

NIMROD

Edward ELGAR

from "Enigma Variations"

Arr. José SCHYNS

Duration: 4:00

Adagio ♩ = 52

A

Flutes 1/2

Oboes 1/2
(2nd optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Bass Trombone

C Euphonium

C Tuba

String Bass

Timpani



11

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *à 2*

T. Sax. *mf* *f*

B. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *à 2* *f*

F Hrn. 3/4 *mf*

C Trb. 1/2 *mf*

C B. Trb. *mf*

C Euph. *mf* *f*

C Tuba *mf*

St. B. *mf*

Timp.

B

20

Fl. *p* *mf*

Ob. 1. *pp* *p* *p* *à 2* *mf*

Bsn. *pp* 1. *p*

E♭ Cl. *p* 2 players *mf*

Cl. 1 *pp* *all* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *pp* *p*

A. Sax. *pp* *p* *à 2*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *pp* *p* *p* *à 2* *mf*

F Hrn. 3/4 *pp* *p* *mf*

C Trb. 1/2

C B. Trb. *pp* *f*

C Euph. *pp* *pp*

C Tuba *pp* *pp*

St. B. *pp* *pp*

Timp. *pp*

C Molto sostenuto

28

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f* *mf* *f*

F Hrn. 3/4 *f* *mf* *f*

C Trb. 1/2 *f* *mf* *f*

C B. Trb. *f* *mf* *f*

C Euph. *f* *mf* *f*

C Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *f* *f* *mf*

à 2



