

Overture to a pops concert

Duration: 4:00

Henry MANCINI
Arr. José SCHYNS

L. = ± 80

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Percussion 1

Perc. 1

Percussion 3

Percussion 4

Harp

A

Picc.
Fl. 1/2
Ob. 1/2
E. H.
Bsn. 1/2
E. Cl.
Bb Solo Cl.
Bb Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trp.
F Hrn.
C Trb.
C Euph.
C Bass
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

8 9



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Picc.

Fl. 1/2 à 2 Soli

Ob. 1/2

E. H.

Bsn. 1/2

15 p 7

E♭ Cl. à 2 Soli

B♭ Solo Cl. à 2 Soli

B♭ Cl.

Bass Cl. 15 p

Alto Sax.

Ten. Sax.

Bar. Sax. 15 p

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 15 p

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 15 mp

B

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

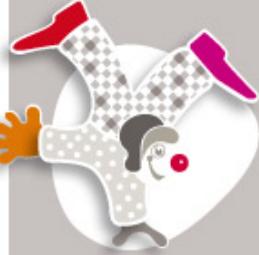
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.



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C

Picc. Fl. 1/2 Ob. 1/2 E. H. Bsn. 1/2

Bsn. 1/2 31 *mp*

E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. 31 *mp*

Alto Sax. Ten. Sax. Bar. Sax. 31 *à 2*

B♭ Trp. 1. to piccolo trumpet *à 2*

F Hrn. C Trb. C Euph. C Bass St. B. 31

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hp.

p gliss. gliss. *p* *p* *p* *p*

p

Bells *p*

p

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

41

E♭ Cl. *Solo* *mf*

B♭ Solo Cl.

B♭ Cl.

Bass Cl. *mf*

41

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

41

B♭ Trp.

F Hrn. *le* *p*

C Trb.

C Euph. *p*

C Bass *mf* *p*

St. B. *mf* *Arco* *Piz* *p*

41

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Hp.

41



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Picc. Fl. 1/2 Ob. 1/2 E. H. Bsn. 1/2

E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

B♭ Trp. Piccolo trumpet Solo *mf*

F Hrn. C Trb. C Euph. C Bass St. B.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hp.

E

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

58

E♭ Cl.

All

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

B♭ Trp.

to Trumpet

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

58

Arco
> > >

Timp.

Perc. 1

Perc. 2

Vibes slow motor

Perc. 3

Perc. 4

58

Hp.



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F

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *mp*

E. H. *mf*

Bsn. 1/2 *p*

E. Cl. *mp*

Bb Solo Cl. *p*

Bb Cl. *p*

Bass Cl. *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *p*

Bb Trp. *mf*

F Hrn. *p*

C Trb. *p*

C Eup. *mf*

C Bass All *p*

St. B. *p*

Tim. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Hp. *p*

G

Picc. *p*

Fl. 1/2 à 2 *mf* *f*

Ob. 1/2 *p* *mf* *f*

E. H. à 2 *mf* *f*

Bsn. 1/2 77 *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Solo Cl. à 2 *mf* *f*

B♭ Cl. *mf* *mf* *f*

Bass Cl. 77 *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bar. Sax. 77 *mf* *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *f*

