

a tempo



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bn. *mf* *rit.* *f*

E♭ Cl. *mf* *f* a tempo

B♭ Cl. *mf* *f*

B. Cl. *mf* *rit.* *f* a tempo

A. Sax. *mf* *f* a tempo

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *rit.* *f* a tempo

B♭ Trp. *mf* *f* a tempo

F Hrn. *mf* *rit.* *f* a tempo

C Trb. *mf* *f*

C Euph. *f* *mf* *f*

C Bass & St. Bass *mf* *rit.* *f*

Perc. *mf* *f* a tempo

Mallets *mf* *f*

Timp. *mf* *rit.* *f*

www.hafabramusic.com

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass & St. Bass *ff*

Perc.

Mallets *ff*

Timp.

A ♩ = 66 "Noël Normand"



Picc. *mf*

Fl. *f* *mf*

Ob.

Bn. *f* *rall.*

E♭ Cl. *f*

B♭ Cl. *f* *rall.*

B. Cl. *f* *rall.*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f* *rall.*

B♭ Trp. *f* *rall.*

F Hrn. *f* *rall.*

C Trb. *f* *rall.*

C Euph. *f*

C Bass & St. Bass *f* *rall.*

Perc.

Mallets *f*

Timp. *f* *rall.*

19

Picc.

Fl.

Ob.

Bn.

26

f

p

Es Cl.

B. Cl.

B. Cl.

26

f

p

A. Sax.

T. Sax.

B. Sax.

26

f

p

B. Trp.

26

f

F Hrn.

26

f

C Trb.

26

f

C Euph.

C Bass & St. Bass

26

f

Perc.

Mallets

Timp.

26

Picc. *p* *f-p*

Fl. *p*

Ob. *p* *f-p*

Bn. *f-p*

58

E♭ Cl. *p* *f-p*

B♭ Cl. *p* *f-p*

B. Cl. *f-p*

58

A. Sax. *p* *f-p*

T. Sax. *f-p*

B. Sax. *f-p*

58

B♭ Trp. *p* *f-p*

2nd *p* *f-p*

58

F Hrn. *f-p*

58

C Trb. *p* *f-p*

1st

58

C Euph. *p*

C Bass & St. Bass *p*

58

Perc.

Mallets

Timp.

58

D ♩ = 84 "Noël Nouveler" (Provence XV^e S.)



2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

66

E♭ Cl. **D** ♩ = 84 *ff*

B♭ Cl. *ff*

B. Cl. *ff*

66

A. Sax. **D** ♩ = 84 *ff*

T. Sax. *ff*

B. Sax. *ff*

66

B♭ Trp. **D** ♩ = 84 *ff*

66

F Hrn. *f* *ff*

66

C Trb. **D** ♩ = 84 *ff*

66

C Euph. *f* *ff*

C Bass & St. Bass *ff*

66

Perc. **D** ♩ = 84

Mallets *ff*

Timp. *mf*

66

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *mf* *f*

C Bass & St. Bass *mf* *f*

Perc.

Mallets *mf* *f*

Timp. *f*

E $\text{♩} = 72$ "Bonsoir, voisine" (Noël Wallon)



2

Picc. *ff*

Fl. *ff*

Ob. *ff* *p*

Bn. *ff*

84

E $\text{♩} = 72$

E♭ Cl. *ff*

B♭ Cl. *ff* *pp*

B. Cl. *ff*

84

E $\text{♩} = 72$

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff*

84

E $\text{♩} = 72$

B♭ Trp. *ff*

F Hrn. *ff*

84

E $\text{♩} = 72$

C Trb. *ff*

84

C Euph. *ff*

C Bass & St. Bass *ff*

84

E $\text{♩} = 72$

Perc. Triangle *p*

Mallets

Timp.

84

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

92 *pp* *f*

E♭ Cl. *pp* *f*

B♭ Cl. *f*

B. Cl. *f*

92 *pp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

92 *pp* *f*

B♭ Trp. *f*

F Hrn. *f*

92 *f*

C Trb. *f*

92 *f*

C Euph. *f*

C Bass & St. Bass *f*

92 *f*

Perc.

Mallets

Timp.

