

ORIENT ET OCCIDENT

Duration: ± 8:30

Camille SAINT-SAËNS

arr. José SCHYNS

Allegro $\text{♩} = \pm 108$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

B♭ Trumpet 3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Bass Trombone

C Euphonium

C Tuba

String Bass

Triangle

Cymbals

Snare Drum

Bass Drum

Tam-Tam

9

Picc.

Fl. *à 2*

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. *f* *à 2*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. 1/2 *à 2*

B♭ Trp. 1/2 *à 2*

B♭ Trp. 3

F Hrn. *à 2*

C Trb. *à 2*

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.



17 **A**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

25 **B**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

à 2

3.

f



31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

37 C

Picc. *ff*

Fl. *à 2* *ff*

Ob. *à 2* *ff*

Bsn. *à 2* *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *à 2* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. 1/2 *ff*

B♭ Trp. 1/2 *ff*

B♭ Trp. 3 *ff*

F Hrn. *ff* *à 2*

C Trb. *à 2* *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Trgl. Cymb. *ff*

S. D. *ff*

B. D. *p* *ff*

T. - T. *ff*



44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

52

D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

à 2

f



60

Picc.

Fl.

Ob.

Bsn. *à 2*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2 *à 2*

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb. *à 2*

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.



66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

mf

f

à 2

à 2

à 2

à 2

72 **E**

Picc.

Fl. *à 2*
p

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. *à 2* *mf*

Bass Cl. *mf*
p

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb. *p*
p

C Euph. *mf*
one player

C Tuba *p*

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

80

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

à 2

p

3

1.

p

1.

p

mf

p

p

mf

p

cue Bsn. 1

p

1.

p

3.

p

1. cue Hrn. 3

p

p

All

p pizz.

p



88 F

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T.

96

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

Solo

mf

pp

p

2 players

pp

2 players on each part

8

pp

1.

pp

2 players cue Bsn

pp

104 G

Picc. *mp*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *All*

B♭ Cl. *p* *f* *p* *Solo* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p*

Ten. Sax. *Play* *p* *f* *p*

Bar. Sax. *p* *f* *p* *f*

B♭ Crt. 1/2 *1.* *p*

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn. *p*

C Trb.

C Euph. *p* *f* *p* *Play All* *f*

C Tuba *2 players* *p* *f* *p* *f*

St. B. *p* *f* *p* *f*

Trgl. Cymb.

S. D.

B. D.

T. - T.

112 H

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

2 players cue Bsn. 1/2

one player cue T. S.

Solo

p *mp* *pp* *pizz.*



120

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

Solo

mp

pp

arco

(others) Play

127

Picc. *pp*

Fl. *pp* à 2

Ob. *pp* à 2

Bsn. *pp* à 2

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2 *pp*

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb. *pp*

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

1. cue Oboe

1. cue Bsn.



134 **I** Moderato assai sostenuto ♩ = ± 54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.



139

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crt. 1/2 B♭ Trp. 1/2 B♭ Trp. 3 F Hrn. C Trb. C Euph. C Tuba St. B. Trgl. Cymb. S. D. B. D. T. - T.

The musical score for measures 139-142 is shown. The key signature is one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, F Horn, C Trumpet, C Euphonium, C Tuba, and Snare Drum) are mostly silent, indicated by whole rests. The B♭ Clarinet, Bass Clarinet, and B♭ Trumpet 3 parts have melodic lines starting in measure 139. The Percussion section (Trgl. Cymb., S. D., B. D., and T. - T.) has a rhythmic pattern of eighth and sixteenth notes.

143

J

Picc. *p*

Fl. *p*

Ob. *f* à 2

Bsn. *f* à 2

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *f* à 2

Ten. Sax. *f* à 2

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T. *p*



148

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

152

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

p



156 **K**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *Solo*
f

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn. *mf*

C Trb.

C Euph. (2 players)
mf

C Tuba (2 players)
mf

St. B.

Trgl. Cymb.

