

# New Baroque Style

Duration: 7:30

pour Flûte Solo, Harpe, Guitare,  
Percussion et ensemble de Mandolines

Jean-Pierre HAECK

Lento  $\text{♩} = 56$

Flûte

Mandolines 1

Mandolines 2

Mandoles

Mandocelle  
Viola de Gambe

Contrebasse

Harpe

Guitare

Percussion

6

1

Fl.

Mand. 1

Mand. 2

Mandoles

Mecelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.







36

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

Detailed musical score for measures 36-41. The score includes parts for Flute, two Mandolins, Mandoles, Cello/Double Bass, Contrabass, Harp, Guitar, and Percussion. The key signature is two flats (B-flat and E-flat). The flute part features a melodic line with trills and triplets. The mandolins and guitar play rhythmic patterns with triplets. The harp provides a steady accompaniment with chords. The percussion part consists of a simple rhythmic pattern marked with asterisks.

42

5

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

Detailed musical score for measures 42-47. The score includes parts for Flute, two Mandolins, Mandoles, Cello/Double Bass, Contrabass, Harp, Guitar, and Percussion. The key signature is two flats. The flute part begins with a circled '5' above the first measure. The mandolins and guitar play rhythmic patterns with triplets. The harp provides a steady accompaniment with chords. The percussion part consists of a simple rhythmic pattern marked with asterisks.

48

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.



54 Allegro ♩ = 120

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

H. H. closed



72

Fl. *mf* *p* *mf*

Mand. 1 *mf* *p* *mf*

Mand. 2 *mf*

Mandoles *mf* *p* *mf*

Melle V. de Gambe *mf* *p* *mf* arco

Cb. *mf*

Hpe *mf* *p* *mf*

Guit. *mf*

Perc.

78

8

Fl. *f* *mf* *p*

Mand. 1 *f* *mf* *p*

Mand. 2 *f* *mf* *p*

Mandoles *f* *mf* *p*

Melle V. de Gambe *f* pizz. *mf* *p*

Cb. *f*

Hpe

Guit. *f*

Perc. *f*



84 9

Fl. *f*

Mand. 1 *mf* *f* *mf* cue Mand. 2

Mand. 2 *mf* *f* *mf*

Mandoles *mf* *f* *mf*

Mcelle V. de Gambe *mf* *f*

Cb. *mf* *f*

Hpe *mf* *f*

Guit. *mf* *f*

Perc.

90 10

Fl.

Mand. 1

Mand. 2 *mf*

Mandoles *mf*

Mcelle V. de Gambe *mf*

Cb. *mf*

Hpe

Guit.

Perc.



96

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

Jouer

*mf*

11

102

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

*f*



107

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

*mf*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*



113

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.



14

129

Fl. *mf*

Mand. 1 *p*

Mand. 2 *p*

Mandoles *p*

Mcelle V. de Gambe *p*

Cb.

Hpe

Guit.

Perc.



15

135

Fl. *f*

Mand. 1 *mf*

Mand. 2 *mf*

Mandoles *mf*

Mcelle V. de Gambe *mf*

Cb. *mf*

Hpe

Guit. *mf*

Perc. *mf*

Timp. sticks

16

141

Fl. *mf* *p*

Mand. 1 *mf* *f*

Mand. 2 *mf* *f*

Mandoles *mf* *f*

Mcelle V. de Gambe *mf* *f*

Cb. *f* arco

Hpe *mf* *f*

Guit. *f*

Perc. *f*



17

147

Fl. *p* *f*

Mand. 1 *p* *f*

Mand. 2 *p* *f*

Mandoles *p* *f*

Mcelle V. de Gambe *p* *f* pizz.

Cb. *p* *f*

Hpe *f*

Guit. *mf* *f*

Perc. *mf* *f*



152

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

arco

158

18

Fl.

Mand. 1

Mand. 2

Mandoles

Mcelle  
V. de Gambe

Cb.

Hpe

Guit.

Perc.

*mf*



