

# Overture fantastique

James M. STEPHENSON

Adagio ♩ = 60

Piccolo *fz*

Flutes 1, 2 *pp non vib.*

Oboes 1, 2 *fz*

English Horn *fz*

Bassoons 1, 2 *fz*

Clarinet in E♭ *fz*

2 Solo Clarinets in B♭ *a2 p*

Clarinet in B♭ 1 *pp whisper-soft*

Clarinets in B♭ 2, 3 *pp whisper-soft*

Bass Clarinet in B♭ *p*

Alto Saxophones 1, 2 *a2 p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpets in B♭ 1, 2 *fz*

Trumpets in B♭ 3, 4 *fz*

Horns in F 1, 2 *pp*

Horns in F 3, 4 *a2 p*

Trombones 1, 2 *fz*

Bass Trombone *fz*

Euphoniums 1, 2 *fz*

Tubas 1, 2 *fz*

String Bass (optional) *p*

Timpani *fz*

Mallets 1 Xylophone/Marimba *pp*

Mallets 2 Glockenspiel *Glock. pp*

Mallets 3 Chimes *Chimes pp*

Percussion B. D. *fz*

5

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Harmon - stem in

waah

*p*

*mf*

*ppp*

*ppp*



Picc. *fz*

Fl. 1, 2 *pp non vib.*

Ob. 1, 2 *fz*

Eng. Hn. *fz pp non vib.*

Bsn. 1, 2 *fz*

E♭ Clar. *fz*

S. Clar. *a2 p*

Clar. 1 *pp sim.*

Clar. 2, 3 *pp sim.*

B. Clar. *p*

A. Sax. 1, 2 *a2 p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1, 2 *fz*

Tpt. 3, 4 *fz*

Hn. 1, 2 *a2 p*

Hn. 3, 4 *pp pp*

Tbn. 1, 2 *fz p*

B. Tbn. *fz*

Euph. *fz*

Tuba *solo p mf*

S. Bass *8va p*

Timp. *fz*

Mallets 1 *pp*

Mallets 2 *pp*

Mallets 3 *pp*

Perc. *fz*

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[illegible]

20

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

[illegible]

rit.

29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Picc. *fp* *f*

Fl. 1, 2 *fp* *f* *mf*

Ob. 1, 2 *fp* *f*

Eng. Hn. *fp* *f*

Bsn. 1, 2 *fp* *f* *f* *p*

E♭ Clar. *fp* *f*

S. Clar. *fp* *f*

Clar. 1 *fp* *f* *mf* *ppp*

Clar. 2, 3 *fp* *f* *mf* *mf* *ppp*

B. Clar. *fp* *f* *mf* *f* *p*

A. Sax. 1, 2 *fp* *f* *mf*

T. Sax. *fp* *f* *mf*

Bar. Sax. *fp* *f* *f* *p*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *f* *mf* *mp*

Hn. 3, 4 *f* *mf* *mp*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph.

Tuba *f* *p*

S. Bass

Timp. solo *f*

Mallets 1 S. D. Marimba *f* *mf* *ppp*

Mallets 2

Mallets 3

Perc. (choke)



**G. P.**  
**(4 bars)**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

slap-tongue

mf

(normal)

slap-tongue

mf

leggiero

mf

leggiero

p

leggiero

p

leggiero

mf

leggiero

p

leggiero

1. leggiero

2. leggiero

p

Xylo.

mf

p

mf

p



58

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

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This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and B-flat major. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, Soprano Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Bass. The score shows various musical notations including notes, rests, dynamics (p, mf, f), and articulation (leggiere, tutti).

Picc.

Fl. 1, 2  
*leggiero*  
*p*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2  
(S. Bass pizz cue)  
*mf*

E♭ Clar.  
*leggiero*  
*p*

S. Clar.  
*leggiero*  
*p*

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2  
1. *leggiero*  
*p*

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2  
*leggiero*  
*p*

B. Tbn.  
*leggiero*  
*p*

Euph.  
*leggiero*

Tuba

S. Bass  
*pizz.*  
*mf*

Timp.  
*p*

Mallets 1

Mallets 2

Mallets 3  
Ride Cymb. plastic-tip stick  
*p*

Perc.  
*p*

82

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 Eb Clar.  
 S. Clar.  
 Clar. 1  
 Clar. 2, 3  
 B. Clar.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Mallets 1  
 Mallets 2  
 Mallets 3  
 Perc.

