

Nino Rota Film Music

Arranged by Marcel PEETERS

Full recording available on :
CD "FINLANDIA"

1. INTRODUCTION

Duration : 1' 35"

Moderato
♩ = 132

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Bassoons 1 & 2
Clarinet in F#
1st Clarinet in Bb
2nd & 3rd Clarinets in Bb
Alto Clarinet in E#
Bass Clarinet in Bb
1st & 2nd Alto Sax.
Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st & 3rd Horns in F
2nd & 4th Horns in F
1st & 2nd Trombones
3rd & Bass Trombones
Euphonium
Tuba
String Bass
Timpani
Drums
Percussion 1
Percussion 2
Mallets (Bells)
Harp (Piano/Keyboards)



10

Picc. *mf* *cresc.* *ff*

Fl. 1 & 2 *mf* *cresc.* *ff*

Ob. 1 & 2 *mf* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Es. Cl. *mf* *cresc.* *ff*

1st Cl. *p* *cresc.* *ff*

2nd & 3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st & 2nd A. Sax. *p* *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1st Tpt. *mf* *p cresc.* *ff*

2nd Tpt. *mf* *p cresc.* *ff*

3rd Tpt. *mf* *p cresc.* *ff*

1st & 3rd Hrn. *p cresc.* *ff*

2nd & 4th Hrn. *p cresc.* *ff*

1st & 2nd Tbn. *mf* *p cresc.* *ff*

3rd & B. Tbn. *mf* *p cresc.* *ff*

Bupph. *p cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff*

Temp. *cresc.* *ff*

Dr. S.D. B.D. *p cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Mallets *p cresc.* *ff*

Hp/Pf/Keyb. *cresc.* *ff*

2. WAR AND PEACE

2

♩ = 118

3

4

5

This musical score is for the second movement, "War and Peace," from a symphony. It is marked with a tempo of 118 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Oboe 1 & 2
- Bsn.
- Es. Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Trb.
- 2nd & 4th Trb.
- 1st & 2nd Tbn.
- 3rd & 4th Tbn.
- Euph.
- Tuba (Eb Tuba)
- St. Bass
- 1 Imp.
- Dr. (Cymb., S. D., Cymb., T. Tom)
- Perc. 1
- Perc. 2
- Mallets (Chimes)
- Hp/Keyboard

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). It includes articulation marks like accents and slurs, and performance instructions such as "one" and "tutti". The key signature is B-flat major, and the time signature is 3/4.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Eng. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

Str. Bass

Hmp.

Dr.

Perc. 1

Perc. 2

Mallets

Hrp/Pk/Keyb.



6 3. ROCCO AND HIS BROTHERS

Tempo di Valse ♩ = 68

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Ob. 1 & 2**: Oboes, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*, *mf*, and *f*.
- E. Cl.**: E-flat Clarinet, playing a melodic line with dynamics *p*, *mf*, and *f*.
- 1st Cl.**: First Clarinet, playing a melodic line with dynamics *p*, *mf*, and *f*.
- 2nd & 3rd Cl.**: Second and Third Clarinets, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *f*.
- Alto Cl.**: Alto Clarinet, playing a melodic line with dynamics *p*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*, *mf*, and *f*.
- 1st & 2nd A. Sax.**: First and Second Alto Saxophones, playing a melodic line with dynamics *mf* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *f*.
- 1st Tpt.**: First Trumpet, playing a melodic line with dynamics *f*.
- 2nd Tpt.**: Second Trumpet, playing a melodic line with dynamics *f*.
- 3rd Tpt.**: Third Trumpet, playing a melodic line with dynamics *f*.
- 1st & 3rd Trb.**: First and Third Trombones, playing a melodic line with dynamics *mf*, *f*, and *p*. Includes a section for "1st solo".
- 2nd & 4th Trb.**: Second and Fourth Trombones, playing a melodic line with dynamics *mf*, *f*, and *p*.
- 1st & 2nd Tbn.**: First and Second Trombones, playing a melodic line with dynamics *f*.
- 3rd & B. Tbn.**: Third and Bass Trombones, playing a melodic line with dynamics *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f*.
- Tuba**: Tubas, playing a melodic line with dynamics *f*. Includes instructions for "Eb Bass Tact", "Eb Bass", and "Bb Bass".
- St. Bass**: String Bass, playing a melodic line with dynamics *p*, *mf*, *f*, and *p*. Includes a section for "pizz.".
- Temp.**: Timpani, playing a melodic line with dynamics *f*.
- Dr.**: Drums, playing a rhythmic accompaniment with dynamics *mf* and *f*. Includes a section for "Brushes".
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with dynamics *f*.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with dynamics *f*.
- Malles.**: Mallets, playing a rhythmic accompaniment with dynamics *mf* and *f*. Includes a section for "Xylo".
- Hp/Pf/Keyb.**: Harp/Piano/Keyboard, playing a melodic line with dynamics *f* and *p*.



