

GRETRY'S MASTER PIECE

Duration: 3

Où peut-on être mieux

André-Ernest-Modeste GRETRY

(1741-1813)

Arr. Toshio SAKAMOTO

Adagio

A

The musical score for "Où peut-on être mieux" by André-Ernest-Modeste Gretry, arranged by Toshio Sakamoto, is presented in Adagio tempo. The score is composed of 17 staves, each representing a different instrument or voice part. The instruments listed are: Piccolo, Flute, Oboc, Bassoon, B-Clarinet 1, B-Clarinets 2/3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B-Trumpet 1, B-Trumpets 2/3, F Horns 1/2, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, Timpani, and Glockenspiel. The score is divided into two sections, labeled 'A' and 'B', indicated by boxes at the top right. The instrumentation includes woodwind, brass, and percussion elements, with dynamic markings such as *mf* (mezzo-forte) and *à 2* (duo). The vocal parts are not explicitly named in the list but are implied by the structure of the score.

B

Picc. -

Fl. -

Ob. -

Bsn. -

10

B♭ Cl. -

Bass Cl. -

10

Alto Sax. - *Play*

Ten. Sax. -

Bar. Sax. -

10

B♭ Trp. -

F Hrn. -

C Trb. -

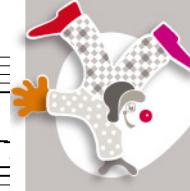
Euph. - *one cue Bass Cl.*

C Bass -

10

Timp. -

Glock. -



C

Picc. Fl. Ob. Bsn.

Bb Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

Bb Trp. F Hrn. C Trb.

Euph. C Bass

Timp. Glock.

19 f

cue Oboe *Play* *mf* *f*

cue Hrn. 1/2 *Play* *mf* *f*

one Play *All* *f* *p*

19 *f*

D

Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. 28 *p* *mf*

B. Cl. *mf*

Bass Cl. 28 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 28 *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

Euph. one *cue Bass Cl.* *mf*

C Bass 28 *p* *mf*

Tim. *mf*

Glock. *p* *mf*



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E

Picc. *f* *mf*

Fl. *f* *p* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. *f* *p* *mf*

Bass Cl. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Bb Trp. *mf* *f* *p* *mf* *p* *mf*

F Hrn. *f* *p* *mf*

C Trb. *f* *mf*

Euph. *f* *p* *mf* *All*
C Bass *f* *p* *mf* *All*
37

Tim. *f*

Glock. *f* *mf*

F

Picc. Fl. Ob. Bsn. 46 Rall.

B. Cl. Bass Cl. 46

Alto Sax. Ten. Sax. Bar. Sax. 46

B. Trp. F Hrn. C Trb. Euph. C Bass 46 Timp. Glock.

mf à 2 mf à 2



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