S. D.
B. D.

T. - T.

160

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T.

p

mf

Solo

pizz.

pp

p

164 L

Picc. *p*

Fl. *p*

Ob. *Solo p*

Bsn.

E♭ Cl.

B♭ Cl. *All pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn. *Solo p*

C Trb.

C Euph. *cue Cl. 3 pp*

C Tuba *cue B. Cl. pp*

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T. *p*



168

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.
B. D.

T. - T.



172

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *mp* *div.*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2 *p* *Solo*

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. *p*

B. D.

T. - T.

176

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *unis.* *mp*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T. *p*



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186

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T.

à 2

p

p

p

p



194

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

à 2

p

201 N

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

à 2

p



207

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

1.

p

2 players

p

1.

p

p

pizz.

213 O

Picc. *p*

Fl. *à 2* *p*

Ob. *à 2* *p*

Bsn. *à 2* *p*

E♭ Cl. *p*

B♭ Cl. *All* *p*

Bass Cl. *à 2* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. 1/2 *à 2*

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph. *p*

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T.



219

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

à 2

1.

p

arco

p

1

225

Picc.

Fl.

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Crt. 1/2

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

à 2

231 **P** Poco a poco stringendo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

à 2

div.

à 2

1. cue Hrn. 3

à 2 Soli

p

1. Soli

p

Soli

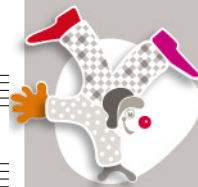
p

1. cue Hrn. 4

stagger breathing

pizz. one player

pp



238

Q

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

div.

à 2

p

3

1. cue Hrn. 4

Play à 2

(pizz.)

245

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D. B. D.

T. - T.

251

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt. 1/2
 B♭ Trp. 1/2
 B♭ Trp. 3
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Trgl.
 Cymb.
 S. D.
 B. D.
 T. - T.

Musical score for page 43, starting at measure 251. The score is for a large orchestra and includes percussion. The key signature has two flats (B-flat and E-flat). The woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B-flat Cornet 1/2, B-flat Trumpet 1/2, B-flat Trumpet 3, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum) parts are active. The percussion section includes Triangle, Cymbal, Snare Drum, Bass Drum, and Tom-Tom. The score shows a transition from a melodic passage to a more rhythmic, accented section starting at measure 251. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'à 2' (allegretto) and '3' (triplets).

257

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

264 **R**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

271

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

1. 8^{va}

div.

à 2

à 2



S Animato

278

Picc. *più f* 1. *8^{va}*

Fl. *più f* *à 2*

Ob. *più f*

Bsn. *più f*

E♭ Cl. *più f*

B♭ Cl. *più f* *à 2*

Bass Cl. *più f*

Alto Sax. *più f* *à 2*

Ten. Sax. *più f*

Bar. Sax. *più f*

B♭ Crt. 1/2 *più f* *à 2*

B♭ Trp. 1/2 *più f* *à 2*

B♭ Trp. 3 *più f*

F Hrn. *più f* *à 2*

C Trb. *più f*

C Euph. *più f*

C Tuba *più f*

St. B. *più f*

Trgl. Cymb. *ff*

S. D.

B. D.

T. - T.

286

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

più f



T

293

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt. 1/2
 B♭ Trp. 1/2
 B♭ Trp. 3
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Trgl.
 Cymb.
 S. D.
 B. D.
 T. - T.

Musical score for page 49, starting at measure 293. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, Bass Drum, and Tom-Tom. The key signature has two flats (B♭ and E♭). The score features various musical notations including notes, rests, dynamics (*ff*, *f*), articulation (accents), and performance instructions like "à 2" and "1. 8va". A rehearsal mark "T" is placed above measure 293.

301

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.

309

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn. *à 2*

C Trb.

C Euph.

C Tuba

St. B.

Trgl.
Cymb.

S. D.
B. D.

T. - T.

316

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

f

à 2

à 2



V

322

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.

à 2

ff

330

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl.

Cymb.

S. D.

B. D.

T. - T.



338

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. 1/2

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Trgl. Cymb.

S. D.

B. D.

T. - T.