Musical score for orchestral instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Bass, Timpani, Percussion, and Piano/Keyboard.

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This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- Es. CL.**: English Horn
- 1st CL.**: Clarinet 1
- 2nd & 3rd CL.**: Clarinets 2 and 3
- Alto CL.**: Alto Clarinet
- B. CL.**: Bass Clarinet
- 1st & 2nd A. Sax.**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- 1st Tpt.**: Trumpet 1
- 2nd Tpt.**: Trumpet 2
- 3rd Tpt.**: Trumpet 3
- 1st & 3rd Hn.**: Horns 1 and 3
- 2nd & 4th Hn.**: Horns 2 and 4
- 1st & 2nd Trbn.**: Trombones 1 and 2
- 3rd & 4th Trbn.**: Trombones 3 and 4
- Euph.**: Euphonium
- Tuba**: Tuba
- St. Bass**: Stripped Bass
- Hmp.**: Harmonica
- Dr.**: Drums, including **Sticks** and **Cymb.**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mallets**: Mallet percussion
- Hp/4/Keyb.**: Harp/4/Keyboard

The score includes various musical notations such as notes, rests, and dynamics like *mf* (mezzo-forte). A rehearsal mark '9' is placed above the Piccolo staff at the beginning of the page.

65
Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn.
F. & CL.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
1. Sax.
Bar. Sax.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st & 3rd Tbn.
2nd & 4th Tbn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hp/PI/Keyb.

mf
mf
mf
mf
mf
mf
p
p
p
p
p
p
p
p
p
p
p
p



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11 4. THE LEOPARD

12

201

The score is for a piece titled "4. THE LEOPARD" and consists of 201 measures. It features a variety of instruments and percussion parts. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, English Clarinet, First Clarinet, Second & Third Clarinets, Alto Clarinet, and Bass Clarinet. The brass section includes First and Second Alto Saxophones, Tenor Saxophone, Baritone Saxophone, First, Second, and Third Trumpets, First and Second Horns, and Third and Bass Trombones. The low brass section includes Euphonium, Tuba, and St. Bass. The percussion section includes Triangle, Brushes, Cymbal, Wood Block, B. D., Bells, and Mallets. The keyboard section includes Harp and Harpsichord/Keyboard. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include "1st solo" for the Flute and Bassoon, and "à dét. Harp" for the Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



