

Non non rien n'a changé

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Allegro $\text{♩} = 168$

Wind band / Fanfare

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Allegro $\text{♩} = 168$

Timpani

Bells

Beating

Drum Set

mf

mp

mp

A

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Prt. 7

11

Timp.

Bells

Beatr.

Dr. S.

11

mf



Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3 *mf*

Pr. 4 *mf*

Pr. 5 *mf*

Pr. 6 *mf*

Pr. 7 *mf*

21

Timp.

Bells *mf*

Beatr. *mf*

Dr. S. *mf*

21

B

Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3 *mf*

Pr. 4 *mf*

Pr. 5 *mp*

Pr. 6 *mp*

Pr. 7 *mp*

31

Timp. *mp*

Bells *mf*

Beatr. *mp*

Dr. S. *mp*

31

Musical score for parts 1 through 8, including Timpani, Bells, and Drums. This section covers measures 40 to 49. The score includes dynamic markings such as *mp* and *mf*, and features first endings for parts 1, 2, 3, 4, 5, and 7.

Musical score for parts 1 through 8, including Timpani, Bells, and Drums. This section covers measures 49 to 58. It includes dynamic markings such as *f* and *mf*, and features second endings for parts 1, 2, 3, 4, 5, and 7, along with a section labeled 'C'.

D



Musical score for measures 59-67. The score includes parts for:

- Prt. 1: Treble clef, notes with accents.
- Prt. 2: Treble clef, notes with accents.
- Prt. 3: Treble clef, notes with accents.
- Prt. 4: Treble clef, notes with accents.
- Prt. 5: Bass clef, rhythmic pattern.
- Prt. 6: Bass clef, rhythmic pattern.
- Prt. 7: Bass clef, rhythmic pattern.
- Timp.: Bass clef, rests.
- Bells: Treble clef, notes with accents.
- Beatr.: Drum set notation.
- Dr. S.: Drum set notation.

Dynamic markings: *mf* (Prt. 5), *mp* (Prt. 7, Dr. S.).

Musical score for measures 68-76. The score includes parts for:

- Prt. 1: Treble clef, rests.
- Prt. 2: Treble clef, notes.
- Prt. 3: Treble clef, notes.
- Prt. 4: Treble clef, notes.
- Prt. 5: Bass clef, rhythmic pattern.
- Prt. 6: Bass clef, rhythmic pattern.
- Prt. 7: Bass clef, rhythmic pattern.
- Timp.: Bass clef, notes.
- Bells: Treble clef, rests.
- Beatr.: Drum set notation.
- Dr. S.: Drum set notation.

Dynamic markings: *mp* (Prt. 2, 3, 4, 5, 6, 7, Timp.).

E

Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3 *mf*

Pr. 4 *mf*

Pr. 5 *mf*

Pr. 6 *mf*

Pr. 7 *mf*

Timp.

Bells *mf*

Beatr.

Dr. S. *mf*

77

F

Pr. 1 *f*

Pr. 2 *f*

Pr. 3 *f*

Pr. 4 *f*

Pr. 5 *f*

Pr. 6 *f*

Pr. 7 *f*

Timp.

Bells *f*

Beatr.

Dr. S. *f*

87

Musical score for orchestra and percussion, measures 97-104. The score includes parts for strings (Prts. 1-4), woodwinds (Prts. 5-7), timpani (Timp.), bells (Bells), snare drum (Beatr.), and cymbals (Dr. S.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (rit., f), and articulation marks (accents, slurs). The percussion parts show rhythmic patterns with 'x' marks for snare drum and cymbals. The string parts include various rhythmic figures and melodic lines. The woodwind parts have melodic lines with accents. The timpani part has a few notes with a forte dynamic. The bells part has a melodic line with accents. The snare drum and cymbals parts have rhythmic patterns. The score ends with a 'rit.' marking.