98

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

*p*

*f*

*mp*

*mf*

*sub. p*

*Wood Block*

*Glock.*

*solo*

*leggiere*

*+2.*

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Eng. Hn. *f*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f*

E♭ Clar. *mp* *mf*

S. Clar. 1. *mp* *mf* a2

Clar. 1 *mp* *mf*

Clar. 2, 3 *mf* a2

B. Clar. *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1, 2 *leggiere p* *f*

T. Sax. *p* *f*

Bar. Sax. *leggiere p* *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2

Hn. 3, 4 *a2 f*

Tbn. 1, 2

B. Tbn.

Euph. *f*

Tuba *f*

S. Bass *arco f*

Timp. *p mp mf m*

Mallets 1 Cymb. a2 *p*

Mallets 2

Mallets 3

Perc. B. D. *p*



Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p* *mf*

Bsn. 1, 2 *p* *mf*

E♭ Clar. *p*

S. Clar. *p*

Clar. 1 *p*

Clar. 2, 3 *p*

B. Clar. *p*

A. Sax. 1, 2 *a2* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1, 2 *p* *mf* *p*

Tpt. 3, 4 *p* *mf* *p* 3.

Hn. 1, 2 *a2* *p* *mf*

Hn. 3, 4 *a2* *mf*

Tbn. 1, 2 *p* *mf*

B. Tbn. *p*

Euph. *p* *mf*

Tuba *p* *mf*

S. Bass *p* *mf*

Timp. *p*

Mallets 1 *p*

Mallets 2 *p*

Mallets 3 *p*

Perc. *p*

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart is on a grey background.

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[illegible]

Picc. *f* *fp*

Fl. 1, 2 *f* *fp* a2

Ob. 1, 2 *f* *fp* a2

Eng. Hn. *f* *fp*

Bsn. 1, 2 *f* *fp*

E♭ Clar. *f* *fp*

S. Clar. *f* a2

Clar. 1 *f*

Clar. 2, 3 *f* *fp* a2

B. Clar. *f* *fp*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f* *fp*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f* a2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *fp*

B. Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

S. Bass *f* *fp*

Timp. *f* *f*

Mallets 1 *f*

Mallets 2 *f*

Mallets 3 *f* *ff* *≥Cymb. a2*

Perc. *f*

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Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3 *mf* *p*

B. Clar.

A. Sax. 1, 2

T. Sax. *p*

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

B. Tbn.

Euph. *mf*

Tuba *mf*

S. Bass *f*

Timp. *p*

Mallets 1

Mallets 2

Mallets 3 *p*

Perc. *p* tam-tam

162

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*mf*

*pp*



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 Eb Clar.  
 S. Clar.  
 Clar. 1  
 Clar. 2, 3  
 B. Clar.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Mallets 1  
 Mallets 2  
 Mallets 3  
 Perc.

pp  
 pp  
 p  
 f  
 f  
 mf  
 mf  
 mf  
 1. con sord.  
 mf  
 pp  
 pp  
 f  
 p  
 Ride Cymb. (as before)

p



Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *mf* 1. *p*

Eng. Hn.

Bsn. 1, 2 *p*

E♭ Clar.

S. Clar. *p* a2

Clar. 1 *pp*

Clar. 2, 3 *pp*

B. Clar. *pp*

A. Sax. 1, 2 *mf* 1. *p*

T. Sax. *p* *p*

Bar. Sax. *p* *p*

Tpt. 1, 2

Tpt. 3, 4 *p* +o Harmon - stem in *mf* waah *p* +o Harmon - stem in *mf* waah

Hn. 1, 2 *mf* *p*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. *pp*

Tuba *pp*

S. Bass *p*

Timp.

Mallets 1 *p*

Mallets 2

Mallets 3

Perc.

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194

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Harmon - stem in  
+0

waah

a2

Hi-Hat, closed

204

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Harmon - stem in

waah

1.

2.

*p*

*f*

*mf*

212

Picc.



Fl. 1, 2



Ob. 1, 2



Eng. Hn.



