

# OUVERTURE ALOUETTE

Time : 2'

Young Band

Dominique MOREST

**Allegro** (♩ = 120)

Flutes / Oboe / Soprano Sax. *f*

Clarinet / Flugelhorn *f*

Alto Saxophone *f*

1st & 2nd Trumpets *f*

F Horn / Tenor Saxophone *f*

Trombone / 1st Baritone *f*

Bass Clarinet / Bassoon / Bar. Sax. / Bass / 2nd Baritone *f*

Bells **Allegro** (♩ = 120) *f*

Mallets *f*

Timpani *f*

Percussion *f*  
SD  
BD

Fl. / Ob. / Sop. Sax. **A**

Cl. / Flg. *p* **A** 1st 2nd/3rd

Alt. Sax. *p*

Trp. **A**

Hrn. / Ten. Sax. *p*

Trb. / 1st Bar. *p*

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar. *p*

Mall. **A**

Timp.

Perc. *p* Susp. Cymb.

5



FL./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

20

FL./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

25

6.

Fl./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

Rit. D AT° (-oboe)

*mf dolce*  
1st

2nd/3rd *p*

Rit. D AT°

*p*

Rit. D AT°

*p dolce*

29

Fl./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

*mf*

*mf*

34



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Fl./ Ob./ Sop. Sax. E (+oboe)

Cl./ Flg. 1st *mf* 2nd/3rd *p*

Alt. Sax. *p*

Trp. E *mf*

Hrn./ Ten. Sax. *p*

Trb./ 1st Bar. *p*

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar. *p*

Mall. E *mf*

Timp. *p*

Perc. *p*

39

Fl./ Ob./ Sop. Sax. *mf*

Cl./ Flg. 2nd/3rd *p* 1st *mf*

Alt. Sax. *mf*

Trp. *mf*

Hrn./ Ten. Sax. *mf*

Trb./ 1st Bar. *mf*

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar. *p*

Mall. *mf*

Timp. *p*

Perc. *p*

44







Fl./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

65

Triangle

*f*

Fl./ Ob. / Sop. Sax.

Cl./ Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb. / 1st Bar.

B.Cl./Bsn./ Bar. Sax./ Bass/2nd Bar.

Mall.

Timp.

Perc.

69

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*