119

Picc. - - - - -

Fl. 1 & 2 - - - - -

Ob. 1 & 2 - - - - - *mf*

Bsn. - - - - - *pp*

E. Cl. - - - - -

1st Cl. - - - - - *pp* play

2nd & 3rd Cl. - - - - - *pp* play

Alto Cl. - - - - - *pp*

B. Cl. - - - - - *pp*

1st & 2nd A. Sax. - - - - -

T. Sax. - - - - - *pp*

Bar. Sax. - - - - - *pp*

1st Tpt. - - - - - *mf* 1st solo

2nd Tpt. - - - - -

3rd Tpt. - - - - -

1st & 3rd Hn. - - - - -

2nd & 4th Hn. - - - - -

1st & 2nd Tbn. - - - - -

3rd & B. Tbn. - - - - -

Harp. - - - - -

Tuba - - - - - *pp*

St. Bass - - - - - *pp*

Temp. - - - - -

Dr. - - - - - *pp*

Perc. 1 - - - - -

Perc. 2 - - - - - *pp*

Mallets - - - - -

Hp/Pi/Keyb. - - - - - *pp* *p*

p à def. Harp
p à def. Harp
p

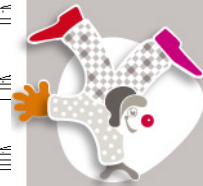
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The musical score is divided into two systems, measures 14 and 15. The tempo is marked "Mosso" with a metronome marking of quarter note = 70. Measure 15 includes the marking "rall." and a tempo change to quarter note = 62. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, English Horn, Clarinets (1st, 2nd & 3rd, Alto, Bass), Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st & 2nd, 3rd & B. Tbn.), Euphonium, Tubas, String Bass, Tympani, Drums (Closed Hi-Hat, Percussion 1 & 2), Mallets, Vibraphone, and Harp/Piano/Keyboard. Dynamics range from *f* to *pp*. The piano part includes a G# chord and a melodic line with slurs and accents.

16 a Tempo

This musical score page, numbered 14, features a section titled "16 a Tempo". It contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 157.
- Fl. 1 & 2**: Flute parts, marked *mf*.
- Ob. 1 & 2**: Oboe parts, marked *mf*, with "Oboe" written above the staff.
- Bsn.**: Bassoon part, marked *mf*.
- Tr. Cl.**: Clarinet in E-flat part, marked *mf*.
- 1st Cl.**: Clarinet in B-flat part, marked *mf*.
- 2nd & 3rd Cl.**: Clarinet in B-flat part, marked *mf*.
- Alto Cl.**: Clarinet in A part, marked *mf*.
- B. Cl.**: Bass Clarinet part, marked *p*.
- 1st & 2nd A. Sax.**: Alto Saxophone part, marked *mf* and "play".
- T. Sax.**: Tenor Saxophone part, marked *mf* and "play".
- Bar. Sax.**: Baritone Saxophone part, marked *p*.
- 1st Trpt.**: First Trumpet part, marked *p*.
- 2nd Trpt.**: Second Trumpet part, marked *p*.
- 3rd Trpt.**: Third Trumpet part, marked *p*.
- 1st & 3rd Hn.**: First and Third Horn parts, marked *p*.
- 2nd & 4th Hn.**: Second and Fourth Horn parts, marked *mf*.
- 1st & 2nd Tbn.**: First and Second Trombone parts, marked *p*.
- 3rd & 4th Tbn.**: Third and Fourth Trombone parts, marked *p*.
- Euph.**: Euphonium part, marked *p*.
- Tuba**: Tuba part, marked *p*.
- Str. Bass**: Snare Drum part, marked *p* and "dizz".
- Cym.**: Cymbals part, marked *p*.
- Dr.**: Drums part, marked *p* and "Closed U.I. tac".
- Perc. 1**: Percussion 1 part, marked *p*.
- Perc. 2**: Percussion 2 part, marked *p*.
- Mallets**: Mallets part, marked *p*.
- Hp/Pf/Keyb.**: Harp/Piano/Forte/Keyboard part, marked *p*.



17

258

Picc. *f*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *f*

Bsn. *f*

E. Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mp*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Tbn. *mp*

3rd & B. Tbn. *mp*

Hrph. *mf*

Tuba *mp*

St. Bass *mp*

Trmp. -

Cymb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *f* Xylo

Harp/Keyb *mf*

287

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Es. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & B. Tbn.

Haph.

Tuba

St. Bass

Trimp.

Dr.

Perc. 1

Perc. 2

Mallars

Bells

Hp/Pl/Keyb





Picc. *f* *Soli*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. *f*

Es. Cl. *f*

1st Cl. *f* *mp*

2nd & 3rd Cl. *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *p* *f* *mp*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trpt. *open* *f*

2nd Trpt. *open* *f*

3rd Trpt. *open* *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *p* *f*

3rd & 4th Tbn. *p* *f*

Hrpn. *a def. Bass Tbn.* *p* *f*

Tuba *f* *p*

St. Bass *f* *p*

Trmp. *f*

Dr. Cymbal with Mallets *f*

Perc. 1 Cymbal with Mallets *f*

Perc. 2 *f*

Mallets *f*

Hp/Pf/Keyb. *f* *mp*

rall. Moderato 22
♩ = 80

227

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Str. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Hrp/Pn/Keyb.

mp

p

mf

1st Solo

E♭ Tuba Tacet

Bells

p



239

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. *f*

Es. Cl. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1st Trpt. *mf* *f* *open*

2nd Trpt. *mf* *f* *open*

3rd Trpt. *mf* *f* *open*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *mf* *f*

3rd & 4th Tbn. *mf* *f*

Drum. *mf* *f* *play*

Tuba *f*

St. Bass *f*

Timpani *f*

13. *mf* *f* Cymbals S.D.