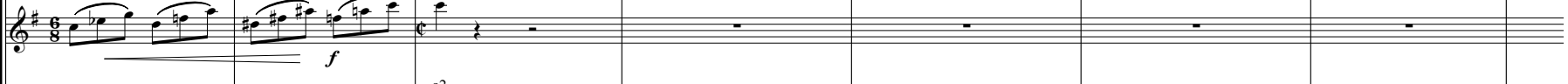
Bsn. 1, 2



E♭ Clar.



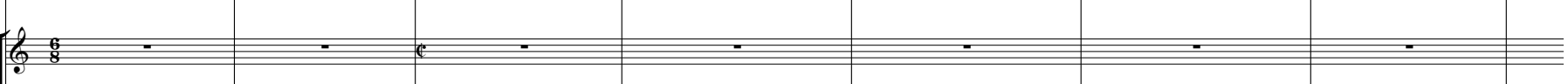
S. Clar.



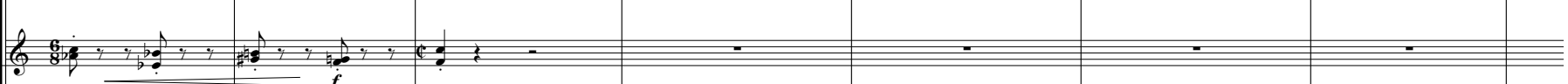
Clar. 1



Clar. 2, 3



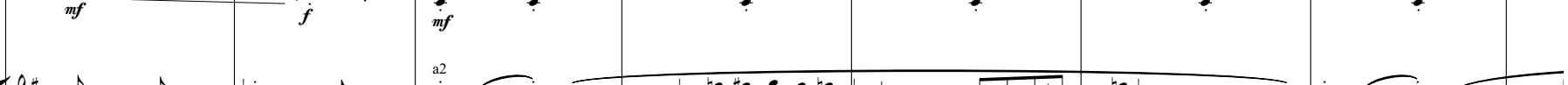
B. Clar.



A. Sax. 1, 2



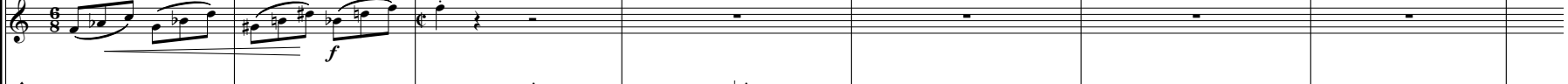
T. Sax.



Bar. Sax.



Tpt. 1, 2



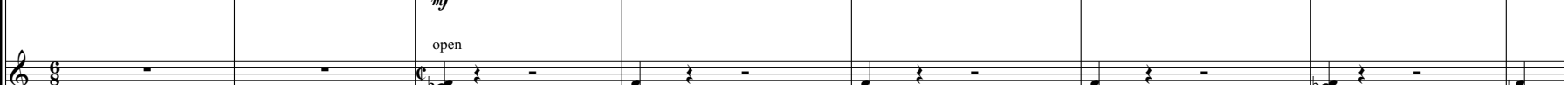
Tpt. 3, 4



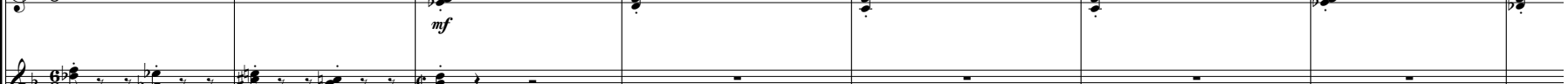
Hn. 1, 2



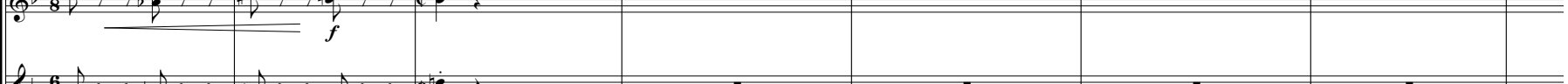
Hn. 3, 4



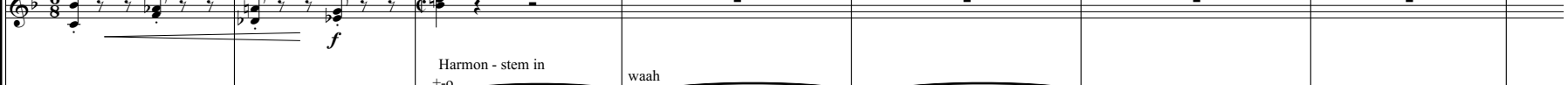
Tbn. 1, 2



B. Tbn.



Euph.



