

Oboe Dream Dance

Derek BOURGEOIS Op 352

Andante $\text{♩} = 76$

mf espress.

1

Solo Oboe

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2 3

Solo Ob. *mf espress.* *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* 1 player *f* all. *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *mp* *ff*

Bsn. 1 *mf* *ff*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *ff*

Tuba *mf* *f*

Str. Bass *mf* (pizz.) *f*

Timp. *p*



29

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Dsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 2

Triangular

ff

mf

49

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

E. Tbn.

Euph.

Tuba

Str. Bass

Timp.

mp

mf

f

p

p arco

Allegro vivace



Andante come prima ♩ = 76

Allegro vivace ♩ = 144

7

7

54

Solo Ob.

Picc.

F1.1

F1.2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timpani

Claves

Perc. 3

Perc. 4

Maracas

mf *mp* *f* *ppizz.* *arco*

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8

64

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

Solo Ob. *mf espress.*

Picc.

Fl. 1 *mf espress.*

Fl. 2 *mf espress.*

Ob.

E♭ Cl.

C1.1

C1.2

C1.3

B. Cl.

Bsn. 1 *mf*

Alto Sax. 1 *mf espress.*

Alto Sax. 2 *mf espress.*

Ten. Sax. *mf espress.*

Bar. Sax. *mf* *p subito*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Trn. 1 *mf espress.*

Trn. 2 *mf espress.*

Trn. 3 *mf espress.*

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Luph.

Tuba *mf* *p subito*

Str. Bass

Imp.

Score for Solo Oboe (Solo Ob.) and various woodwinds, brass, and percussion instruments. The score is divided into two systems, 10 and 11.

System 10:

- Solo Ob.:** Solo Oboe part, marked *mf*.
- Picc.:** Piccolo part, marked *f*.
- Fl. 1, 2:** Flute parts 1 and 2, marked *f*.
- Ob.:** Oboe part, marked *f*.
- E♭ Cl.:** E♭ Clarinet part, marked *f*.
- Cl. 1, 2, 3:** Clarinet parts 1, 2, and 3, marked *mf* and *f*.
- B. Cl.:** Bass Clarinet part, marked *mf*.
- Hrn. 1:** Horn 1 part, marked *mf*.
- Alto Sax. 1, 2:** Alto Saxophone parts 1 and 2, marked *mf*.
- Ten. Sax.:** Tenor Saxophone part, marked *mf*.
- Bar. Sax.:** Baritone Saxophone part, marked *mf*.
- Tpt. 1, 2, 3:** Trumpet parts 1, 2, and 3, marked *f*.
- Hn. 1, 2, 3, 4:** Horn parts 1, 2, 3, and 4, marked *mf*.
- Tbn. 1, 2:** Trombone parts 1 and 2, marked *f*.
- B. Tbn.:** Baritone Trombone part, marked *f*.
- Euph.:** Euphonium part, marked *f*.
- Tuba:** Tuba part, marked *mf*.
- Str. Bass:** String Bass part, marked *f*.
- Timp.:** Timpani part, marked *f*.

System 11:

- Solo Ob.:** Solo Oboe part, marked *mf*.
- Picc.:** Piccolo part, marked *f*.
- Fl. 1, 2:** Flute parts 1 and 2, marked *f*.
- Ob.:** Oboe part, marked *f*.
- E♭ Cl.:** E♭ Clarinet part, marked *f*.
- Cl. 1, 2, 3:** Clarinet parts 1, 2, and 3, marked *mf* and *f*.
- B. Cl.:** Bass Clarinet part, marked *mf*.
- Hrn. 1:** Horn 1 part, marked *mf*.
- Alto Sax. 1, 2:** Alto Saxophone parts 1 and 2, marked *mf*.
- Ten. Sax.:** Tenor Saxophone part, marked *mf*.
- Bar. Sax.:** Baritone Saxophone part, marked *mf*.
- Tpt. 1, 2, 3:** Trumpet parts 1, 2, and 3, marked *f*.
- Hn. 1, 2, 3, 4:** Horn parts 1, 2, 3, and 4, marked *mf*.
- Tbn. 1, 2:** Trombone parts 1 and 2, marked *f*.
- B. Tbn.:** Baritone Trombone part, marked *f*.
- Euph.:** Euphonium part, marked *f*.
- Tuba:** Tuba part, marked *mf*.
- Str. Bass:** String Bass part, marked *f*.
- Timp.:** Timpani part, marked *f*.



94

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

acc.

sec.

mp

f

trill

ussia pizz.

47533

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[illegible]

III

Solo Ob. *f*

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff* *p subito*

Tuba *ff* *p subito* *pizz.*

Str. Bass *p subito*

Timp.

Perc. 2 *ff*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Solo Oboe, Piccolo, Fl. 1, Fl. 2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, E♭ Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 2, and Percussion 4. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and detailed, typical of a high-quality musical score.

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133

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

135

136

137

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523

[illegible]

149

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

Lr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

f

mp

mf

p

pi.



358

Solo Ob. *mf*

Picc. *mf*

F1.1 *mf*

F1.2 *mf*

Ob. *mf*

F1. Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. 1 *p* *f*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* *ossia* *ossia* *f*

Imp.

Score for page 23 and 24, measures 167 to 174. The score includes parts for Solo Ob., Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Dsu. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, and Timp.

Key markings and dynamics include:

- mf* (mezzo-forte) for Solo Ob., Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Dsu. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, and Timp.
- p* (piano) for Solo Ob., Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Dsu. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, and Timp.
- ossia* (alternative) for Solo Ob., Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Dsu. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, and Timp.
- pizz.* (pizzicato) for Solo Ob., Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Dsu. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, and Timp.



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20

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob.

En Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsa. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

189

Solo Ob.

Picc.

F1.1

F1.2

Ob.

E♭ Cl.

C1.1

C1.2

C1.3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Upt. 1

Upt. 2

Upt. 3

IIIn. 1

Hn. 2

Hn. 3

IIIn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

arco

sec.