

NOVENA

Rapsodie voor Fanfare

J. Swearingen.
arr.: René Pisters.

Adagio $\text{♩} = 60-66$

3

Musical score for 'NOVENA' featuring various instruments. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Es Bugel, Bugels 1-3, TRP. CORN. 1-3, F-HOORNS 1/2 and 3/4, Trombones 1 and 2/3, Baritons 1 and 2, Tuba, Es BASTUBAS, Bes BASTUBAS, Chimes, MALLETS, PAUKEN, SNARE DRUM, BASS DRUM, and BEKKENS. The score includes performance instructions such as 'SOLO espress.', 'stagger breathing', and 'à def: A. sax'. Dynamics include 'p' and 'pp'. The score is marked with a '3' in a box at the top.



13 *Malto espres*

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Bells:

Sus. Cymb.

P

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SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

p *f* *mf* *f* *mf*



Con Moto

SOPR.-SAX. *P* *ff* *Psub.* *cresc.*

ALT-SAX. 1 *P* *ff* *Psub.* *cresc.*

ALT-SAX. 2 *P* *ff* *Psub.* *cresc.*

TEN.-SAX. *P* *ff* *Psub.* *cresc.*

BAR.-SAX *P* *ff* *Psub.* *cresc.*

Es BUGEL *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

BUGELS 2 *P* *ff* *Psub.* *cresc.*

3 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

TRP. CORN. 2 *P* *ff* *Psub.* *cresc.*

3 *P* *ff* *Psub.* *cresc.*

1/2 *P* *ff* *Psub.* *cresc.*

F-HOORNS 3/4 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

TROMBONES 2/3 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

2 *P* *ff* *Psub.* *cresc.*

BARITONS *P* *ff* *Psub.* *cresc.*

TUBA *P* *ff* *Psub.* *cresc.*

Es *P* *ff* *Psub.* *cresc.*

BASTUBAS *P* *ff* *Psub.* *cresc.*

Bes *P* *ff* *Psub.* *cresc.*

MALLETS *P* *ff* *Psub.* *cresc.*

PAUKEN *P* *ff* *Psub.* *cresc.*

SNARE DRUM *P* *ff* *Psub.* *cresc.*

BASS DRUM *P* *ff* *Psub.* *cresc.*

BEKKENS *f* *mf* *f* *Psub.* *cresc.*

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à tempo

33

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

Bells:

PP Chimes

PAUKEN

P (change to F-Bb-A)

SNARE DRUM

BASS DRUM

BEKKENS



Poco rit.

41 Allegro marcato $J = 152$

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

All perc. cresc. from 41-45

(Temp. Stick) *pp*

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Chimes:

(rim shot)

Crash Cym.

Cc. Cym.



SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

stacc.

stacc.

(r.s.)

R.S.

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SOPR.-SAX. *mf*

ALT-SAX. 1 *mf*

ALT-SAX. 2 *mf*

TEN.-SAX. *mf*

BAR.-SAX *mf*

Es BUGEL *mf*

1 *mf*

BUGELS 2 *mf*

3 *mf*

TRP. CORN. 1

2

3

1/2 *mf*

F-HOORNS 3/4 *mf*

TROMBONES 1

2/3

BARITONS 1

2

TUBA *mf*

Es *mf*

BASTUBAS Bes *mf*

MALLETS *mf*

PAUKEN *mf*

SNARE DRUM *mf*

BASS DRUM *mf*

BEKKENS



64 marcato

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS Chimes

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Co Cym

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SOPR.-SAX.
 ALT-SAX. 1
 ALT-SAX. 2
 TEN.-SAX.
 BAR.-SAX
 Es BUGEL
 1
 BUGELS 2
 3
 1
 TRP.
 CORN. 2
 3
 1/2
 F-HOORNS 3/4
 1
 TROMBONES both 2/3
 1
 BARITONS 2
 TUBA
 Es
 BASTUBAS Bes
 MALLETS xyl. Bells
 PAUKEN
 SNARE DRUM
 BASS DRUM
 BEKKENS Sus. Gym. (Tamb:)



