

Solo Alto Saxophone

voor Ties Mellema

# ODE TO LILITH

SCHERZO FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA

Alexander Comitas,  
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Adagio misterioso ♩ = ca. 52      poco accelerando      rall.      A tempo      poco accelerando      rall.

*mp in rilievo*      *pp*      *smorz. poco f*      *pp smorz.*

**1** A tempo

*mp*      *mp espress.*      *pp*      *mp*

**2** Molto allegro ed agitato ♩ = 108

*pp*      *mp*      *pp*      *f*

**3**

*mp*

*mp*

**4**

*cresc.*      *sff*

Solo Alto Saxophone

42 **5**

*p*

47

50

*f*

54 **6**

*p* *mf*

59

*p* *mf*

63 **7**

*p* *mp*

67

Solo Alto Saxophone

71 *ten.*  
*pp* *cresc.*

75 **8**  
*sff* *mp*

79 *sf* *mp* *f*

83 *p*

87 *poco cresc.*

90 **9** *ff* *p*

101 **10** *f*

Solo Alto Saxophone

108 *p*

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111. Dynamics: *p*. Includes a box labeled '11'.

112 *pp* *p*

Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115. Dynamics: *pp*, *p*.

116 *mf*

Musical staff 116-119: Treble clef, 4/4 time. Measures 116-119. Dynamics: *mf*. Includes a box labeled '12' and a quintuplet bracket.

120 *pp* *mp*

Musical staff 120-123: Treble clef, 4/4 time. Measures 120-123. Dynamics: *pp*, *mp*. Includes a box labeled '13'.

126 *f*

Musical staff 126-129: Treble clef, 4/4 time. Measures 126-129. Dynamics: *f*. Includes a box labeled '13'.

131 *f* *ff*

Musical staff 131-134: Treble clef, 4/4 time. Measures 131-134. Dynamics: *f*, *ff*.

136 *ff* *molto* *p*

Musical staff 136-139: Treble clef, 4/4 time. Measures 136-139. Dynamics: *ff*, *molto*, *p*. Includes a box labeled '14'.

140 *cresc.* *ff*

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143. Dynamics: *cresc.*, *ff*. Includes a box labeled '14'.

145 *f* *ff*

Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148. Dynamics: *f*, *ff*.

Choose 149 *p* poco a poco cresc.

Musical staff 149-152: Treble clef, 4/4 time. Measures 149-152. Dynamics: *p*, poco a poco cresc.

Solo Alto Saxophone

153 **15** ten. **16** 15 4 *ff* *f*

Musical staff 153-166. Starts with a treble clef and a key signature of one flat. Measure 153 has a dynamic of *ff*. Measure 154 has a tenor breath mark. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *ff*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *ff*. Measure 159 has a dynamic of *f*. Measure 160 has a dynamic of *ff*. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *ff*. Measure 163 has a dynamic of *f*. Measure 164 has a dynamic of *ff*. Measure 165 has a dynamic of *f*. Measure 166 has a dynamic of *ff*.

177 **17** *mf*

Musical staff 177-180. Starts with a treble clef and a key signature of one flat. Measure 177 has a dynamic of *mf*. Measure 178 has a dynamic of *mf*. Measure 179 has a dynamic of *mf*. Measure 180 has a dynamic of *mf*.

181 *mf*

Musical staff 181-184. Starts with a treble clef and a key signature of one flat. Measure 181 has a dynamic of *mf*. Measure 182 has a dynamic of *mf*. Measure 183 has a dynamic of *mf*. Measure 184 has a dynamic of *mf*.

185

Musical staff 185-188. Starts with a treble clef and a key signature of one flat. Measure 185 has a dynamic of *mf*. Measure 186 has a dynamic of *mf*. Measure 187 has a dynamic of *mf*. Measure 188 has a dynamic of *mf*.

**18** 189 *pp* *p* *p*

Musical staff 189-192. Starts with a treble clef and a key signature of one flat. Measure 189 has a dynamic of *pp*. Measure 190 has a dynamic of *p*. Measure 191 has a dynamic of *p*. Measure 192 has a dynamic of *p*.

195 **19** *p* *mp*

Musical staff 195-198. Starts with a treble clef and a key signature of one flat. Measure 195 has a dynamic of *p*. Measure 196 has a dynamic of *p*. Measure 197 has a dynamic of *mp*. Measure 198 has a dynamic of *mp*.

199

Musical staff 199-202. Starts with a treble clef and a key signature of one flat. Measure 199 has a dynamic of *mp*. Measure 200 has a dynamic of *mp*. Measure 201 has a dynamic of *mp*. Measure 202 has a dynamic of *mp*.

203 *sff* *f*

Musical staff 203-206. Starts with a treble clef and a key signature of one flat. Measure 203 has a dynamic of *sff*. Measure 204 has a dynamic of *f*. Measure 205 has a dynamic of *sff*. Measure 206 has a dynamic of *f*.

207 **20** *sff* *f*

Musical staff 207-210. Starts with a treble clef and a key signature of one flat. Measure 207 has a dynamic of *sff*. Measure 208 has a dynamic of *f*. Measure 209 has a dynamic of *sff*. Measure 210 has a dynamic of *f*.

211 **21** *sff* 7

Musical staff 211-214. Starts with a treble clef and a key signature of one flat. Measure 211 has a dynamic of *sff*. Measure 212 has a dynamic of *sff*. Measure 213 has a dynamic of *sff*. Measure 214 has a dynamic of *sff*.

**22** un poco stringendo

221 *p* *f* *p* 7

225 *p* *cresc.*

**23**

229 *ff* 3 *ff* *poco a poco dim.*

*poco a poco rallentando*

236 5 7

240 2 2 *pp* *smorz.*

**24** Meno mosso, con fantasia

246 *p* 3 3 3

250 6 3 3 3 3 3 3

252 *rallentando* 5 7 7 *pp*

254 *p* 3 3 3 3 3 3 7 7 *pp*

*poco a poco rallentando*

256 *mp* *pp*

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**25** Adagio misterioso

**26** Adagio (in  $\text{♩}$ )

260 *pp* *smorz.* *pp*

267 *pp*

274 *ten.* *rall.*

**27** Molto adagio

Allegro molto

278 *smorz.* *pp*

**28**

282 *f* *mp*

287 *f* *mp*

**29**

291 *f*

295 *7* *fff*

**30**

299 *ff* *ff* *mf*

305 *ff*