Perc. 1 Cymbals

Perc. 2 H.D.

Mallets *mf* *f* Vihra

Hp/Pf/Keyb. *f*

255 *rall.* *Swing!* $\text{♩} = 116$

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. *f*

Es Cl. *f*

1st Cl. *mf* *pp* *f*

2nd & 3rd Cl. *mf* *pp* *f*

Alto Cl. *mf* *pp* *f*

B. Cl. *mf* *pp* *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *f* *mf* *f*

3rd & B. Tbn. *f*

Uppt. *mf* *f*

Tuba *mf* *pp* *f* 1st Tuba Tacet 2nd Tuba Tacet

Str. Bass *mf* *pp* *f* *pizz.*

Trmp. *f*

Dr. *p* *f* Closed II, II

Perc. 1

Perc. 2

Mulvns. *f* Vibra

UpPrKeybd. *mf*



267

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Fr. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trbn.

3rd & B. Trbn.

Hrpn.

Tuba

St. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Hrp/Plc/Keyb.

3 def. Sax.

Bb Tuba Jacet

Cymbal

2 Maracas in 1 Hand

Conga Drums

(1) (Lo)

mf

sfz

mf

sfz

mf

sfz

mf

mf

mf

mf

sfz

mf

sfz

mf

sfz

mf

This page of a musical score covers measures 27 and 28. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measure 27, plays a single note in measure 28.
- Fl. 1 & 2**: Flutes, rests in measure 27, play a chord in measure 28.
- Ob. 1 & 2**: Oboes, rests in measure 27, play a chord in measure 28.
- Bsn.**: Bassoon, rests in measure 27, plays a melodic line in measure 28.
- E. Cl.**: English Clarinet, rests in measure 27, plays a melodic line in measure 28.
- 1st Cl.**: First Clarinet, plays a melodic line starting in measure 27 with a *play* marking.
- 2nd & 3rd Cl.**: Second and Third Clarinets, play a melodic line starting in measure 27.
- Alto Cl.**: Alto Clarinet, plays a melodic line starting in measure 27.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 27.
- 1st & 2nd A. Sax.**: First and Second Alto Saxophones, play a melodic line starting in measure 27.
- T. Sax.**: Tenor Saxophone, plays a melodic line starting in measure 27.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line starting in measure 27.
- 1st Tpt.**: First Trumpet, rests in measure 27, plays a chord in measure 28 with a *sf* marking.
- 2nd Tpt.**: Second Trumpet, rests in measure 27, plays a chord in measure 28 with a *sf* marking.
- 3rd Tpt.**: Third Trumpet, rests in measure 27, plays a chord in measure 28 with a *sf* marking.
- 1st & 3rd Hn.**: First and Third Horns, rests in measure 27, play a chord in measure 28 with a *sf* marking.
- 2nd & 4th Hn.**: Second and Fourth Horns, rests in measure 27, play a chord in measure 28 with a *sf* marking.
- 1st & 2nd Tbn.**: First and Second Trombones, rests in measure 27, play a chord in measure 28 with a *sf* marking.
- 3rd & B. Tbn.**: Third Trombone and Baritone Trombone, rests in measure 27, play a chord in measure 28 with a *sf* marking.
- Euph.**: Euphonium, rests in measure 27, plays a melodic line in measure 28 with a *sf* marking.
- Tuba**: Tuba, plays a rhythmic accompaniment throughout both measures.
- St. Bass**: String Bass, plays a rhythmic accompaniment throughout both measures.
- Temp.**: Timpani, rests throughout both measures.
- Dr.**: Drum, rests in measure 27, plays a rhythmic pattern in measure 28 with a *sf* marking.
- Perc. 1**: Percussion 1, plays a rhythmic pattern throughout both measures.
- Perc. 2**: Percussion 2, plays a rhythmic pattern throughout both measures.
- Mallets**: Mallets, rests in measure 27, play chords in measure 28 with a *f* marking.
- Hp/P/Keyb.**: Harp/Piano/Keyboard, rests in measure 27, plays chords in measure 28 with a *f* marking.

