

On The Trail

from "Great Canyon Suite"

Ferde Grofé

arr. Colin Bailey

Andantino Moderato $\text{♩} = 80$

Wind band

A Allegretto poco mosso $\text{♩} = 76$

The musical score is arranged for a wind band and includes the following parts:

- Piccolo & 1st Flute:** Flute *gliss.*
- 2nd & 3rd Flutes:** *gliss.*
- 1st & 2nd Oboes:** *gliss.*
- 1st & 2nd Bassoons:** *f*
- E♭ Clarinet:** *gliss.*
- 1st B♭ Clarinet:** *gliss.*
- 2nd B♭ Clarinet:** *non gliss.*
- 3rd B♭ Clarinet:** *non gliss.*
- B♭ Bass Clarinet:** *ff*
- 1st & 2nd E♭ Alto Saxophones:** *non gliss.*
- B♭ Tenor Saxophone:** *ff*
- E♭ Baritone Saxophone:** *ff*
- 1st & 2nd B♭ Trumpets:** *gliss.*
- 3rd B♭ Trumpet:** *gliss.*
- 1st & 2nd F Horns:** *gliss.*
- 3rd & 4th F Horns:** *gliss.*
- 1st & 2nd C Trombones:** *gliss.*
- C Bass Trombone:** *f*
- B♭ Euphonium:** *ff*
- B♭ Bass:** *ff*
- Harp:** *f*
- Celesta & Piano:** Celesta
- Timpani:** *ff*
- Vibes & Triangle:** Vibes
- Percussion:** *mf*, Horses Hoofs

Dynamic markings include *gliss.*, *f*, *ff*, *mp*, *p*, *pp*, *all*, and *mf*. Performance instructions include **A** Allegretto poco mosso and solo.



Picc. & Fl.

Ob.

Bsn.

E♭ CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

6

pp

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Picc. & FL.

Ob.

Bsn.

E♭ CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

accel.

cresc.

+ 2nd

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Piano

mp

cresc.

accel.

cresc.

22

B animato ♩ - 126

Picc. & FL.

Ob. *solo*
f

Bsn.

31 **B** *mf* animato

E♭ CL.

B♭ CL.

Bass CL. *poco rit.*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

31 *mute* *mf*

B♭ Trp. *mute* *mf*

F Hrn. *open* *mf*

C Trb. *mf*

B♭ Euph. *mf*

B. Bass *mf*

31 *mf*

Hrp. *mf*

Cel. & Pno. *mf*

B animato

Timp. *mf*

Vib. & Tri.

Cymps.
short

Perc. *mf*



C a tempo come prima poco cresc. e accel.

Picc. & Fl.

Ob.

Bsn.

41 *mf* **C** a tempo come prima poco cresc. e accel.

E♭-CL *gliss.* *mf* *gliss. solo* *all* *mp*

B♭-CL

Bass CL

41

Alto Sax.

Ten. Sax. *à déf. Bassoon* *mf*

Bar. Sax.

41

B♭ Trp. *mute* *gliss.* *mf* *gliss.* *mf*

F Hrn. *gliss.* *mf* *gliss.* *gliss.* *gliss.*

C Trb.

B♭ Euph.

B. Bass

41

Hrp.

Cel. & Pno.

C a tempo come prima poco cresc. e accel.

Timp.

Vib. & Tri.

Perc.

41

Picc. & Fl. *rit.* *mf* *à 2* **Piccolo** **D** *mp* *a tempo* ♩ = 76
 Ob. *mf* *à 2* *mf* *mp* *solo*
 Bsn. *mf* *p*
 E♭ CL. *rit.* *mf* *p* **D** *a tempo*
 B♭ CL. *div.* *mf* *p* *all*
 Bass CL. *mf* *p*
 Alto Sax. *mf* *p*
 Ten. Sax. *obl.* *mf* *p*
 Bar. Sax. *mf* *p*
 B Trp.
 F Hrn. *mf* *mf*
 C Trb.
 B Euph. *mf* *p*
 B Bass *mf* *p*
 Hrp. *f*
 Cel. & Pno.
 Timp. *rit.* *mf* **D** *a tempo*
 Vib. & Tri.
 Perc. *Horses Hoofs* *p*



Picc. & Fl.

