

Nightmare for Solo Trombone and Band

Derek Bourgeois Opus 253

Allegro molto e con fuoco ♩ = 144

1

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 Solo Trombone
 2nd Trombone
 Bass Trombone
 1st Euphonium
 2nd Euphonium
 Bass in E_♭
 Bass in B_♭
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Piano for rehearsal only

Dynamics: *ff*, *f*, *both*
 Percussion: Tam-tam, Cymbals

[illegible]

14 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

f 5 Temple Blocks

ff

gliss.

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Tln.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

H $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

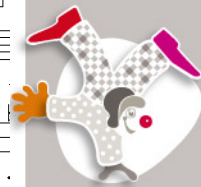
Perc. 4

Rech. Pno.

If no plug then omit.

ff

fff



25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

mf

ff

mp

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments and vocalists. The vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have mostly whole rests. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) play a continuous eighth-note pattern. The brass section (1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn.) has mostly rests, with the Solo Tbn. playing a short phrase marked *ff*. The Euphoniums (1st Euph., 2nd Euph.) and the Basses (E♭ Bass, B♭ Bass) play a steady eighth-note accompaniment marked *mf*. The Timpani (Timp.) plays a short phrase marked *ff*. Percussion 1 (Perc. 1) plays a steady eighth-note pattern marked *mp*. Percussion 2, 3, and 4 have rests. The Rehearsal Piano (Reh. Pno.) plays a complex accompaniment marked *mf*.

34

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rech. Pno.



42

Sop. Cnt. *all* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *both* *f*

3rd Cnt. *both* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff*

Reh. Pno. *f*

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rech. Pno.

div. *ff*

(mf)

ff



58 7

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo IIIn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

12

8

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rech. Pno.

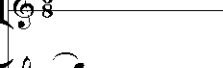
76 **9**

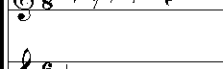
Sop. Cnt. 

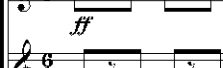
Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

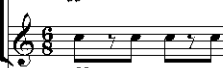
3rd Cnt. 

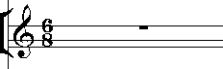
Flug. 

Solo Hn. 

1st Hn. 

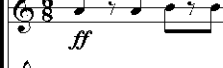
2nd Hn. 

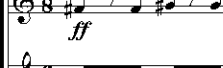
1st Bar. 

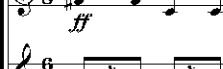
2nd Bar. 

Solo Tbn. 

2nd Tbn. 

B. Tbn. 

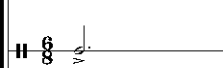
1st Euph. 

2nd Euph. 

H. Bass 

B. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Reh. Pno. 

ff *gliss.* *ff* *B. D.* *ff*

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

con sord (cup mute)

mf

con sord (cup mute)

mf

gliss.

gliss.

Xylophone *gliss.* (White notes)

ff



90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Tbn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

ff

gliss (White notes)

ff

95

11

half valve
gliss.

half valve
gliss.

half valve
gliss.

half valve
gliss.

half valve
gliss.

senza sord.

senza sord.

ff

fff

fff

fff

fff

f

mf

f

mf

f

mf

ff

f

mf

f

mf

f

mf

ff

f

mp

ff

mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.



103

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

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[illegible]

119

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E₇ Bass

B₇ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

div. ff

(mf)

ff

127 15

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *ff*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *ff*

Reh. Pno. *ff*

Woodblock



133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

138

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

143

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E₂ Bass

B₂ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

Detailed description of the musical score: The score is for measures 143 through 147. It features a variety of instruments including vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E₂ Bass, B₂ Bass, Timp.), and percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The Rehearsal Piano part is at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, with measure numbers 143, 144, 145, 146, and 147 indicated at the top of each measure's staff.

154

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

18

mp

mf

sffp



161

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo In.

1st In.

2nd In.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

162

163

164

165

166

167

168

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647

168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

H. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

182

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

H₂ Bass

B₂ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

mp *p* *3* *gliss.*

189

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rech. Pno.

1. solo

p

gliss.

gliss.

p

Glockenspiel

mp

p



196 **24**

Sop. Cnt. *mp espress.*

Solo Cnt.

Rep. Cnt. *con sord flutter*
pp *con sord flutter*

2nd Cnt. *pp* 1.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

Solo Tbn. *mp*

2nd Tbn. *con sord. flutter*
pp

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno. *mp espress.*
p

202

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rel. Pno.

p

mp

3

mf

p

mf

pp

mf

p

mp

3



208

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

p

p

gliss.

gliss.

3

Sop. Cnt. *pp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *pp* con sord.

3rd Cnt. *pp* con sord.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

Solo Tbn. *gliss.* *mp* *pp* 3 3 3 3 3 3

2nd Tbn.

B. Tbn.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno. *mp* *p*



225

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Ttn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

[illegible]

244 *ossia 8va*

Sop. Cnt.

Solo Cnt. *all* *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn. *fff* *f*

2nd Tbn. *senza sord.* *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

H $\flat$ Bass

B $\flat$ Bass *f*

Timp. *f*

Perc. 1 *Bongo* *f*

Perc. 2 *2 medium blocks* *f*

Perc. 3 *ff*

Perc. 4 *B. D.* *mf*

Reh. Pno. *f*

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart has a pattern of small white dots. The clown is holding a red balloon. The background is a light gray with a white grid pattern on the left side.

252

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

31

f

f

f

f

ff

ff

ff

ff

f

ff

2 high blocks

ff

f

ff

260

Sop. Cnt. *ff* 2 players

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn. *Flutter*

2nd Tbn. *ff*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *T-t* *mf*

Reh. Pno. *f*

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[illegible]

275

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

283

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E₇ Bass

B₇ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

gliss.

gliss.

gliss.

gliss.

fff

ff

ff

ff

ff

ff

f

ff



292

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rel. Pno.

299

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st IIln.

2nd IIln.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

H $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

311

303

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rel. Pno.

307

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Ttn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

fff



310

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Reh. Pno.

sec.

ff

B. D.

ff