

Commissioned by Brett Baker

Nightmare for Solo Trombone and Band

Derek Bourgeois Opus 253

Allegro molto e con fuoco ♩ = 144

1

The musical score is written for a large band and a solo trombone. The tempo is 'Allegro molto e con fuoco' with a metronome marking of 144 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet in E-flat, Flugelhorn in B-flat 1, Flugelhorn in B-flat 2, Flugelhorn in B-flat 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Solo Trombone, Trombone 2, Bass Trombone, Baritone in B-flat, Euphonium, and Tuba. The second system includes staves for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The Solo Trombone part features a prominent melodic line with many slurs and accents. The percussion parts include cymbals, a tam-tam, and a bass drum. The score is marked with 'ff' (fortissimo) in many places, indicating a loud dynamic. The first system ends with a repeat sign and a first ending bracket.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trbn.

Trbn. 2

Trbn. 3

Euph.

Tuba

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

5 Temple Blocks

20

3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

half valve *sfz*

ff half valve *sfz*

ff half valve *sfz*

ff half valve *sfz*

ff half valve *sfz*

ff half valve *sfz*

f *mf*

f *mf*

f *mf*

f *ff*

If no plug then omit

f *mf*

f *mf*

ff *ff*

f *mp*

ff *ff*

32

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Solo Trbn.

Trbn. 2

B. Trbn.

Bar.

Euph.

Tuba

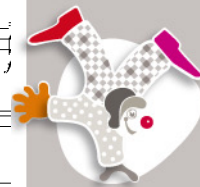
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trm.

Trm. 2

B. Trm.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background.

The musical score is for "The Snowflake Dance" from Act II of Tchaikovsky's "The Nutcracker". It is a full orchestral score with a vocal soloist part. The score is written for the following instruments:

- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Soprano Contrabasso (Sop. Cont.)
- Flute 1 (Flug. 1)
- Flute 2 (Flug. 2)
- Flute 3 (Flug. 3)
- Piccolo 1 (Ppt. 1)
- Piccolo 2 (Ppt. 2)
- Piccolo 3 (Ppt. 3)
- Horn 1 (Ho. 1)
- Horn 2 (Ho. 2)
- Horn 3 (Ho. 3)
- Solo Trombone (Solo Trbn.)
- Trombone 2 (Trbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, dynamics (mf, ff, sfz), articulation marks, and performance instructions like "(White notes)" and "sfz". The tempo is marked "Moderato".

This page of the musical score is for a large ensemble, featuring various instruments including saxophones, woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*.

The instruments listed on the left side of the page are:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Sop. Clar.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Ttn. 1
- Hn. 2
- Hn. 3
- Solo Tbn.
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion section (Perc. 1-4) is marked with *f* and *mp* dynamics. The woodwind and brass sections (Saxophones, Clarinet, Flutes, Trumpets, Trombones, Baritone, Euphonium, and Tuba) are marked with *f*, *mf*, and *ff* dynamics. The string section (Soprano, Alto, Tenor, and Bass) is marked with *f* and *mf* dynamics. The percussion section (Perc. 1-4) is marked with *f* and *mp* dynamics.



