

dedicated to the Okegawa City Winds (Saitama, Japan)

ON THE MARCH

Wind Band

Toshiharu KATAOKA

Allegro con brio (♩ = 126 ca.)

Piccolo
Flutes
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd & 3rd Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd & 3rd Bb Trumpets
1st & 2nd F Horn
3rd & 4th F Horn
1st C Trombone
2nd & 3rd C Trombones
C Euphonium
C Bass
String Bass
Snare Drum
Bass Drum
Cymbals
Glockenspiel

Allegro con brio (♩ = 126 ca.)



Picc.
 Fls. 1/2
 Ob.
 Bas.
 E♭ Cl.
 1
 B♭ Cl. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 1
 B♭ Trp. 2/3
 1
 F Horn. 2/3/4
 1
 C. Trb. 2/3
 C. Euph.
 C. Bass
 Str. B.
 S. D.
 B. D.
 Cymb.
 Glock.

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Picc.
Fl. 1
2
Ob.
Bsn.
F. Cl.
1
B. Cl.
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
B. Trp. 1
2
3
F. Hrn. 1
2
3
4
C. Trb. 1
2
3
C. Euph.
C. Bass
Str. B.
S. D.
B. D.
Cymb.
Glock.

B

mf
f
mf
f
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
f



Flac.

Fls. 1
2

Ob.

Bas.

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax. 1
2
3

B♭ Trp. 1
2
3

F Horn. 1
2
3
4

C Trb. 1
2
3

C Euph.

C Bass

Str. B. 1
2
3

S. Dr.

B. Dr.

Cymb.

Gluck. 1
2

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Picc. *f*
 Fla. 1 *f*
 2 *f*
 Ob. *f*
 Bam. *f*
 E♭ Cl. *f*
 1 *f*
 B♭ Cl. 2 *f*
 3 *f*
 A. Cl. *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 21
 B♭ Trp. 1 *f*
 2 *f*
 3 *f*
 F Horn. 1 *f*
 2 *f*
 3 *f*
 4 *f*
 C Trb. 1 *f*
 2 *f*
 3 *f*
 C Euph. *f*
 C Bass *f*
 Str. B. 2 *f*
 3 *f*
 S. D. *f*
 B. D. *f*
 Cymb. *f*
 Glock. *f*
 21



Picc.
 Fls. 1/2
 Ob.
 Ebn.
 E>Cl.
 1
 Bb Cl. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax. 26
 1
 Bb Trp. 2/3
 1
 F Horn. 2/3
 3/4
 1
 C. Trb. 2/3
 C. Euph.
 C. Bass
 Str. B. 26
 S. D.
 B. D.
 Cymb.
 Gluck. 26

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A rehearsal mark 'D' is placed above the Piccolo and Bb Trumpet staves. The page number '8' is located at the top left, and the number '26' appears at the beginning of the Bass Saxophone and String Bass staves.

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Picc.
Fl. 1
2
Ob.
Bsn.
F. Cl.
1
B. Cl.
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
B. Trip.
1
2
3
F. Hrn.
1
2
3
4
C. Trb.
1
2
3
C. Euph.
C. Bass
Str. B.
S. D.
B. D.
Cymb.
Glock.

TRIO



Flac. *ff*

Fls. 1/2 *ff* *a 2* *p*

Ob. *ff*

Bas. *ff* *dim.* *p*

E♭ Cl. *ff*

B♭ Cl. 1/2/3 *ff* *a 3* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *dim.* *p*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *dim.* *p*

TRIO

B♭ Trp. 1/2/3 *ff*

F Horn. 1/2/3/4 *ff* *dim.* *p*

C. Trb. 1/2/3 *ff*

C Euph. *ff* *p*

C. Bass *ff* *dim.* *p*

Str. B. *ff* *dim.* *p*

TRIO

S. T. *ff* *dim.* *p*

B.D. *ff* *dim.* *p*

Cymb. *ff* *dim.* *p*

Gluck. *ff* *p*

Picc.
 Fls. 1
 2
 Ob.
 Bas.
 E♭ Cl.
 1
 Tr. Cl.
 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 41
 1
 B♭ Trp.
 2
 3
 1
 F. Hrn.
 2
 3
 4
 1
 C. Tymb.
 2
 3
 C. Drm.
 C. Bass
 Str. B.
 41
 S. D.
 B. D.
 Cymb.
 Glock.
 41



Picc.
 Fls. 1/2
 Ob.
 Bas. *mf*
 E>Cl.
 Bb Cl. 1
 2/3
 A. Cl. *mf*
 B. Cl. *mf*
 A. Sax. 1/2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Bb Trp. 1
 2/3
 F Horn. 1 *mf*
 2/3
 C. Trb. 1 *mf*
 2/3
 C. Euph. *mf*
 C. Bass *mf*
 Str. B. *mf*
 S. D. *mf*
 B. D. *mf*
 Cymb.
 Gluck. *mf*

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Picc.

Fls. 1
2

Ob.

Bsn.

E \flat Cl.

B \flat Cl.
1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B \flat Trp.
1
2
3

F. Hrn.
1
2
3
4

C. Trb.
1
2
3

C. Euph.

C. Bass

Str. B.
b2

S. D.

B. D.

Cymb.

Glock.
b2

01-389-08



Flac.
Fls. 1/2
Ob.
Ten.
E♭ Cl.
B♭ Cl. 1/2/3
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Trp. 1/2/3
F Horn. 1/2/3/4
C. Trb. 1/2/3
C. Euph.
C. Bass
Str. B.
S. D.
B.D.
Cymb.
Gluck.

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Rit. A tempo

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Rit. A tempo

B♭ Trp. 1/2/3 *ff*

F Horn. 1/2/3/4 *ff*

C Trb. 1/2/3 *ff*

C. Emph. *ff*

C. Bass *ff*

Str. B. *ff*

Rit. A tempo

S. D. *ff*

B. D. *ff*

Cymb. *ff*

Glock. *ff*



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16

Picc. 1

Flk. 1/2

Ob.

Trsn.

E♭ Cl.

1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

80

B♭ Trp. 1 1

2/3

F Horn. 1/2 1

3/4

1

2/3

C. Euph.

C. Bass

Slt. B.

88

S. D. 1

B. D.

Cymb.

Gluck.

88

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1 & 2
- A. Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1 & 2
- F Horn. 1, 2, 3 & 4
- C Trb. 1 & 2
- C Euph.
- C Bass
- Str. B.
- S. D.
- B. D.
- Cymb.
- Gluck.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include snare drum (S. D.), bass drum (B. D.), cymbals (Cymb.), and glockenspiel (Gluck.).



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18

Picc.

Fls. 1
2

Ob.

Pan.

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Trp. 1
2
3

F Horn. 1
2
3
4

C Trb. 1
2
3

C Euph.

C Bass

Str. B.

S. D.

B. D.

Cyrah.

Glock.

78

01-389-08

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Pan Flute (Pan.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpets (B♭ Trp. 1, 2, 3), French Horns (F Horn. 1, 2, 3, 4), Cornets (C Trb. 1, 2, 3), C Euphonium (C Euph.), C Bass, String Bass (Str. B.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cyrah.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'v' (forte) and 'p' (piano). The page number '18' is at the top left, and the rehearsal mark '78' is at the bottom left. A page number '01-389-08' is centered at the bottom.