

Duration: 4:30

Ouverture pathétique

Dmitri KABALEVSKY Op. 64
Arr. José SCHYNS

Allegro molto e appassionata $\text{♩} = 108 - 112$

1

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo / Flute 3, Flutes 1/2, Oboes 1/2, English Horn / Oboe 3, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Cornets 1/2, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass.
- Strings:** String Bass.
- Percussion:** Timpani, Snare Drum, Cymbals Bass Drum, Xylophone.
- Other:** Harp (optional), Piano (optional).

Key performance markings include *ff*, *f*, *f marc.*, *f espr.*, *pp*, *p*, *p marc.*, *gliss.*, and *Pizz.*. The score includes first endings marked with a box containing the number '1'.



Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

17

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

17

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B♭ Crt.

B♭ Trp.

F Hrn.

p cresc.

p cresc.

C Trb.

p cresc.

Euph.

cresc.

C Bass

cresc.

St. B.

17

cresc.

Timp.

p

S. D.

pp cresc.

Cymb. B. D.

Xylo.

17

Harp

17

Pno.

17

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Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.

33

più f

f

p

f marc.

ff

p

mf marc.

f

mf

f marc.

ff

mf

f marc.

ff

p

Arco

Pizz.

f marc.

ff

p

mf

f

mf marc.

33

Picc./ Fl. 3 *ff*

Fl. *ff*

Ob. 1/2 *ff*

E. Hrn./ Ob. 3 *ff*

Bsn. 109 *ff* *p*

Es. Cl. *ff*

B. Solo Cl. *ff* *p* *à 2*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *ff* *pp*

B. Cl. 3 *ff* *p*

Bass Cl. 109 *ff* *pp*

Alto Sax. *p*

Ten. Sax. *p* cue Bsn.

Bar. Sax. 109 *ff*

B. Cr. *ff*

B. Trp. *ff*

F Hrn. *pp* *pp* 3.

C Trb. *ff*

Euph. *ff*

C Bass *ff* *pp*

St. B. 109 *ff* *pp*

Timp. *p*

S. D.

Cymb. *p* *ff*

B. D. *f*

Xylo. 109

Harp *ff* (gliss.) Solo

Pno. 109 *pp* *8va--* *8vb--*



Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb.
 B. D.
 Xylo.
 Harp
 Pno.

Musical score for a large orchestra and piano. The score is divided into two systems. The first system contains staves for woodwinds, brass, and percussion. The second system contains staves for strings, harp, and piano. The music is in a minor key and features a prominent *ff* (fortissimo) dynamic marking throughout. The page number "9" is in the top left, and "13." is in the top right. Measure numbers 156 are indicated at the start of several staves.

Picc./ Fl. 3

Fl.

Ob. 1/2

E. Hrn./ Ob. 3

Bsn.

E♭ Cl.

B. Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.

169

ff marc.

ff marc.

ff marc.

to E. Hrn.

ff

ff marc.

ff marc.

ff

ff marc.

ff

ff

ff

ff

ff

ff

one

ff

ff

ff marc.

ff marc.

ff marc.



Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

196

f espr.

f espr.

f espr.

Es. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

196

f espr.

f espr.

f espr.

f espr.

Alto Sax.

Ten. Sax.

Bar. Sax.

196

f espr.

f espr.

pp

B. Crt.

f espr.

B. Trp.

p marc.

p marc.

F Hrn.

p

p

C Trb.

p

p

Euph.

pp

C Bass

pp

Pizz.

St. B.

196

pp

Timp.

p

S. D.

Cymb. B. D.

Xylo.

196

Harp

196

Pno.

196



ff

307

f

ff

f

ff

ff

307

ff

ff

f

ff

ff

307

ff

ff

f

ff

ff

307

ff

ff

307

8va

307

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

320

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

320

Alto Sax.

Ten. Sax.

Bar. Sax.

320

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

320

Timp.

S. D.

Cymb.

B. D.

Xylo.

320

Harp

320

Pno.

320



Picc./Fl. 3 *ff marc.*

Fl. *ff marc.*

Ob. 1/2 *ff marc.*

E. Hrn./Ob. 3 to E. Hrn.

Bsn. *ff* à 2

E. Cl. *ff marc.*

B. Solo Cl. *ff marc.*

B. Cl. 1 *ff marc.*

B. Cl. 2 *ff marc.*

B. Cl. 3 *ff marc.*

Bass Cl. *ff*

Alto Sax. *ff marc.*

Ten. Sax. *ff marc.*

Bar. Sax. *ff*

B. Cr. *ff marc.*

B. Trp. *ff*

F. Hrn. *ff*

C. Trb. *ff*

Euph. *ff marc.*

C. Bass *ff*

St. B. *ff*

Timp.

S. D. *ff*

Cymb. B. D. *ff*

Xylo. *ff marc.*

Harp *ff*

Pno. *ff marc.*

Picc./ Fl. 3

Fl.

Ob. 1/2

E. Hrn./ Ob. 3

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.

346

E. Hrn.

ff

f espr.

f espr.

f espr.

f espr.

à 2

f espr.

pp

pp

pp

f espr.

f espr.

pp

à 2

f espr.

p marc.

p marc.

p

p

pp

pp

Pizz.

pp

p

346

346

346

346



Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

361

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

361

Alto Sax.

Ten. Sax.

Bar. Sax.

361

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

361

Timp.

S. D.

Cymb. B. D.

Xylo.

361

Harp

361

Pno.

361

Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb. B. D.
 Xylo.
 Harp
 Pno.

377 *più f*
à 2
più f
più f
più f
mf
mf
mf
 377 *mf*
più f
più f
 377 *p*
mf marc.
mf marc.
più f
à 2
f
mf
mf
mf
mf
mf
mf
mf
mf
mf marc.
più f
più f
mf
mf
 377 *mf*
mf
mf marc.
più f
 377
 377
 377



This musical score is a page from a larger orchestral work, marked with the number 21. It features a wide array of instruments, each with its own staff and specific musical notation. The score includes dynamics such as *marc.* (marcato), *pp* (pianissimo), *cresc.* (crescendo), and *fff* (fortississimo). Performance instructions like "à 2" and "cue Trp. 2/3" are present. The percussion section includes Snare Drum (S. D.), Cymbal (Cymb.), Bass Drum (B. D.), and Xylophone (Xylo.). The Harp part features glissandi. The Piano part is marked *f marc.* and includes a section starting at measure 393. The overall layout is dense with musical notation, including notes, rests, and articulation marks.

30.

Picc. / Fl. 3
Fl.
Ob. 1/2
E. Hrn. / Ob. 3
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Cr. Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Bass
St. B.
Timp.
S. D.
Cymb. B. D.
Xylo.
Harp
Pno.



Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Trp.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb. B. D.
 Xylo.
 Harp
 Pno.

Musical score for a symphony orchestra, page 22 of 31. The score covers measures 420 to 424. The instruments listed are: Picc. / Fl. 3, Fl., Ob. 1/2, E. Hrn. / Ob. 3, Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. Trp., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., S. D., Cymb. B. D., Xylo., Harp, and Pno. The score includes dynamic markings such as *f cresc.* and *fff*, and performance instructions like *div.* and *Soli*. The key signature is D major and the time signature is 4/4.

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn. 433

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl. 433

Alto Sax.

Ten. Sax.

Bar. Sax. 433

B. Cr. T.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B. 433

Timp.

S. D.

Cymb. B. D.

Xylo. 433

Harp

Pno. 433