288

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/Pr/Keyb.

29

288

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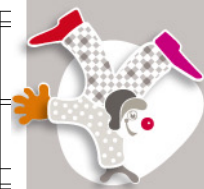
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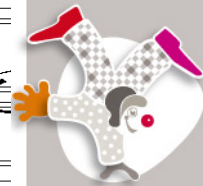
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297

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Bsn.
 Eng. Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st & 2nd Tbn.
 3rd & 4th Tbn.
 Harp.
 Tuba.
 Eb Tuba
 St. Bass
 Tmp.
 Dr.
 Perc. 1
 Perc. 2
 Mallets
 Upr/Pn/Keyb.

cue Baritone Sax.
cue Baritone Sax.
cue Horns
E♭ Tuba Tacet



31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl. *play*

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Trbn.

2nd & 4th Trbn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

St. Bass

Trimp.

Dk.

Perc. 1

Perc. 2

Mallets

Hp/P/Keyb.

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

f

f

f

f

317

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

En. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Hrp/Pi/Keybd.

play

E♭ Tuba Tacet

E♭ Tuba Tacet

E♭ Tuba Tacet

arco

7. SUNSET SUNRISE

33

34

Picc.

Fl. 1 & 2 *Solo à2* *mf*

Ob. 1 & 2 *mf*

Bsn.

Es-Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

1. Sax. *à déf. Alto Clar.*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba *B♭ Tuba only*

St. Bass *pizz.*

timp.

Dr.

Per. 1

Per. 2

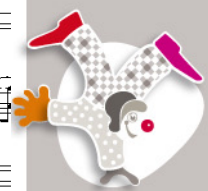
Mallets

Hp/Pk/Keys

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Brushes *p*

arco *p*



This page of a musical score, numbered 35, is for a large ensemble. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (E-flat, B-flat, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st & 2nd, 3rd & Bass), Horns (Horn), Tubas (+ E-flat), Basses (Soprano, Alto, Tenor), Timpani, Drums, Percussion 1 & 2, Mallets, and Harp/Piano/Keyboard. The score is written in a common time signature and features various dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark '35' is located at the top center. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

37 | 8. ROMEO AND JULIA

36 Allargando

38

Musical score for 8. ROMEO AND JULIA, measures 36-38. The score is in 3/4 time and features the following instruments:

- Picc. (Piccolo)
- Fl. 1 & 2
- Obs. 1 & 2
- Bsn. (Bassoon, *à dell. Bass Clar*)
- Es. Cl. (E-flat Clarinet)
- 1st Cl. (Clarinet)
- 2nd & 3rd Cl. (Clarinets)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st & 2nd A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Trpt. (Trumpet)
- 2nd Trpt.
- 3rd Trpt.
- 1st & 3rd Hrn. (Horn)
- 2nd & 4th Hrn.
- 1st & 2nd Tbn. (Tuba/Euphonium)
- 3rd & 4th Tbn.
- Mtpn. (Mellophone)
- Tuba
- St. Bass
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Cymbal with Mallets)
- Perc. 2 (Crotales)
- Mallets (Bells + Vibra in Ra)
- Hp/W/Keyb. (Harp/Woodwind/Keyboard)

Dynamic markings include *pp*, *p*, *ppp*, *f*, and *mf*. Performance instructions include *Allargando*, *sol*, *sol*, and *mf*. Measure numbers 36, 37, and 38 are indicated at the top.



