.

Bells

Mal.

f

Perc.

Dr. S.

31

The musical score consists of four systems of staves. System 1 (measures 31-32) includes Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon (marked *cantabile*), Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trombone, Bb Euphonium (marked *cantabile*), Bb Bass, Timpani, and Drums. System 2 (measures 32-33) includes Timpani, Bells, Mallets, Percussion, and Double Bass. Measure 31 starts with a dynamic of *f*. Measures 32-33 feature sustained notes with grace notes and eighth-note patterns. The vocal parts (Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes with grace notes. The brass and woodwind parts play eighth-note patterns. The brass section (Bb Trumpet, F Horn, C Trombone, Bb Euphonium) plays eighth-note patterns. The bassoon and bass clarinet play sustained notes. The timpani and double bass provide harmonic support. The percussion and mallets provide rhythmic interest. The vocal parts (Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Eb Clarinet/Eb Flute, Bb Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes with grace notes. The brass and woodwind parts play eighth-note patterns. The brass section (Bb Trumpet, F Horn, C Trombone, Bb Euphonium) plays eighth-note patterns. The bassoon and bass clarinet play sustained notes. The timpani and double bass provide harmonic support. The percussion and mallets provide rhythmic interest.



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Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

37

Eb Cl. / Eb Flg.

B♭ Cl. / Flg.

Bass Cl.

37

Alto Sax.

Ten. Sax.

Bar. Sax.

37

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

37

Tim.

Mal.

Perc.

Dr. S.

37

Picc. *mf*

Fl. / Sop. Sax.

Ob. *mf*

Bsn.

43 *mf*

E♭ Cl. / E♭ Flg. *mf*

B♭ Cl. / Flg.

Bass Cl. *mf*

43

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

43

Bl. Trp. *mf*

con Sord.

con Sord.

con Sord.

F Hrn. *p*

C Trb. *p*

con Sord.

con Sord.

Bl. Euph.

B♭ Bass *p*

43

Tim. *p*

mf

Mat.

Perc.

Dr. S. *p*

43

F

F

F

F

F

F

F

F

F

F

F

F

F

F



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Picc.

Fl. /
Sop. Sax.

Ob.

Bsn.

49

Eb Cl. /
Eb Flg.

B. Cl. /
Flg.

Bass Cl.

49

Alto Sax.

Ten. Sax.

Bar. Sax.

49

B♭ Trp.

F Hrn.

C Trb.

Bl. Euph.

B♭ Bass

49

Tim.

Mal.

Perc.

Dr. S.

49

open

f

open

f

open

f

f

open

f

open

f

open

f

Xylo.

Susp. Cymb.

with Sticks



G

Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

55

E Cl. / E Flg.

B♭ Cl. / Flg.

Bass Cl.

55 f

Alto Sax.

Ten. Sax.

Bar. Sax.

55 f

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

55 f

G

Tim.

Mat.

Bells

Perc.

Ride C

Dr. S.

55 f

Tambourine

This page shows a musical score for orchestra and band, page 12. The score includes parts for Picc., Fl. / Sop. Sax., Ob., Bsn., E Cl. / E Flg., B♭ Cl. / Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., B♭ Bass, Tim., Mat., Perc., and Dr. S. Measure 55 starts with a dynamic of **f**. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The bassoon part has a prominent sixteenth-note pattern in measure 55. The alto, tenor, and baritone saxophones play eighth-note patterns. The brass section (trumpets, horn, tuba, euphonium) provides harmonic support with sustained notes. The percussion section includes a tambourine and a ride cymbal. The timpani and mallets provide rhythmic punctuation. The woodwind section (clarinets, flute, oboe) adds melodic lines. The bassoon's sixteenth-note pattern continues through measure 56, where it is joined by the bass clarinet. Measures 57-58 show the bassoon continuing its sixteenth-note pattern, while the bass clarinet and bassoon provide harmonic support. The score concludes with a dynamic of **f**.

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Picc. 

Fl. / Sop. Sax. 

Ob. 

Bsn. 

61

E♭ Cl. / E♭ Flg. 

B♭ Cl. / Flg. 

Bass Cl. 

61

Alto Sax. 

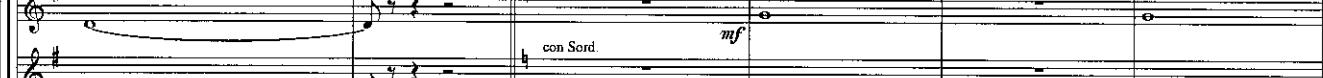
Ten. Sax. 

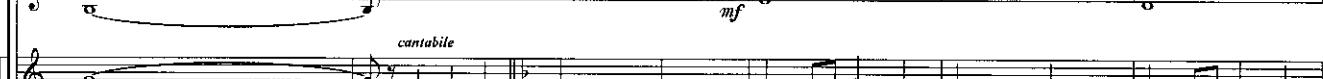
Bar. Sax. 

61

B♭ Trp. 

F Hrn. 

C Trb. 

B♭ Euph. 

B♭ Bass 

61

Tim. 

Mal. 

Perc. 

Dr. S. 

61

Triangle 

Hi-Hat 

Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

67

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

67

Timp.

Mal.

Perc.

Dr. S.

67



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Picc.

Fl. /
Sop. Sax.

Ob.

Bsn.

73

E♭ Cl. /
E♭ Flg.

B♭ Cl. /
Flg.

Bass Cl.

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Trp.

F Hrn.

C Trb.

B♭ Eup.

Bl. Bass

73

Timp.

Mal.

Perc.

Dr. S.

73

open

mf

open

mf

open

mf

open

mf

open

73

Picc. | I
 Fl. / Sop. Sax. | *mf*
 Ob. | *mf*
 Bsn. | *mf*
 Eb Cl. / Eb Flg. | I
 Bb Cl. / Fig. |
 Bass Cl. | *mf*
 Alto Sax. | I
 Ten. Sax. |
 Bar. Sax. | *mf*
 Bb Trp. |
 F Hrn. | *mf*
 C Trb. | *mf*
 Bb Euph. |
 Bb Bass | *mf*
 Timp. | I
 Mal. |
 Perc. | Tambourine
 Dr. S. | Medium Tom *mf* H-H
 79



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Picc. *f*

Fl. / Sop. Sax. *f*

Ob. *f*

Bsn. 85 *f*

E♭ Cl. / E♭ Flg. *f*

B♭ Cl. / Flg. *f*

Bass Cl. 85 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 85 *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass 85 *f*

Tim. *f*

Susp. Cymb.

Mal. *f*

Perc. *f*

Ride C.

Dr. S. *f*

Bells

Picc.

Fl. /
Sop. Sax.

Ob.

Bsn.

91

El. Cl. /
El. Flg.

Bb Cl. /
Flg.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass

91

Tim.

Mal.

Perc.

Dr. S.

91



Xylo.
f

H-H
Crash C

This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flute/Soprano Saxophone, Oboe, Bassoon, Clarinet/French Horn, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Cornet Trombone, Bass Trombone, Bass Euphonium, Double Bass, Timpani, Marimba, Percussion, and Snare Drum. The music is in 3/4 time, key signature is B-flat major. Measure 91 shows various rhythmic patterns and dynamics, including a forte dynamic (f) for the Xylophone and a dynamic marking H-H followed by Crash C for the Percussion. Measure 92 continues with similar patterns and dynamics. The score is annotated with measure numbers 91 and 92.

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