

(NOT SO) SILENT NIGHT

including inspirations from 'Just a Closer Walk With Thee' & 'When the Saints Go Marching In'

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A la N'Awlins ♩ = 96

The musical score is arranged for a large ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1, 2; Oboe; Clarinet 1; Clarinets 2, 3; Bass Clarinet; Bassoon; Alto Saxophones 1, 2; Tenor Saxophone; Baritone Saxophone; Trumpet 1; Trumpets 2, 3; Horn 1; Horns 2, 3; Trombone 1; Trombones 2, 3; Euphonium; Tuba; String Bass; Xylophone; Percussion 1 (Sleigh Bells, Pair of Cymbals); Percussion 2 (Cowbell); and Drums. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'Cue Tuba' and 'Play'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Fl. 1, 2
Ob.
Clar. 1
Clar. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S. Bass
Xylo.
Perc. 1
Perc. 2
Drums

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1, Horn 2 and 3, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, and Bassoon. The percussion section includes Xylophone, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems, with measures 9 and 17 marked at the beginning of each system. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *gliss.*, *6th*). The page number '4' is located in the top left corner, and the measure numbers '9' and '17' are in the top left and top right corners, respectively.



Fl. 1, 2 *p*

Ob. *p*

Clar. 1 Solo Tutti Solo

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 *1st p*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1

Tbn. 2, 3 *2nd p*

Euph. *p*

Tuba

S. Bass

Xylo. *p*

Perc. 1 Pair of Cymbals Chips *p*

Perc. 2

Drums *4*



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Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Xylo.

Perc. 1

Perc. 2

Drums

chips

4

4



This page of a musical score, numbered 89 and 11, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with various articulations and dynamics.
- Ob.:** Oboe part with a melodic line.
- Clar. 1, 2, 3:** Clarinet parts, including a section with a *a2* (second octave) marking.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- A. Sax. 1, 2:** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpt. 1, 2, 3:** Trumpet parts, with *a2* markings for the 2nd and 3rd players.
- Hn. 1, 2, 3:** Horn parts, with *a2* markings for the 2nd and 3rd players.
- Tbn. 1, 2, 3:** Trombone parts, with *a2* markings for the 2nd and 3rd players.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- S. Bass:** String Bass part.
- Xylo.:** Xylophone part.
- Perc. 1, 2:** Percussion parts, likely snare and tom-toms.
- Drums:** Drum part with a *4* (four) marking.

The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), articulations (accents, slurs), and performance instructions like *a2* and *(b)*.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Xylo.

Perc. 1

Perc. 2

Drums



This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- S. Bass
- Xylo.
- Perc. 1
- Perc. 2
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 109 is in the top left, 117 is in the top center, and 13 is in the top right. The Drums part at the bottom features a 4-measure rest in the first three measures and a rhythmic pattern in the fourth measure.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Xylo.

Perc. 1

Perc. 2

Drums

normal

f

f

a2

a2

a2



132

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Xylo.

Perc. 1

Perc. 2

Drums

Dump the truck!