92



Picc. *p*

Fl. *p*

Ob. *p*

Bn. *p*

100

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

100

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

100

B♭ Trp. *p* *mf*

100

F Hrn. *mf*

100

C Trb. *p*

100

C Euph. *p*

C Bass & St. Bass *p*

100

Perc.

Mallets *f* *p*

Timp. *f* *p*

100

F

Picc. Fl. Ob. Bn.

108

F

E♭ Cl. B♭ Cl. B. Cl.

108

F

A. Sax. T. Sax. B. Sax.

108

F

B♭ Trp.

108

F Hrn.

108

F

C Trb.

108

C Euph. C Bass & St. Bass.

108

F

Perc. Mallets Timp.

108



Picc. G

Fl. f

Ob. f

Bn. f

116

Es. Cl. G f

B♭ Cl. f

B. Cl. f

116

A. Sax. G f

T. Sax. f

B. Sax. f

116

B♭ Trp. G f

116

F Hrn. f

116

C Trb. G f

116

C Euph. f

C Bass & St. Bass f

116

Perc. G

Mallets Chimes f

Timp. tr f

116

This page of a musical score, numbered 19, begins at measure 124. It features a variety of orchestral instruments, each with its own staff. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass & Snare Bass (C Bass & St. Bass), Percussion (Perc.), Mallets, and Timpani (Timp.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Percussion part is mostly silent, indicated by a large 'P' in the first measure. The Mallets part consists of a series of whole notes. The Timpani part is also mostly silent.

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

140 *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f* *p*

B♭ Cl. *mf* *f* *p*

140 *f*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f*

140 *mf* *f*

B♭ Trp. *f*

140 *f*

F Hrn. *f*

140 *f*

C Trb. *f*

140 *f*

C Euph. *f*

C Bass & St. Bass *f*

140 *f*

Perc. Triangle *mf* *p*

Mallets

Timp. *f*

140 *f*



Picc. *f* 1
 Fl. *f*
 Ob. *f*
 Bn. *f*
 148 *f*

Eb Cl. *f* 1
 Bb Cl. *f*
 B. Cl. *f*
 148 *f*

A. Sax. *f* 1
 T. Sax. *f*
 B. Sax. *f*
 148 *f*

Bb Trp. *f* 1
 148 *f* *p*

F Hrn. *f* 1
 148 *f*

C Trb. *f* 1
 148 *f* *mf*

C Euph. *f* 1
 148 *f* *mf*

C Bass & St. Bass *f* 1
 148 *f* *mf*

Perc. 1
 148

Mallets
 Timp. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

156

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

156

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

156

B♭ Trp. *f*

156

F Hrn. *f*

156

C Trb. *f*

156

C Euph. *f*

C Bass & St. Bass *f*

156

Perc.

Mallets

Timp. *f*

156

allarg. e cresc. molto

a tempo $\text{♩} = \text{♩}$



Picc. ff

Fl. ff

Ob. ff

Bn. ff

164

allarg. e cresc. molto

ff
a tempo $\text{♩} = \text{♩}$

E♭ Cl. ff

B♭ Cl. ff

B. Cl. ff

164

allarg. e cresc. molto

ff
a tempo $\text{♩} = \text{♩}$

A. Sax. ff

T. Sax. ff

B. Sax. ff

164

allarg. e cresc. molto

ff
a tempo $\text{♩} = \text{♩}$

B♭ Trp. ff

164

F Hrn. ff

164

allarg. e cresc. molto

ff
a tempo $\text{♩} = \text{♩}$

C Trb. ff

164

C Euph. ff

C Bass & St. Bass ff

164

allarg. e cresc. molto

ff
a tempo $\text{♩} = \text{♩}$

Perc. Cymb. f

Mallets Chimes ff

Timp. ff

164

allarg. e cresc. molto

allarg. e cresc.

Picc.
Fl.
Ob.
Bn.

allarg. e cresc.

El. Cl.
Bb. Cl.
B. Cl.

allarg. e cresc.

A. Sax.
T. Sax.
B. Sax.

allarg. e cresc.

Bb. Trp.

F Hrn.

allarg. e cresc.

C Trb.

C Euph.
C Bass & St. Bass

allarg. e cresc.

Perc.
Mallets
Timp.

allarg. e cresc.