367

Picc. *mp*
 Fl. 1 & 2 *mp* *mf* soli à 2
 Ob. 1 & 2 *mp*
 Bsn. *mp* *p* one
 E. Cl. *mp*
 1st Cl. *mp*
 2nd & 3rd Cl. *mp*
 Alto Cl. *mp*
 B. Cl. *mp* *p* à dér. Bassoon
 1st & 2nd A. Sax. *p*
 T. Sax. *mp* *p*
 Bar. Sax. *mp* *p*
 1st Trp. *mf*
 2nd Trp. *mf*
 3rd Trp. *mf*
 1st & 3rd Ha. *mf* 1. solo *mf* 32 *mf*
 2nd & 4th Hu. *mf*
 1st & 2nd Tbn. *p* *mf*
 3rd & B. Tbn. *p* *mf*
 Euph. *p*
 Tuba *p*
 St. Bass *p* pizz. *non*
 Timp.
 Dr. *p*
 Perc. 1
 Perc. 2
 Mallets
 Harp/Keyb. *p* *p*

387 42 43 *rit.*

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *mf* *à def. Eb Cl.* *a2* *f*

Bsn. *f*

Es Cl. *Solo* *mf* *f*

1st Cl. *pp* *f*

2nd & 3rd Cl. *pp* *f*

Alto Cl. *f*

B. Cl. *pp* *f*

1st & 2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Trn. *f* *ff*

2nd & 4th Trn. *f* *ff*

1st & 2nd Trbn. *f*

3rd & 4th Trbn. *f*

Euph. *f* *ff*

Tuba *f*

St. Bass *f*

Temp. *f*

Dr. *f*

Perc. 1

Perc. 2

Mallars *f* *Bells*

UpP/Keyb. *f*



392 $\text{♩} = 70$ *Ritardando* $\text{♩} = 62$ $\text{♩} = 88$ rit. $\text{♩} = 80$

Picc. *mp* *f*

Fl. 1 & 2 *p* *f*

Ob. 1 & 2 *mf* *f*

Bsn. *mf* *p* *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd & 3rd Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

1st & 2nd A. Sax. *p* *f*

T. Sax. *à def. Bassoon* *p* *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *f*

3rd & 4th Tbn. *f*

Trp. *f*

Tuba *f*

St. Bass *f*

Dr. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *p* *f*

Hp/4/Keyb. *p* *f*

002

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. *mf*

E. Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *mf*

1. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *mf*

3rd & 4th Tbn. *mf*

Horn. *mf*

Tuba *mf*

St. Bass *mf*

Imp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

Hrp/Pi/Keyb

Small Cymbal

Cymbals

B.D.

Xylo



416

Flc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E-Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

St. Bass

Imp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/P/Keyb.

p

mf

ppizz.

gliss. ad lib.

417



432

Picc. *mf* *a* *mf*

Fl. 1 & 2 *mf* *mf*

Ob. 1 & 2 *mf* *mf*

Bsn. *mf* *mf*

Es. Cl. *mf* *a* *mf*

1st Cl. *mf* *a* *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf* *mf*

B. Cl. *mf* *mf*

1st & 2nd A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st & 3rd Hrn. *mf* *mf* *mf*

2nd & 4th Hrn. *mf* *mf* *mf*

1st & 2nd Tbn. *mf* *mf*

3rd & B. Tbn. *mf* *mf*

Horn. *mf* *mf* *mf*

Tuba *mf*

St. Bass *mf*

Trmp. *mf*

Dc. *mf*

Perc. 1 *mf* Cymb. *mf*

Perc. 2 *mf* B.D. *mf*

Mallets *mf* *mf* *mf* *mf*

Hp/P/Keyb. *mf*

51

52

450 Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. *mf* *ppc* *p*

Es. Cl. *mf* *p*

1st Cl. *mf* *p*

2nd & 3rd Cl. *mf* *p*

Alto Cl.

B. Cl. *p* *à def 1st Bassoon*

1st & 2nd A. Sax. *à def 1st Bassoon*

T. Sax. *mf* *à def 2nd Bassoon* *à def 1st Bassoon*

Bar. Sax. *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn. *mf*

3rd & 4th Tbn. *mf* *3rd*

Uprh. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

Dr. *mf*

Perc. 1

Perc. 2

Mallets *mf*

Hp/Pk/Cymb. *mf*

659 - 84

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trbn.

3rd & 4th Trbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/Pk/Keyb.

pp, *mp*, *mf*, *f*, *sol*, *dolce*, *T.T.*



480

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & H. Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/Pi/Kcb.

fp *f* *sf*

Gliss. ad lib.