108

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Trp. 7

Trp. 8

Trp. 9

Trp. 10

Trp. 11

Trp. 12

Trp. 13

Trp. 14

Trp. 15

Trp. 16

Trp. 17

Trp. 18

Trp. 19

Trp. 20

Trp. 21

Trp. 22

Trp. 23

Trp. 24

Trp. 25

Trp. 26

Trp. 27

Trp. 28

Trp. 29

Trp. 30

Trp. 31

Trp. 32

Trp. 33

Trp. 34

Trp. 35

Trp. 36

Trp. 37

Trp. 38

Trp. 39

Trp. 40

Trp. 41

Trp. 42

Trp. 43

Trp. 44

Trp. 45

Trp. 46

Trp. 47

Trp. 48

Trp. 49

Trp. 50

Trp. 51

Trp. 52

Trp. 53

Trp. 54

Trp. 55

Trp. 56

Trp. 57

Trp. 58

Trp. 59

Trp. 60

Trp. 61

Trp. 62

Trp. 63

Trp. 64

Trp. 65

Trp. 66

Trp. 67

Trp. 68

Trp. 69

Trp. 70

Trp. 71

Trp. 72

Trp. 73

Trp. 74

Trp. 75

Trp. 76

Trp. 77

Trp. 78

Trp. 79

Trp. 80

Trp. 81

Trp. 82

Trp. 83

Trp. 84

Trp. 85

Trp. 86

Trp. 87

Trp. 88

Trp. 89

Trp. 90

Trp. 91

Trp. 92

Trp. 93

Trp. 94

Trp. 95

Trp. 96

Trp. 97

Trp. 98

Trp. 99

Trp. 100

Trp. 101

Trp. 102

Trp. 103

Trp. 104

Trp. 105

Trp. 106

Trp. 107

Trp. 108

Trp. 109

Trp. 110

Trp. 111

Trp. 112

Trp. 113

Trp. 114

Trp. 115

Trp. 116

Trp. 117

Trp. 118

Trp. 119

Trp. 120

Trp. 121

Trp. 122

Trp. 123

Trp. 124

Trp. 125

Trp. 126

Trp. 127

Trp. 128

Trp. 129

Trp. 130

Trp. 131

Trp. 132

Trp. 133

Trp. 134

Trp. 135

Trp. 136

Trp. 137

Trp. 138

Trp. 139

Trp. 140

Trp. 141

Trp. 142

Trp. 143

Trp. 144

Trp. 145

Trp. 146

Trp. 147

Trp. 148

Trp. 149

Trp. 150

Trp. 151

Trp. 152

Trp. 153

Trp. 154

Trp. 155

Trp. 156

Trp. 157

Trp. 158

Trp. 159

Trp. 160

Trp. 161

Trp. 162

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Trp. 166

Trp. 167

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Trp. 169

Trp. 170

Trp. 171

Trp. 172

Trp. 173

Trp. 174

Trp. 175

Trp. 176

Trp. 177

Trp. 178

Trp. 179

Trp. 180

Trp. 181

Trp. 182

Trp. 183

Trp. 184

Trp. 185

Trp. 186

Trp. 187

Trp. 188

Trp. 189

Trp. 190

Trp. 191

Trp. 192

Trp. 193

Trp. 194

Trp. 195

Trp. 196

Trp. 197

Trp. 198

Trp. 199

Trp. 200

Trp. 201

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Trp. 209

Trp. 210

Trp. 211

Trp. 212

Trp. 213

Trp. 214

Trp. 215

Trp. 216

Trp. 217

Trp. 218

Trp. 219

Trp. 220

Trp. 221

Trp. 222

Trp. 223

Trp. 224

Trp. 225

Trp. 226

Trp. 227

Trp. 228

Trp. 229

Trp. 230

Trp. 231

Trp. 232

Trp. 233

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Trp. 268

Trp. 269

Trp. 270

Trp. 271

Trp. 272

Trp. 273

Trp. 274

Trp. 275

Trp. 276

Trp. 277

Trp. 278

Trp. 279

Trp. 280

Trp. 281

Trp. 282

Trp. 283

Trp. 284

Trp. 285

Trp. 286

Trp. 287

Trp. 288

Trp. 289

Trp. 290

Trp. 291

Trp. 292

Trp. 293

Trp. 294

Trp. 295

Trp. 296

Trp. 297

Trp. 298

Trp. 299

Trp. 300

Trp. 301

Trp. 302

Trp. 303

Trp. 304

Trp. 305

Trp. 306

Trp. 307

Trp. 308

Trp. 309

Trp. 3

[illegible]

133

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trbn.

Trbn. 2

B. Trbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



140

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpc. 1

Tpc. 2

Tpc. 3

Hn. 1

Hn. 2

Hn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bnr.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

147

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trm.

Trm. 2

B. Trm.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Score for measures 18 through 21, featuring a large ensemble of instruments and percussion.

Measures 18-21: The score is written in 4/4 time. Measures 18-20 are marked *mp* (mezzo-piano). Measure 21 is marked *ff* (fortissimo) and features a dynamic shift to *mf* (mezzo-forte) for the woodwinds and strings, while the brass and percussion remain at *ff*.

Instrumentation:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Sop. Clar.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Solo Tbn.
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic Markings:

- mp* (mezzo-piano) for measures 18-20 across all instruments.
- ff* (fortissimo) for measures 18-20 across all instruments.
- mf* (mezzo-forte) for measures 21-22 across all instruments.

Tempo/Style Markings:

- ff* (fortissimo) for measures 18-20 across all instruments.
- mf* (mezzo-forte) for measures 21-22 across all instruments.

Other Markings:

- ff* (fortissimo) for measures 18-20 across all instruments.
- mf* (mezzo-forte) for measures 21-22 across all instruments.

163

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Solo Tim.

Tim. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

pp

pp

pp

pp

p

p

p

ff

ff

ff

ff

con sord.

con sord.

con sord.

con sord.

con sord.

f

f

f

f



275 Doppio meno mosso ♩ = 72

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Ctn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trm.

Trm. 2

B. Trm.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

soln

p

8

con sand flutter

pp

con sand flutter

pp

con sand flutter

pp

p

p

p

p

mp

mp

Glockenspiel

mp

8



199

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Pic. 1

Pic. 2

Pic. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

con sord. flutter

pp

mf

p

mp

mf

pp

[illegible]

221

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bari.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gluckenspiel

ff

pp

mf

f

p

senza sord.

senza sord.

senza sord.

mf rubato

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249

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Bongos

Perc. 1

Perc. 2

Perc. 3

Perc. 4

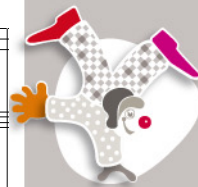
B. D.

Score for Sopran Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Cornet (Sop. Cor.), Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Flugelhorn 3 (Flug. 3), Trumpets 1, 2, and 3 (Tpu. 1, 2, 3), Horns 1, 2, and 3 (Ho. 1, 2, 3), Solo Trombone (Solo Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score is written for measures 32 and 33. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *fff* (fortissimo).

Measure 32 features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Solo Trombone part includes a *Flutter* effect. The Percussion 4 part includes a *T-t* effect.

Measure 33 continues the complex rhythmic pattern. The Solo Trombone part includes a *Flutter* effect. The Percussion 1 part includes a *Hi-tone* effect.



274

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

[illegible]

205

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



309

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Hug. 1

Hug. 2

Hug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sec.

R. D.