

Duration : 3'20"

OPUS FOR MAX

(a Child's Fantasy dedicated to Max)

Bob Gay & Marcel Peeters

1 1^{re} di Marcia
♩ = 120

9

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Clarinet in Eb

1st Clarinet in Bb
Cue Eb Cl.

2nd & 3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st & 2nd Alto Sax.

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd Trombone

3rd & Bass Trombones

Euphonium

Tuba

String Bass

Timpani

Drums
S.D. T.T (hi) Wood Block T.T (lo) Cymbal Closed Hi-Hat

Percussion 1
Tambourine

Percussion 2
Temple Blocks

Percussion 3
Police Whistle

Percussion 4
Rattle

Percussion 5
Toy Trumpet

Mallets

Bells

B.D.

17 21 25

Picc. *f* *mf* Solo

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *mf* Cue Eb Cl. One

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Ahn Cl. *f* *mf*

B. Cl. *mf* Cue Bsn.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* Cue Bsn.

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st & 3rd Hrn. *f* *mf*

2nd & 4th Hrn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd & Bass Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Percussion 1 *f* *mf*

Percussion 2 *f* *mf*

Percussion 3 *f* *mf*

Percussion 4 *f* *mf*

Percussion 5 *f* *mf*

Mallets *f* *mf*



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eup. Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrns., 2nd & 4th Hrns., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, 1 Imp., Dr., Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Mallets. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page number '34' is visible in the top left corner, and a small '5' is in the top right corner. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

50 57

Picc.

Fl.

Ob.

Hrn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets



7

Picc.

Fl.

Ob.

Ban.

E. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Temp.

Dr.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '199' in the top left corner. It contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd & 3rd Clarinets (2nd & 3rd Cl.), Alto Clarinet (Alto Cl.), B♭ Clarinet (B♭ Cl.), A Saxophone (A Sax.), T. Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 3rd Horns (1st & 3rd Hrn.), 2nd & 4th Horns (2nd & 4th Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd & Bass Trombone (3rd & Bass Tbn.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also performance instructions like 'play' and 'mf' written above the staves. The page is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument family. The notation is clear and professional, typical of a published musical score. The page number '199' is prominently displayed in the top left corner. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B♭ Cl., A Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also performance instructions like 'play' and 'mf' written above the staves. The page is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument family. The notation is clear and professional, typical of a published musical score.

117 121

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Trns. *mf*

2nd & 4th Trns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf* Hi-Hat *mf* Rim *mf* Rim *mf*

Percussion 1 *mf*

Percussion 2 *mf*

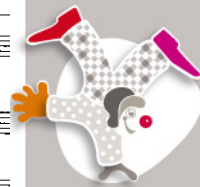
Percussion 3 *mf* Triangle *mf*

Percussion 4 *mf*

Percussion 5 *mf*

Mallets *mf* Bells *mf*

Cue horns *mf*



235

Picc.

Fl.

Ob.

Hrn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets

11

play

150 161

Picc. Solo *mf*

Fl. *mf*

Ob.

Bsn. *sf* *mf*

Pic. Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* Cue Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* Cue Bsn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrus. *mf*

2nd & 4th Hrus. *mf*

1st Tbn. *f*

2nd Tbn. *f* *sf*

3rd & Bass Tbn. *f* *sf*

Euph. *f*

Tuba *sf*

St. Bass *sf*

Timp. *sf*

Dr. *sf*

Percussion 1 *f* *sf* *mf*

Percussion 2 *f* *sf* *mf*

Percussion 3 *f* *sf* *mf*

Percussion 4 *f* *sf* *mf*

Percussion 5 *f* *sf* *mf*

Mallets *f* *sf* *mf*

Police Whistle



166

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets

169

13

175

Picc.

Fl.

Ob.

Bsn.

One

p

pp

Es Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

p

pp

A. Sax.

T. Sax.

Bar. Sax.

p

pp

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Percussion 1

pp

Percussion 2

Percussion 3

Percussion 4

p

mf

Percussion 5

Mallets