Tuba



S. Bass



Timp.



Mallets 1



Mallets 2



Mallets 3



Perc.





220

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

228

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

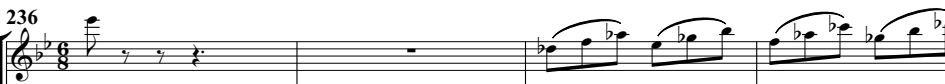
Mallets 2

Mallets 3

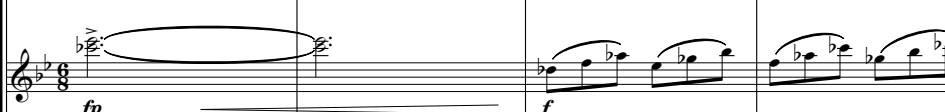
Perc.

236

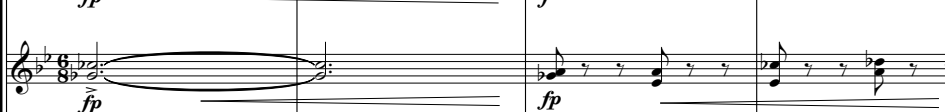
Picc.



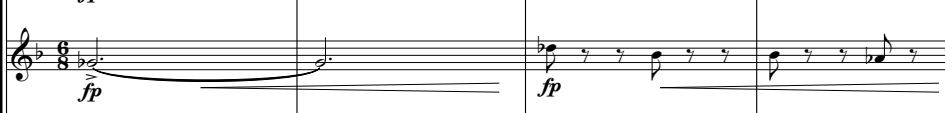
Fl. 1, 2



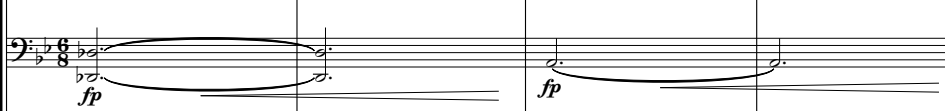
Ob. 1, 2



Eng. Hn.



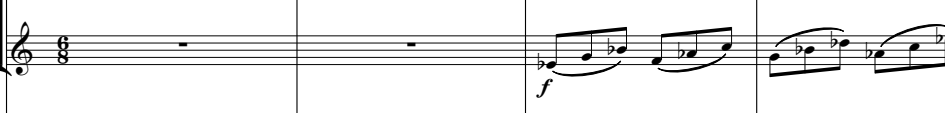
Bsn. 1, 2



E♭ Clar.



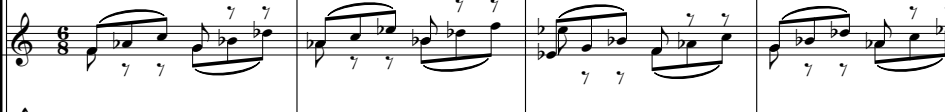
S. Clar.



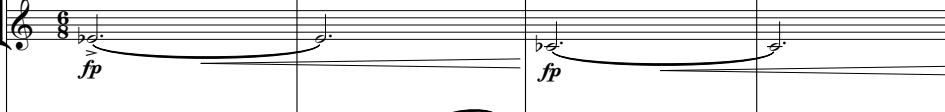
Clar. 1



Clar. 2, 3



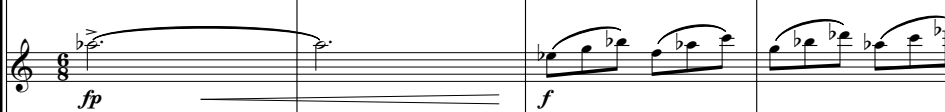
B. Clar.



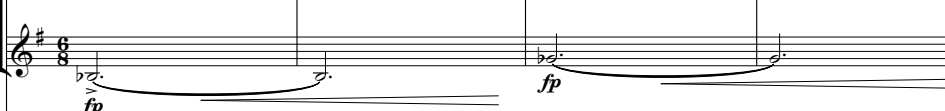
A. Sax. 1, 2



T. Sax.



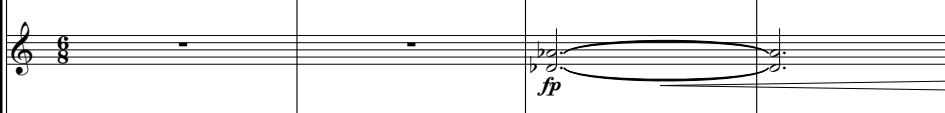
Bar. Sax.



