

Papillon

Wind Band

Jerry Goldsmith
arr. Pär Frederiksson

Tempo di Valse $\text{♩} = 60$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1

Tempo di Valse $\text{♩} = 60$

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1

Tempo di Valse $\text{♩} = 60$

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

Tempo di Valse $\text{♩} = 60$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

1

Tempo di Valse $\text{♩} = 60$

Timpani

Mallets

Snare Drum

Crash Cymbals

Bass Drum

1

one *mf* *mp* *sim.*

Solo - sempre legato

à del Bass Cl.

Marimba (soft mallets)



9

Picc.

Fl.

Ob.

Bsn.

9

Es Cl.

B♭ Cl.

Bass Cl.

9

Alto Sax.

Ten. Sax.

Bar. Sax.

9

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

9

Timp.

Mal.

S.D.

C.C.

B.D.

9

A

Picc.

Fl.

Ob.

Bsn.

17

A

E♭ Cl.

B♭ Cl.

Bass Cl.

17

mf all - sempre legato

mf all - sempre legato

mp sim.

A

Alto Sax.

Ten. Sax.

Bar. Sax.

17

mf sempre legato

mp a def. Bass Cl. sim.

A

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

17

mp obl.

mf A

Timp.

Mal.

S.D.

C.C.

B.D.

17

f



25

Picc. *all - sempre legato*

Fl. *sempre legato* *mf*

Ob. *mf*

Bsn. *mf*

25

E♭ Cl. *sempre legato* *mf*

B♭ Cl. *sempre legato* *mf*

Bass Cl. *mf*

25

Alto Sax. *mp* *sin.*

Ten. Sax. *mf*

Bar. Sax. *mf*

25

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

25

Timp.

Mal.

S.D.

C.C.

B.D.

25

Picc.

Fl.

Ob.

Bsn.

33

sempre legato

mf

mp

E♭ Cl.

B♭ Cl.

Bass Cl.

33

Alto Sax.

Ten. Sax.

Bar. Sax.

33

obl.

mp

B♭ Trp.

sempre legato

mf

sempre legato

mf

mf

F Hrn.

C Trb.

Euph.

B♭ Bass

33

Timp.

Mal.

S.D.

C.C.

B.D.

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Picc. Fl. Ob. Bsn.

49

E♭ Cl. B♭ Cl. Bass Cl.

49

Alto Sax. Ten. Sax. Bar. Sax.

49

B♭ Trp. F Horn. C Trb. Euph. B♭ Bass

49

Timp. Mal. S.D. C.C. B.D.

49

57

Picc. *mf* sempre legato

Fl. *mf* sempre legato

Ob. *mf* sempre legato

Bsn. *mf* sempre legato

57

E♭ Cl. *mf* sempre legato

B♭ Cl. *mf* sempre legato

Bass Cl. *mf* sempre legato

57

Alto Sax. *mf* sempre legato

Ten. Sax. *mf* sempre legato

Bar. Sax. *mf* sempre legato

57

B♭ Trp. *mf* sempre legato

F Hrn. *mf* sempre legato

C Trb. *mf* sempre legato

Euph. *mf* sempre legato

B♭ Bass *mf* sempre legato

57

Timp. *mf* C

Mal. *mf* C

S.D. *mf* C

C.C. *mf* C

B.D. *mf* C



This image shows a single page from a detailed orchestral score. The page contains 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., B♭ Bass, Timp., Mal., S.D., and C.C./B.D. The music is written in treble and bass clefs with various key signatures (mostly one sharp). It includes dynamic markings such as *mf*, *cresc.*, and *p*. Performance instructions like "sempre legato" and "+ one *da*" are present. A measure number "65" appears at the beginning of several staves. The notation includes notes, rests, slurs, and articulation marks.

musical score for a large ensemble, starting at measure 73. The score is divided into several systems, each containing staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Picc., Fl., Ob., Bsn. (Measures 73-76). Dynamics: *f*. Tempo markings: *molto rit.* and *Tempo I°*.

System 2: Eb Cl., Bb Cl., Bass Cl. (Measures 73-76). Dynamics: *f*. Tempo markings: *molto rit.* and *Tempo I°*. The Eb Cl. and Bb Cl. staves include the marking *loco*.

System 3: Alto Sax., Ten. Sax., Bar. Sax. (Measures 73-76). Dynamics: *f*. Tempo markings: *molto rit.* and *Tempo I°*.

System 4: Bb Trp., F Hrn., C Trb., Euph., Bb Bass (Measures 73-76). Dynamics: *f*. Tempo markings: *molto rit.* and *Tempo I°*.

System 5: Timp., Mal., S.D., C.C., B.D. (Measures 73-76). Dynamics: *mf* and *f*. Tempo markings: *molto rit.* and *Tempo I°*. The Timp. staff includes the marking *Suspended Cymb.*



13

Picc.

Fl.

Ob.

Bsn.

81

D

f

E♭ Cl.

B♭ Cl.

Bass Cl.

81

D

f

Alto Sax.

Ten. Sax.

Bar. Sax.

81

D

f

B♭ Trp.

f

F Hrn.

f

C Trb.

f

Euph.

B♭ Bass

81

D

f

Timp.

Mal.

S.D.

C.C.

B.D.

81

mf

mf

mf

f

S.C.

Xylo.

14

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

Bsn. *sim.*

89

E♭ Cl. *sim.*

B♭ Cl. *sim.*

Bass Cl. *sim.*

89

Alto Sax.

Ten. Sax.

Bar. Sax.

89

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

89

Timp.

Mal.

S.D.

C.C.

B.D.

89



97

Pic.

Fl.

Ob.

Bsn.

97

E♭ Cl.

B♭ Cl.

Bass Cl.

97

Alto Sax.

Ten. Sax.

Bar. Sax.

97

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

97

Timp.

Mal.

S.D.

C.C.

B.D.

97

E

E

E

E

E

Bells



105

Pic.

Fl.

Ob.

Bsn.

105

E♭ Cl.

B♭ Cl.

Bass Cl.

105

Alto Sax.

Ten. Sax.

Bar. Sax.

105

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

105

Timp.

Mal.

S.D.

C.C.

B.D.

105

113

Picc.

Fl.

Ob.

Bsn.

113

E♭ Cl.

B♭ Cl.

Bass Cl.

113

Alto Sax.

Ten. Sax.

Bar. Sax.

113

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

113

Timp.

Mal.

S.D.

C.C.
B.D.

113

121

Picc. *rall.* *molto rit.*

Fl. *Solo* *mf* *dim.*

Ob.

Bsn.

121

E♭ Cl. *rall.* *molto rit.*

B♭ Cl. *one* *mf* *dim.* *mp*

Bass Cl. *mf* *dim.* *mp*

121

Alto Sax. *rall.* *molto rit.*

Ten. Sax.

Bar. Sax.

121

B♭ Trp. *rall.* *molto rit.*

F Hrn.

C Trb.

Euph.

B♭ Bass *à déf. Bass Cl.* *mf* *dim.* *mp*

121

Timp. *rall.* *molto rit.*

Mal. *Marimba (soft mal.)* *mf* *dim.*

S.D. *f*

C.C.

B.D.

121