C Trb. à 2 *f*

C Euph. *mf* *f*

C Bass *mf* *f*

St. B. 77 *mf* *f*

Tim. *f*

Perc. 1 *f* Soli

Perc. 2 *f* Soli

Perc. 3 Bass Drum

Perc. 4 *f* Soli

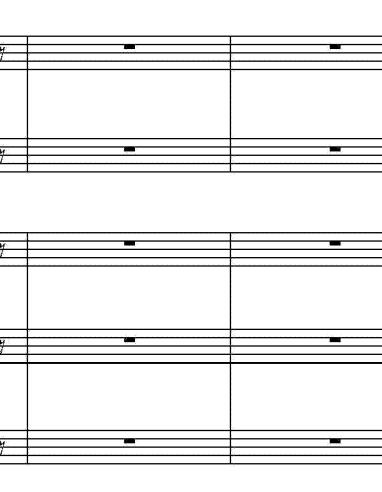
Hp. 77 *f* *ff*



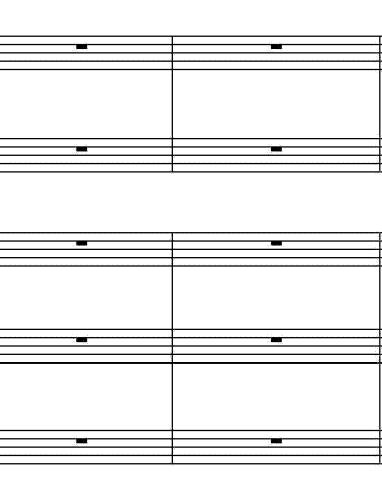
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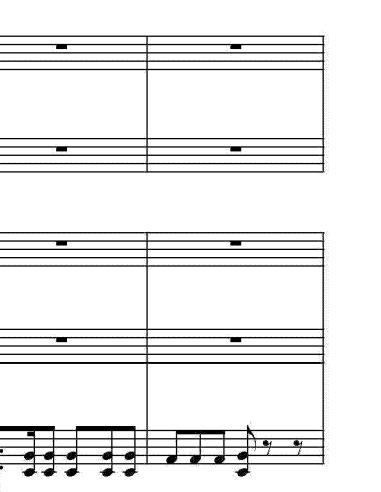
H

Picc. 

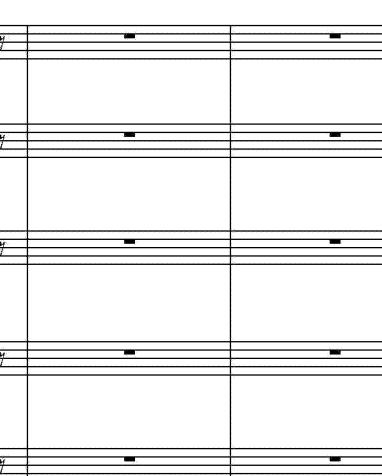
Fl. 1/2 

Ob. 1/2 

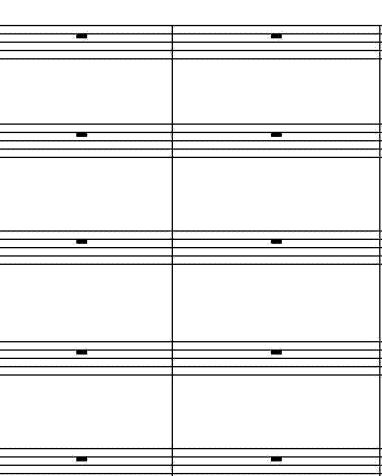
E. H. 

Bsn. 1/2 

Eb Cl. 

B♭ Solo Cl. 

B♭ Cl. 

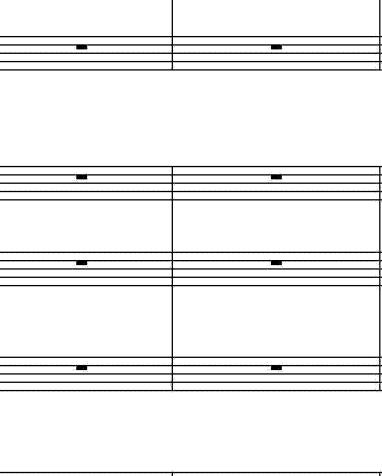
Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

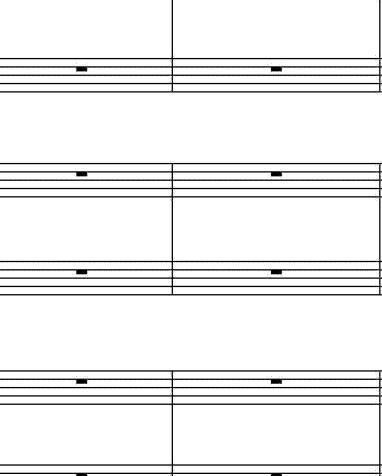
F Hrn. 