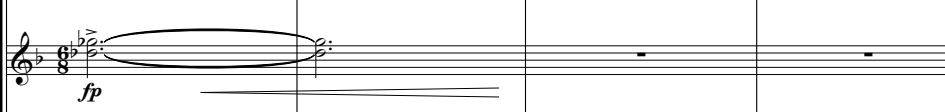
Tpt. 1, 2



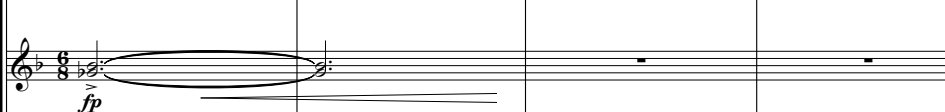
Tpt. 3, 4



Hn. 1, 2



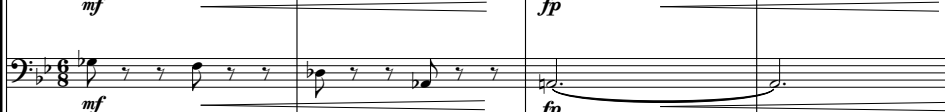
Hn. 3, 4



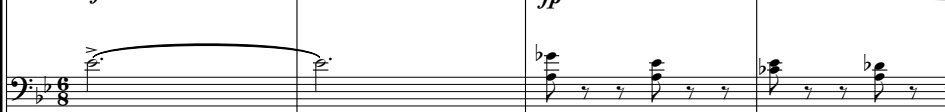
Tbn. 1, 2



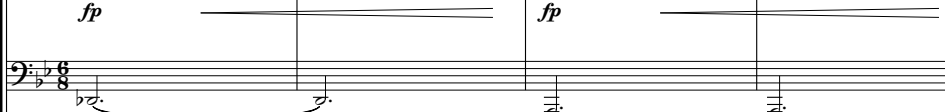
B. Tbn.



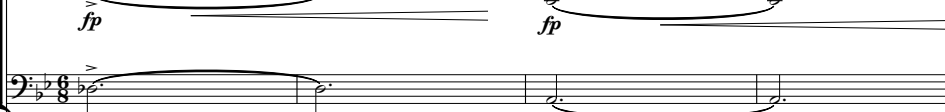
Euph.



Tuba



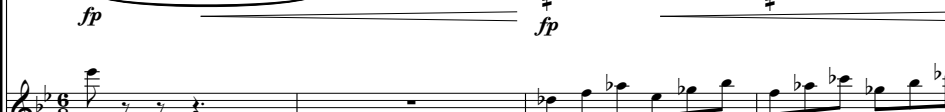
S. Bass



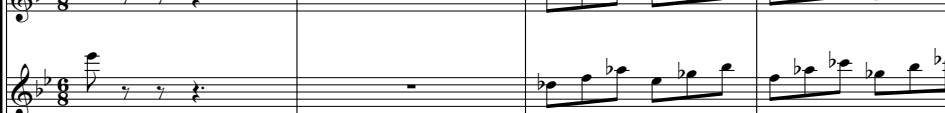
Timp.



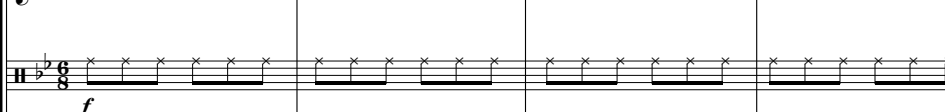
Mallets 1



Mallets 2



Mallets 3



Perc.



