

OUVERTURE de "GERMANA"

Wind Band

Jean-Michel BONDEAUX

$\text{♩} = 50$

1st Flute & Piccolo

2nd Flute & Piccolo

Oboe

E♭ Clarinet

1st Clarinets

2nd-3rd B♭ Clarinets

Bass Clarinet

1st-2nd Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 50$

1st B♭ Trumpets

2nd-3rd B♭ Trumpets

1st-3rd F Horns

2nd-4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

C Basses

String Bass

Timpani

Cymbals

Bells

p

à 2

pizz.

mf

1



Fl. only

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

5

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bls.

5

Con Sord

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

10

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bls.

10

A

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Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

21

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bls.

21



7. C ♩. = 110

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl. *mf*

B. Cl. *mf*

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

26 C ♩. = 110

B♭ Trp. *mf*

F Hm. *mf*

C Trb.

Euph. *mf*

Basses *f*

Str. B.

Timp.

Cymb.

Bls.

26

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

30

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bls.

30

mf

mf

mf

mf

mf

f



Fl. & Picc. *mf* + Picc.

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hm. *mf*

C Trb.

Euph. *mf*

Basses

Str. B.

Timp.

Cymb.

Bls.

34

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

38

Rall ...

B♭ Trp.

F Hm.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bls.

38

Rall ...

mf

mf

arco

mf

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This musical score page contains measures 47 through 50 for a large orchestra. The instruments are arranged in three systems. The first system includes Fl. & Picc., Ob., Eb Cl., Bb Cl., B. Cl., Bass, Alto Sax., Ten. Sax., and Bar. Sax. The second system includes Bb Trp., F Hrn., C Trb., Euph., Basses, and Str. B. The third system includes Timp., Cymb., and Bls. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 47 and 48 feature complex woodwind and brass passages with many beamed sixteenth and thirty-second notes. Measures 49 and 50 show a continuation of these textures, with the strings providing a steady rhythmic foundation. The page number 47 is printed at the bottom left of the first system.

Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

47

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

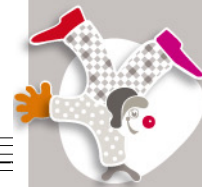
Str. B.

Timp.

Cymb.

Bls.

47



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

51

B♭ Trp.

F Hm.

C Trb.

Euph.

Basses

Str. B.

Timp.

Cymb.

Bis.

51

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