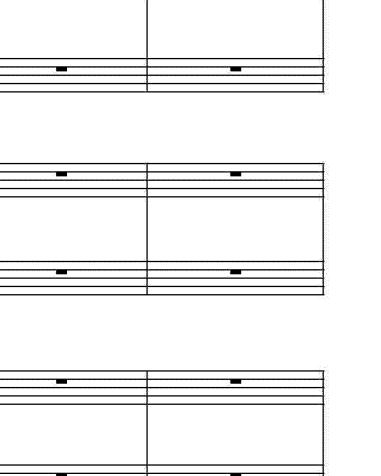
C Trb. 

C Euph. 

C Bass 

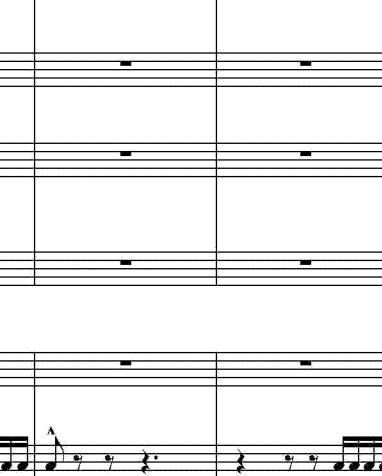
St. B. 

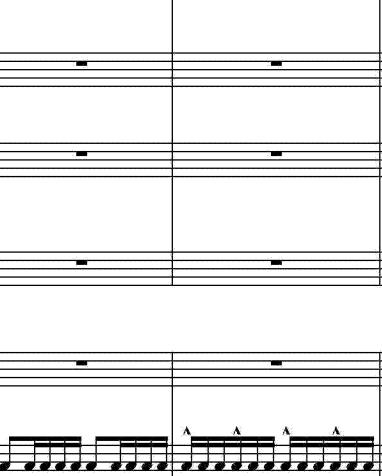
Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Hp. 

I

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

96

mf

E♭ Cl.

B♭ Solo Cl.

mf

B♭ Cl.

Bass Cl.

96

p

Alto Sax.

Ten. Sax.

p

Bar. Sax.

96

p

B♭ Trp.

F Hrn.

p

C Trb.

C Euph.

C Bass

p

Pizz.

St. B.

96

p

Timp.

Perc. 1

pp

Perc. 2

p

Perc. 3

Perc. 4

96

p

Hp.

96

p

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J

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

106

f

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

106

Tim.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Perc. 4

106

Hp.

K

Picc.

Fl. 1/2

Ob. 1/2 Solo *mf*

E. H.

Bsn. 1/2

115

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *p*

Bass Cl. *p*

115

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

115

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass Two players *p* Pizz.

A

St. B. *p*

115

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

Hp. *p*

115



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L

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2 *p*

124

Eb Cl.

Bb Solo Cl. *p*

Bb Cl. *p*

Bass Cl. *p*

124

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

124

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. *p*

124

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. cymb.

Perc. 4 *p*

124

Hp. *p*

124

M

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

132 *mf* 7 with vigor

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

132 *f* with vigor

Alto Sax.

Ten. Sax.

Bar. Sax.

132 *f* with vigor

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

132 *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132

Hp.



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Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

140

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

140

Alto Sax.

Ten. Sax.

Bar. Sax.

140

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Arco

140

Timp.

f

Perc. 1

f

Perc. 2

f

Xylo.

Perc. 3

f

Perc. 4

140

f

Hp.

O

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

148

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

148

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

148

Tim.

Perc. 1

f

Perc. 2

Perc. 3

Perc. 4

f

148

Hp.



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Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. H. *ff*

Bsn. 1/2 *ff*

156 *ff*

E Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

156 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

156 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

à 2 *ff*

C Trb. *ff*

à 2 *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

156 *ff*

Timp. *ff*

Soli

Perc. 1 *ff*

Soli

sec.

Perc. 2

Bass Drum *ff*

Perc. 3 *ff*

Soli

sec.

Perc. 4 *ff*

156 *ff*

Hp. *ff*

156