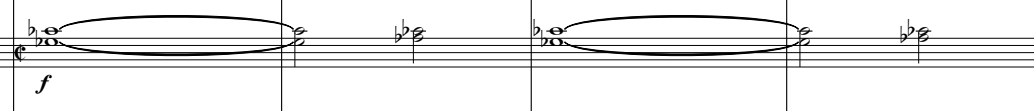
240









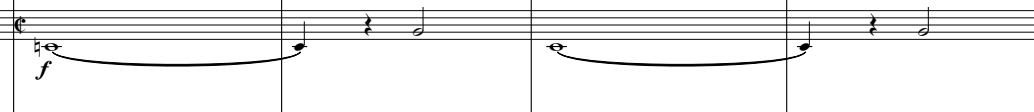
















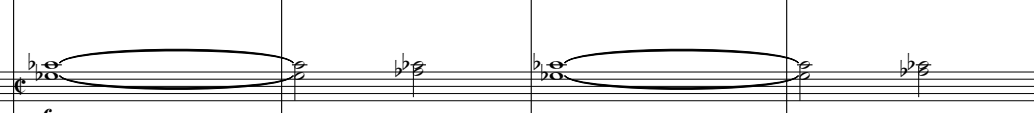




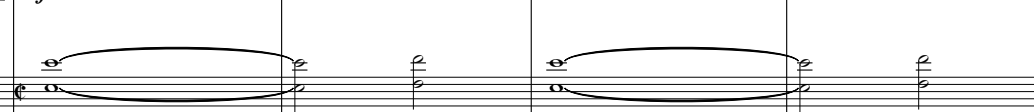










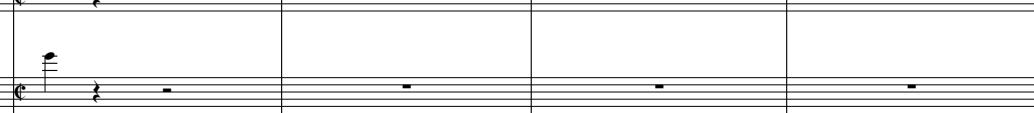
















244

The musical score for measures 244-246 features a complex orchestration. The woodwinds and brass sections are highly active, with many instruments playing sixteenth-note patterns. The strings provide a rhythmic foundation with eighth-note patterns. The percussion section includes mallets and triangle, adding to the rhythmic texture. The score is marked with various dynamics and articulations, including *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). Performance instructions such as *div.* (divisi), *a2* (second octave), and *gliss.* (glissando) are also present.

252

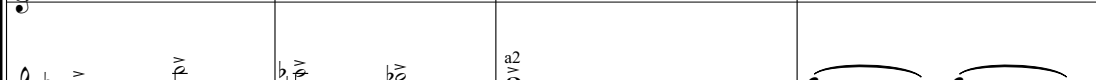
Picc.



Fl. 1, 2



Ob. 1, 2



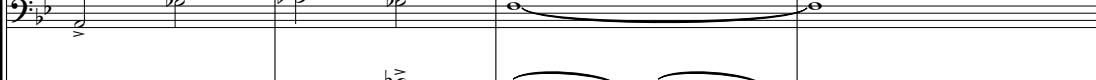
Eng. Hn.



Bsn. 1, 2



E♭ Clar.



S. Clar.



Clar. 1



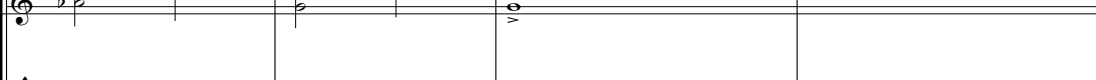
Clar. 2, 3



B. Clar.



A. Sax. 1, 2



T. Sax.



Bar. Sax.



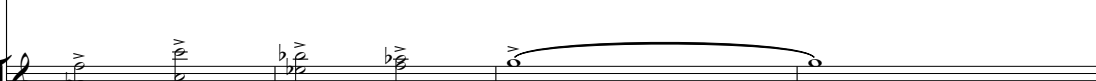
Tpt. 1, 2



Tpt. 3, 4



Hn. 1, 2



Hn. 3, 4



Tbn. 1, 2



B. Tbn.



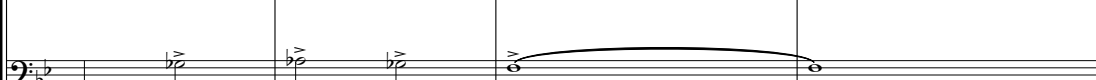
Euph.



Tuba



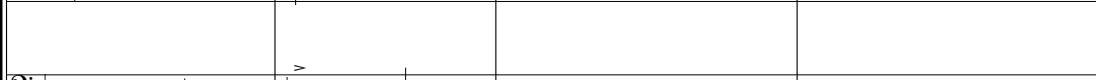
S. Bass



Timp.