76 *staccato* 80

SOPR.-SAX.
ALT-SAX. 1
ALT-SAX. 2
TEN.-SAX.
BAR.-SAX
Es BUGEL
1
BUGELS 2
3
1
TRP.
CORN. 2
3
1/2
F-HOORNS 3/4
1
TROMBONES 2/3
1
BARITONS 2
TUBA
Es
BASTUBAS Bes
MALLETS Xylo:
PAUKEN
SNARE DRUM
BASS DRUM
BEKKENS Tamb:

SOPR.-SAX.
 ALT-SAX. 1
 ALT-SAX. 2
 TEN.-SAX.
 BAR.-SAX
 Es BUGEL
 1
 BUGELS 2
 3
 1
 TRP.
 CORN. 2
 3
 1/2
 F-HOORNS 3/4
 1
 TROMBONES 2/3
 1
 BARITONS 2
 TUBA
 Es
 BASTUBAS Bes
 MALLETS
 PAUKEN
 SNARE DRUM
 BASS DRUM
 BEKKENS



88 marcato

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

Chimes

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Cr. Cym.

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96 Slowly espressivo ♩ = 66

SOPR.-SAX.
ALT-SAX. 1
ALT-SAX. 2
TEN.-SAX.
BAR.-SAX

Es BUGEL
1
BUGELS 2
3

TRP.
CORN. 2
3

1/2
F-HOORNS
3/4

1
TROMBONES
2/3

1
BARITONS
2

TUBA

Es
BASTUBAS
Bes

MALLETS
PAUKEN
SNARE DRUM
BASS DRUM
BEKKENS

mp
all.
mp
P
P
mp
mp
P Bells
P



Ritard

cres - - cen - - do - -

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

TRP. CORN.

1

2

3

F-HOORNS

1/2

3/4

TROMBONES

1

2/3

BARITONS

1

2

TUBA

Es BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

cres - - cen - - do - -

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105 Allegro con moto (♩ = 152-160)

SOPR.-SAX.
ALT-SAX. 1
ALT-SAX. 2
TEN.-SAX.
BAR.-SAX
Es BUGEL
1
BUGELS 2
3
1
TRP. CORN.
2
3
1/2
F-HOORNS
3/4
1
TROMBONES
2/3
1
BARITONS
2
TUBA
Es
BASTUBAS
Bes
Chimes + Bells
MALLETS
PAUKEN
SNARE DRUM
BASS DRUM
BEKKENS

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass Saxophones. The brass section includes Trumpets (Cornets) in 1, 2, and 3 parts, Trombones in 1, 2, and 3 parts, and Tubas in Es and Bes. The percussion section includes Mallets, Pauken (Toms), Snare Drum, Bass Drum, and Beckens (Cymbals). The score features various dynamics such as *sfz*, *ff*, and *ffz*, and includes articulation marks like accents and slurs. The tempo is marked as *Allegro con moto* with a metronome marking of ♩ = 152-160.



113

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

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121 broad & flowing

SOPR.-SAX. *f*

ALT-SAX. 1 *Legato*

ALT-SAX. 2 *f Legato*

TEN.-SAX. *f marc.*

BAR.-SAX *f marc.*

Es BUGEL *f*

1 *f*

BUGELS 2 *f*

3 *Legato*

1 *stacc.*

TRP. CORN. 2 *f*

3 *f*

1/2 *al*

F-HOORNS *al Legato*

3/4 *al*

1 *al f*

TROMBONES 2/3 *al f*

1 *f marc.*

BARITONS 2 *f marc.*

TUBA *f marc.*

Es *f marc.*

BASTUBAS *f marc.*

Bes *f marc.*

MALLETS *Bells: f*

PAUKEN *f*

SNARE DRUM *f*

BASS DRUM *f*

BEKKENS *f*

(Tamb.)



129

marcato.

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Chimes:

R.S.

R.S.

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Allargando

135 Maestoso J = 76

molto rit.

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

The image shows a complex musical score for a large ensemble. It includes parts for saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), bugles (Es and three other parts), trumpets (three parts), French horns (1/2 and 3/4), trombones (1 and 2/3), baritones (1 and 2), tuba, euphonium (Es and Bes), mallets, snare drum, bass drum, and cymbals. The score is written in a single system with multiple staves. It features a variety of musical notations, including notes, rests, dynamics (ff, sfz, sfz p), and articulations (accents, slurs). The tempo is marked 'Allargando' and 'molto rit.', and the time signature is 4/4. The score is numbered 135 and has a tempo of Maestoso with a quarter note equal to 76 beats per minute.