Ob.

Bsn.

57

E♭ CL

B♭ CL

Bass CL

57

Alto Sax.

Ten. Sax.

Bar. Sax.

57

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

57

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

57

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This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc. & FL.**: Piccolo and Flute part, featuring a melodic line with grace notes.
- Ob.**: Oboe part, playing a melodic line with grace notes.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment.
- E♭ CL.**: E-flat Clarinet part, playing a rhythmic accompaniment.
- B♭ CL.**: B-flat Clarinet part, playing a rhythmic accompaniment.
- Bass CL.**: Bass Clarinet part, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone part, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic accompaniment.
- B♭ Trp.**: B-flat Trumpet part, which is silent on this page.
- F Hrn.**: F Horn part, playing a melodic line with triplets and slurs.
- C Trb.**: C Trumpet part, which is silent on this page.
- B♭ Euph.**: B-flat Euphonium part, playing a rhythmic accompaniment.
- B. Bass**: Bass part, playing a rhythmic accompaniment.
- Hrp.**: Harp part, which is silent on this page.
- Cel. & Pno.**: Cello and Piano part, which is silent on this page.
- Timp.**: Timpani part, which is silent on this page.
- Vib. & Tri.**: Vibraphone and Triangle part, which is silent on this page.
- Perc.**: Percussion part, playing a rhythmic accompaniment.

The score includes various musical notations such as grace notes, triplets, slurs, and rests. The page number 65 is visible at the bottom left.



Picc. & Fl. *accel.* **E** *animato* ♩ - 126
 Ob. *+ 2nd* *solo* *f*
 Bsn. *mf* *animato*
 E♭ CL. *mf*
 B♭ CL. *mf*
 Bass CL. *mf* *f*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B♭ Trp. *mute* *mf*
 F Hrn. *cresc.* *mf*
 C Trb. *mf cresc.* *mf*
 B♭ Euph. *mf*
 B. Bass *mf*
 Hrp. *mf*
 Cel. & Pno. *Piano* *mp* **E** *animato* *mf*
 Timp. *accel.* *mf*
 Vib. & Tri. *mf*
 Perc. *Cymb. short* *mf*

Picc. & Fl.

Ob.

Bsn.

81 *mf* **F** a tempo come prima

E♭ Cl.

B♭ Cl.

Bass Cl.

81 *poco rit.*

Alto Sax.

Ten. Sax.

Bar. Sax.

81

B♭ Trp.

F Hrn.

gliss.
mf

gliss.
mf

C Trb.

B♭ Euph.

B. Bass

81

Hrp.

Cel. & Pno.

Timp.

F a tempo come prima

Vib. & Tri.

Perc.

81



poco cresc. e accel. *rit.*
 Picc. & Fl. *mf* à 2
 Ob. *mf*
 Bsn. *mf*
 89
poco cresc. e accel. *rit.*
 E♭ CL. *gliss. solo* *all* *div.*
 B♭ CL. *mp* *mf*
 Bass CL. *mf*
 89
 Alto Sax. *mf*
 Ten. Sax. *obl.* *mf*
 Bar. Sax. *mf*
 89 *mute gliss.* *mf*
 B♭ Trp. *mute mf gliss.* *mf*
 F Hrn. *gliss.*
 C Trb. *gliss.*
 B♭ Euph. *mf*
 B. Bass *mf*
 89
 Hrp.
 Cel. & Pno.
poco cresc. e accel. *rit.*
 Timp.
 Vib. & Tri.
 Perc.

a tempo $\text{♩} = 76$

G

Flute

Picc. & Fl.

pp

pp

p

p

Ob.

Bsn.

97

G

a tempo

E♭ CL

pp

pp

p

p

B♭ CL

pp

pp

p

p

Bass Cl.

pp

pp

p

p

Alto Sax.

Ten. Sax.

pp

pp

p

p

Bar. Sax.

97

B♭ Trp.

F Hrn.

pp

pp

p

p

3rd Hrn.

C Trb.

mf

B♭ Euph.

mf

B. Bass

97

pp

pp

p

p

Hrp.

