

Parade of the Charioteers

Fanfare

Time - 3:20

Miklós RÓZSA
arr. Roland SMEETS**Full Score**Marziale $\text{♩} = 116$

The musical score consists of 21 staves of music for various brass and percussion instruments. The instruments listed on the left are: 1st B♭ Soprano Saxophone, 2nd B♭ Soprano Saxophone, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, 1st B♭ Flugelhorn, 2nd B♭ Flugelhorn, 3rd B♭ Flugelhorn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st E♭ Horn, 2nd E♭ Horn, 3rd E♭ Horn, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd B♭ Trombone, B♭ Baritone, 1st & 2nd B♭ Euphoniums, E♭ Bass, B♭ Bass, Timpani, Mallets, 1st & 2nd Percussions, and Snare Drum. The score is in common time, key signature is B♭ major, and the tempo is Marziale $\text{♩} = 116$. The music features dynamic markings such as *f*, *p*, and *pianissimo*, and performance techniques like slurs, grace notes, and triplets. The score concludes with a final dynamic of *f*.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.



A

unis

G♭ - B♭ - D♭ - (E)

4

6

8

8

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Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.

13

14

15

mf

f

mf

2

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.



22

4

6

8

5

22

F - A♭ - B♭ - (E)

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C

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.

28

2 3 > >>> > 2 4

28

2 3 > >>> > 2 4

D

Sop. Sax.

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 36

E♭ Crnt.

B♭ Flg. 36

B♭ Trp.

E♭ Hrn. *f*

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph.

E♭ Bass *f*

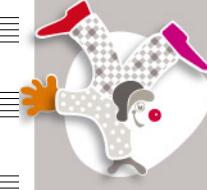
B♭ Bass 36 *f*

Tim. 1. E♭ A F♯ - 3. B♭ A B♭

Mall.

Perc. *f*

Sn. Dr. 36 *f*



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Sop. Sax.

E

f 3 3 3 3 3 3 3 3
f 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3 3

marcato

Alto Sax.

f 3 - - - - - 3 -
f 3 - - - - - 3 -

marcato

Ten. Sax.

f 3 - - - - - 3 -
f 3 - - - - - 3 -

Bar. Sax.

f 43 3 3 3 3 3 3 3
mf

E♭ Crnt.

f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3 3

B♭ Flg.

f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3 3

B♭ Trp.

f 3 - - - - - - -
f 3 - - - - - - -

E♭ Hrn.

A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A

marcato

f 43 - - - - - - -
f 3 - - - - - - -

B♭ Trb.

b 3 - - - - - - -
b 3 - - - - - - -

B♭ Barit.

A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A
A 3 A 3 A 3 A 3 A

marcato

B♭ Euph.

b 3 - - - - - - -
f 3 - - - - - - -

E♭ Bass

f unis. 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3

B♭ Bass

f 43 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3

Tim.

f 3 3 3 3 3 3 3 3
mf

2

Mall.

Xylo. w/ hard rubber mallet.
f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3

Perc.

Sleigh Bells
f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3

Sn. Dr.

f 3 3 3 3 3 3 3 3
mf 3 3 3 3 3 3 3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.