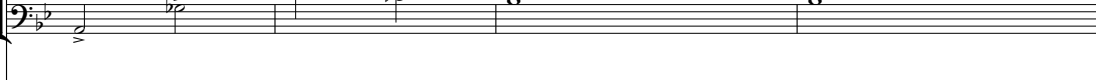
Mallets 1



Mallets 2



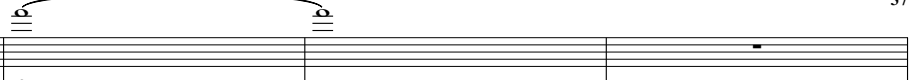
Mallets 3



Perc.



256



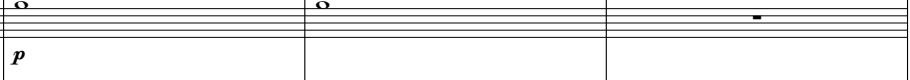




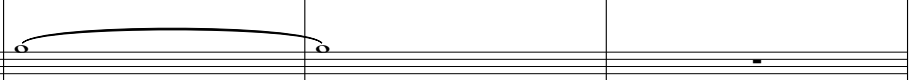






























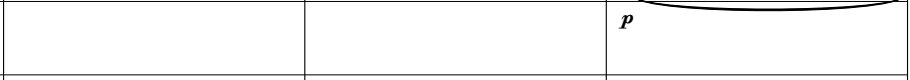


















**259**

The musical score for page 259 includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- E♭ Clar.
- S. Clar.
- Clar. 1
- Clar. 2, 3
- B. Clar.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2
- Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Mallets 1
- Mallets 2
- Mallets 3
- Perc.

Key markings include dynamics (*p*, *f*, *mf*) and articulation (*pizz.*). The percussion part specifies "Ride Cymb. plastic-tip stick".

266

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

mf

a2

p

con sord.

leggiere

f

Glock.

S. D.

p

39

[www.hafabramusic.com](http://www.hafabramusic.com)

40

274

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timpani

Mallets 1

Mallets 2

Mallets 3

Perc.

280

282

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.



298

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

304

Picc.  
*f*

Fl. 1, 2  
*f*

Ob. 1, 2  
*f*

Eng. Hn.  
*f*

Bsn. 1, 2  
*f*  
a2

E♭ Clar.  
*f*

S. Clar.  
*f*

Clar. 1  
*f*

Clar. 2, 3  
*f*

B. Clar.  
*f*

A. Sax. 1, 2  
*f*  
a2

T. Sax.  
*f*

Bar. Sax.  
*f*

Tpt. 1, 2  
*f*

Tpt. 3, 4  
*f*

Hn. 1, 2  
*f*

Hn. 3, 4  
*f*

Tbn. 1, 2  
*f*

B. Tbn.  
*f*

Euph.  
*f*

Tuba  
*f*

S. Bass  
*f*

Timp.  
*mf*

Mallets 1  
*f*

Mallets 2  
Marimba  
*f*

Mallets 3  
*p*  
S. C.

Perc.



Picc. *f*

Fl. 1, 2 *a2 f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2

E♭ Clar. *f*

S. Clar. *f*

Clar. 1 *f*

Clar. 2, 3 *a2 f*

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1, 2

B. Tbn.

Euph. *f*

Tuba

S. Bass

Timp. *f*

Mallets 1

Mallets 2

Mallets 3 *f*

Perc. B. D. *f*

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Eng. Hn. *ff*

Bsn. 1, 2 a2 *ff* *ff*

E♭ Clar. *ff*

S. Clar. *ff*

Clar. 1 *ff* *mf*

Clar. 2, 3 *ff* *mf*

B. Clar. *ff*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff* a2 *ff*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *ff* *mf*

Tbn. 1, 2 *ff* a2 *ff*

B. Tbn. *ff*

Euph. *ff* a2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets 1 Marimba *ff* *mf*

Mallets 2 Glock. *ff*

Mallets 3 Chimes *ff*

Perc. *ff*



32547

Picc.



ffmf

Fl. 1, 2



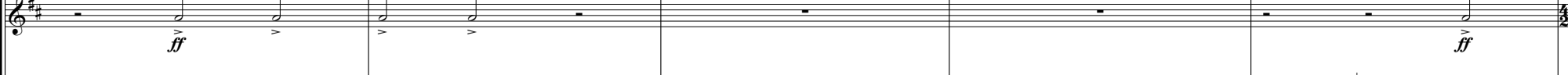
ffmf

Ob. 1, 2



ffmf

Eng. Hn.