Cel. & Pno.

pp

pp

p

p

G

a tempo

Timp.

pp

pp

p

p

Vib. & Tri.

Perc.

97



Musical score for Picc. & Fl., Ob., Bsn., E♭ CL, B♭ CL, Bass CL, Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., B Bass, Hrp., Cel. & Pno., Timp., Vib. & Tri., and Perc. The score is written in staff notation with various dynamics and articulations.

Picc. & Fl. *sim.*

Ob.

Bsn.

E♭ CL *sim.*

B♭ CL *sim.*

Bass CL *sim.*

Alto Sax. *sim.*

Ten. Sax. *sim.*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B Bass

Hrp. *sim.*

Cel. & Pno. *sim.*

Timp.

Vib. & Tri.

Perc.

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Picc. & Fl.

Ob.

Bsn.

109 *sim.*

E♭ CL

B♭ CL

Bass CL

109

Alto Sax.

Ten. Sax.

Bar. Sax.

109 *sim.*

B Trp.

F Hrn.

sim.

sim.

C Trb.

B Euph.

B Bass

109 *sim.*

Hrp.

Cel. & Pno.

Timp.

sim.

Vib. & Tri.

Perc.



Picc. & Fl.

Ob.

Bsn.

E♭ CL

B♭ CL

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

115

115

115

115

115

115

115

115

115

115

115

115

115

115

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Picc. & Fl. *p* *pp*

Ob.

Bsn. *p* *pp*

E♭ CL *p* *pp*

B♭ CL *p* *pp*

Bass CL *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax. *p* *pp*

B♭ Trp.

F Hrn. *p* *pp*

C Trb.

B♭ Euph. *p* *pp*

B. Bass *p* *pp*

Hrp. *p* *pp*

Cel. & Pno. *p* *pp*

Timp. *p* *pp*

Vib. & Tri.

Perc.

127

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Picc. & Fl. *espressivo*
mf
 Ob. *espressivo*
mf
 Bsn. *p*
 E♭ CL. *espressivo*
mf
 B♭ CL. *espressivo*
mf
 Bass CL. *espressivo*
mf
 133 *p*
 Alto Sax. *espressivo*
mf
 Ten. Sax. *espressivo*
mf
 Bar. Sax. *p*
 B♭ Trp. *mute*
mp
 F Horn. *p*
 C Trb. *mute*
mp
 B♭ Euph. *p*
 B. Bass. *p*
 Hrp. *p*
 133 *p*
 Cel. & Pno.
 Timp. *H*
 Vib. & Tri.
 Perc. Horses Hoofs
 133 *p*

Picc. & Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Horn.
C Trb.
B♭ Euph.
B♭ Bass
Hrp.
Cel. & Pno.
Timp.
Vib. & Tri.
Perc.



Picc. & Fl.

Ob.

Bsn.

145

E♭ Cl.

B♭ Cl.

Bass Cl.

145

Alto Sax.

Ten. Sax.

Bar. Sax.

145

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

145

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

145

cresc. e a



Picc. & Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

151

151

151

151

151

cresc. e a

div.

cresc. e accc

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più mosso \downarrow = 138

Picc. & Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ CL. *mf* *f* *più mosso*

B♭ CL. *mf* *f*

Bass CL. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f* *open*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f* *open*

B♭ Euph. *mf* *f*

B. Bass *mf* *f*

Hrp. *mf* *f* *F# - C#*

Cel. & Pno. *f*

Timp. *f* *più mosso*

Vib. & Tri. *f*

Perc. *mf* *f* *S.D.* *B.D.*

157

Picc. & Fl. *cresc.*

Ob. *cresc.*

Bsn. 163 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. 163 *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. 163 *cresc.*

B♭ Trp. *open*

F Horn. *cresc.*

C Trb. *cresc.*

B♭ Euph. *cresc.*

B. Bass 163 *cresc.*

Hrp. *cresc.* D \sharp - F \sharp

Cel. & Pno. *cresc.*

Timp. *cresc.*

Vib. & Tri.

Perc. *cresc.* Cymb. \times



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Optional Cut to J

animato $\text{♩} = 96$

Celesta

Cel. & Pno.