The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Tim., Mall., Perc., and Sn. Dr. The score includes measures 3 through 8. Measure 3 shows repetitive patterns on Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, and B♭ Bass. Measures 4, 6, and 8 show specific patterns on Tim., Mall., Perc., and Sn. Dr. Measure 49 is indicated at the beginning of the B♭ Bass staff. Measure 50 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 51 is indicated at the beginning of the B♭ Bass staff. Measure 52 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 53 is indicated at the beginning of the B♭ Bass staff. Measure 54 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 55 is indicated at the beginning of the B♭ Bass staff. Measure 56 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 57 is indicated at the beginning of the B♭ Bass staff. Measure 58 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 59 is indicated at the beginning of the B♭ Bass staff. Measure 60 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 61 is indicated at the beginning of the B♭ Bass staff. Measure 62 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 63 is indicated at the beginning of the B♭ Bass staff. Measure 64 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 65 is indicated at the beginning of the B♭ Bass staff. Measure 66 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 67 is indicated at the beginning of the B♭ Bass staff. Measure 68 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 69 is indicated at the beginning of the B♭ Bass staff. Measure 70 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 71 is indicated at the beginning of the B♭ Bass staff. Measure 72 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 73 is indicated at the beginning of the B♭ Bass staff. Measure 74 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 75 is indicated at the beginning of the B♭ Bass staff. Measure 76 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 77 is indicated at the beginning of the B♭ Bass staff. Measure 78 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 79 is indicated at the beginning of the B♭ Bass staff. Measure 80 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 81 is indicated at the beginning of the B♭ Bass staff. Measure 82 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 83 is indicated at the beginning of the B♭ Bass staff. Measure 84 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 85 is indicated at the beginning of the B♭ Bass staff. Measure 86 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 87 is indicated at the beginning of the B♭ Bass staff. Measure 88 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 89 is indicated at the beginning of the B♭ Bass staff. Measure 90 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 91 is indicated at the beginning of the B♭ Bass staff. Measure 92 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 93 is indicated at the beginning of the B♭ Bass staff. Measure 94 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 95 is indicated at the beginning of the B♭ Bass staff. Measure 96 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 97 is indicated at the beginning of the B♭ Bass staff. Measure 98 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves. Measure 99 is indicated at the beginning of the B♭ Bass staff. Measure 100 is indicated at the beginning of the Tim., Mall., Perc., and Sn. Dr. staves.

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F

marcato

Sop. Sax.

f *marcato*

Alto Sax.

f *marcato*

Ten. Sax.

f *marcato*

Bar. Sax.

55

E♭ Crnt.

marcato

f

B♭ Flg.

f *marcato*

f *marcato*

B♭ Trp.

f *marcato*

f *marcato*

E♭ Hrn.

mf

mf

mf

B♭ Trb.

mf

mf

mf

B♭ Barit.

mf

B♭ Euph.

mf

marcato

E♭ Bass

B♭ Bass

55

2

4

6

3. B♭ > B♭

Tim.

Mall.

Perc.

Sn. Dr.

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.

G

mf

mf

mf

marcato

f

mf

marcato

f

marcato

f

f

marcato

f

marcato

f

f

marcato

f

f

marcato

f

marcato

f

marcato

f

marcato

f

marcato

f

8

4. E♭ > D♭

1. E♯ > F♯

Bass Dr.

f

f

4

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61

61



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.

68

73

74

75

76

77

78

79

68

73

74

75

76

77

78

79

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Sn. Dr.



76

76

unis

76

2

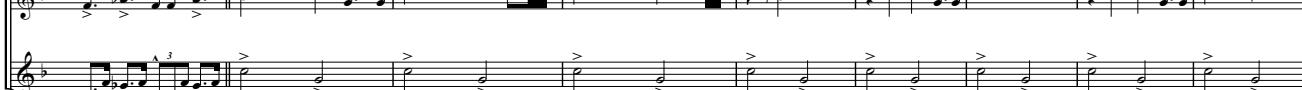
4

76

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rall.
Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

E♭ Crnt. 

B♭ Flg. 

B♭ Trp. 

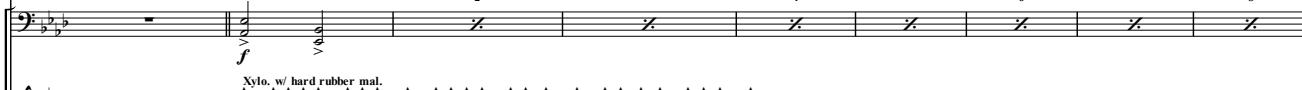
E♭ Hrn. 

B♭ Trb. 

B♭ Barit. 

B♭ Euph. 

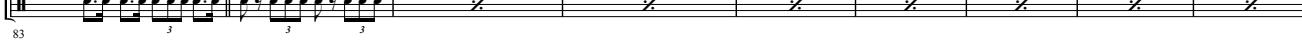
E♭ Bass 

B♭ Bass 

Tim. 

Mall. 

Perc. 

Sn. Dr. 

2 4 6 8

Nylon w/ hard rubber mallet.

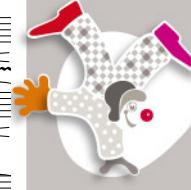
2 4 6 8

83

rall. J *poco meno mosso*
allarg.

Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Crnt.
 B♭ Flg.
 B♭ Trp.
 E♭ Hrn.
 B♭ Trb.
 B♭ Barit.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Tim.
 Mall.
 Perc.
 Sn. Dr.

92



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