ff

Bsn. 1, 2



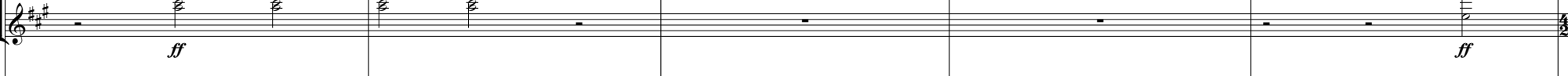
ff

E♭ Clar.



ff

S. Clar.



ff

Clar. 1



ffmf

Clar. 2, 3



ffmf

B. Clar.



ff

A. Sax. 1, 2



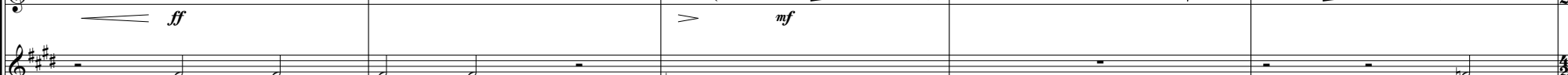
ffmf

T. Sax.



ffmf

Bar. Sax.



ff

Tpt. 1, 2



ff

Tpt. 3, 4



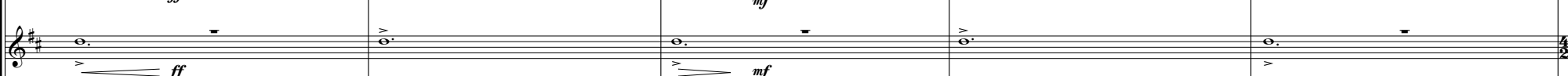
ff

Hn. 1, 2



ffmf

Hn. 3, 4



ffmf

Tbn. 1, 2



ff

B. Tbn.



ff

Euph.



ff

Tuba



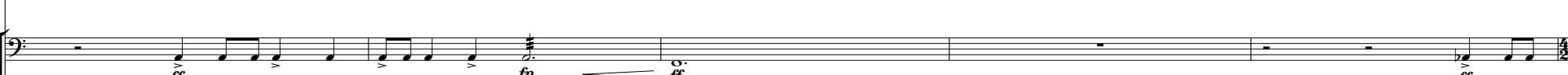
ff

S. Bass



ff

Timp.



fffpff

Mallets 1



ffmf

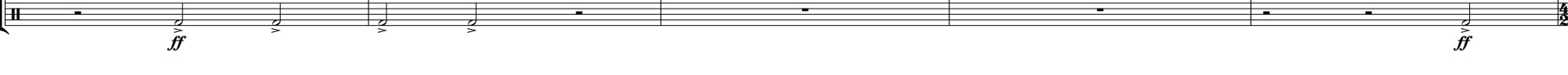
Mallets 2



Mallets 3



Perc.



B. D.  
ff

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

Cymb. a2



335

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.



Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff* *p* a2

E♭ Clar. *ff*

S. Clar. *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff* *p*

B. Clar. *ff* *mf*

A. Sax. 1, 2 *ff*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt. 1, 2

Tpt. 3, 4 *ff*

Hn. 1, 2

Hn. 3, 4 *p*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

S. Bass *ff* *f* pizz.

Timp. *ff* *p*

Mallets 1 *ff* Cymb a2

Mallets 2 *ff* Ride Cymb. plastic-tip stick *p*

Mallets 3 *ff* *p*

Perc. *ff*

355

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.



363

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2, 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc.

[illegible]

This page contains measures 377 through 382 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- E♭ Clar.
- S. Clar.
- Clar. 1
- Clar. 2, 3
- B. Clar.
- Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2
- Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timpani
- Mallets 1
- Mallets 2
- Mallets 3
- Perc.

The score features various musical notations such as notes, rests, dynamics (*f*, *ff*), articulation marks (accents, trills), and performance instructions like *a2*. The key signature has two flats, and the time signature is common time (C).

A cartoon clown is shown falling over a large white heart. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart is white with a black outline. The clown's body is positioned over the heart, with one leg bent and the other extended, suggesting a fall. The clown's head is tilted back, and its arms are outstretched.