Cel. & Pno.

Cel. & Pno.

Cel. & Pno.

Cel. & Pno.

Cel. & Pno.

Cel. & Pno.



J *meno mosso* *rit.* *Piccolo ff Presto* $\text{♩} = 144$

Picc. & FL. *f*

Ob. *f* *mp* *ff*

Bsn. *ff*

206 **J** *meno mosso* *rit.* *ff Presto*

E♭ CL. *f* *ff*

B♭ CL. *f* *mp* *ff*

Bass CL. *mp* *p* *pp* *ff*

Alto Sax. *ff*

Ten. Sax. *p* *pp* *ff*

Bar. Sax. *p* *pp* *ff*

B♭ Trp. *ff*

F Hrn. *3rd Hrn.* *p* *ff*

C Trb. *ff*

B♭ Euph. *ff*

B. Bass *p* *ff*

Hrp.

Cel. & Pno. *ff*

J *meno mosso* *rit.* *Presto*

Timp. *sfz* *ff* Triangle

Vib. & Tri. *ff*

Perc. *ff*

206



Picc. & Fl.

Ob.

Bsn.

212

E♭ Cl.

B♭ Cl.

Bass Cl.

212

Alto Sax.

Ten. Sax.

Bar. Sax.

212

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

212

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

212

Detailed description: This page contains a full orchestral score for measures 212 through 215. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Piccolo & Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) and brasses (Horn, Trombone, Euphonium, and Bass) are active throughout. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation. The percussion section includes Harp, Cymbals and Piano, Timpani, Vibraphone and Triangle, and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 212, 213, 214, and 215 are clearly marked at the beginning of their respective staves.

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Picc. & Fl.

Ob.

Bsn.

218

E♭ CL

B♭ CL

Bass CL

218

Alto Sax.

Ten. Sax.

Bar. Sax.

218

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

218

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

218



Picc. & FL.

Ob.

Bsn.

E♭-CL.

B♭-CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C' Trb.

B♭ Euph.

B. Bass

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

224

224

224

224

224

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Picc. & Fl.
 Ob.
 Bsn.
 230
 Eb Cl.
 Bb Cl.
 Bass Cl.
 230
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 230
 Bb Trp.
 F Horn.
 C Trb.
 Bb Euph.
 B. Bass
 230
 Hrp.
 Cel. & Pno.
 Timp.
 Vib. & Tri.
 Perc.

F - C \sharp C \sharp - G \sharp E \flat F \sharp



Picc. & Fl.

Ob.

Bsn.

236

E♭ CL

B♭ CL

Bass CL

236

f

poco rit.

Alto Sax.

Ten. Sax.

Bar. Sax.

236

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

236

Hrp.

Cel. & Pno.

Timp.

Vib. & Tri.

Perc.

236

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Andantino Moderato $\text{♩} = 80$

Vivo

Picc. & FL. *gliss. f* *fp* *sfz sfz sfz*

Ob. *gliss. f* *fp* *sfz sfz sfz*

Bsn. *f* *fp* *sfz sfz sfz*

E♭ CL. *ff* *gliss. f* *fp* *gliss. sfz sfz sfz*

B♭ CL. *non gliss. f* *gliss. sfz sfz sfz*

Bass CL. *ff* *non gliss. f* *fp* *sfz sfz sfz*

Alto Sax. *non gliss. f* *gliss. sfz sfz sfz*

Ten. Sax. *ff* *gliss. sfz sfz sfz*

Bar. Sax. *ff* *gliss. fp* *sfz sfz sfz*

B♭ Trp. *f* *gliss. fp* *sfz sfz sfz*

F Hrn. *f* *gliss. fp* *sfz sfz sfz*

C Trb. *f* *gliss. fp* *sfz sfz sfz*

B♭ Euph. *ff* *gliss. fp* *sfz sfz sfz*

B. Bass *ff* *fp* *sfz sfz sfz*

Hrp.

Cel. & Pno. *ff* *8^{va}* *sfz sfz sfz*

Timp. *ff* *fp* *sfz sfz sfz*

Vib. & Tri.

Perc.

244

Andantino Moderato

Vivo