

# Parade of the Charioteers

Time - 3:20

Fanfare

Miklós RÓZSA  
arr. Roland SMEETS

## Full Score

Marziale  $\text{♩} = 116$

The musical score is arranged for a large band. The instruments and their parts are as follows:

- 1st B♭ Soprano Saxophone**: Rests until the final measure, then plays a melodic line with triplets.
- 2nd B♭ Soprano Saxophone**: Rests until the final measure, then plays a melodic line with triplets.
- 1st & 2nd E♭ Alto Saxophones**: Rests until the final measure, then plays a rhythmic accompaniment.
- B♭ Tenor Saxophone**: Rests until the final measure, then plays a rhythmic accompaniment.
- E♭ Baritone Saxophone**: Rests until the final measure, then plays a rhythmic accompaniment.
- E♭ Cornet**: Rests until the final measure, then plays a melodic line.
- 1st B♭ Flugelhorn**: Rests until the final measure, then plays a melodic line.
- 2nd B♭ Flugelhorn**: Rests until the final measure, then plays a rhythmic accompaniment.
- 3rd B♭ Flugelhorn**: Rests until the final measure, then plays a rhythmic accompaniment.
- 1st B♭ Trumpet**: Plays a melodic line with triplets throughout.
- 2nd B♭ Trumpet**: Plays a melodic line with triplets throughout.
- 3rd B♭ Trumpet**: Plays a melodic line with triplets throughout.
- 1st E♭ Horn**: Plays a melodic line with triplets throughout.
- 2nd E♭ Horn**: Plays a melodic line with triplets throughout.
- 3rd E♭ Horn**: Plays a melodic line with triplets throughout.
- 1st B♭ Trombone**: Rests until the final measure, then plays a rhythmic accompaniment.
- 2nd B♭ Trombone**: Rests until the final measure, then plays a rhythmic accompaniment.
- 3rd B♭ Trombone**: Rests until the final measure, then plays a rhythmic accompaniment.
- B♭ Baritone**: Rests until the final measure, then plays a rhythmic accompaniment.
- 1st & 2nd B♭ Euphoniums**: Rests until the final measure, then plays a rhythmic accompaniment.
- E♭ Bass**: Rests until the final measure, then plays a rhythmic accompaniment.
- B♭ Bass**: Rests until the final measure, then plays a rhythmic accompaniment.
- Timpani**: Rests until the final measure, then plays a rhythmic accompaniment.
- Mallets**: Rests until the final measure, then plays a rhythmic accompaniment.
- 1st & 2nd Percussions**: Rests until the final measure, then plays a rhythmic accompaniment.
- Snare Drum**: Rests until the final measure, then plays a rhythmic accompaniment.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Sn. Dr.

A

unis

G - B - D - (E)

4 6



Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

E♭ Crnt. *mf*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *mf*

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall. *mf*  
Xylo. w/ hard rubber mal.

Perc. *mf*

Sn. Dr. *mf*

15

2



Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 E♭ Crnt.   
 B♭ Flg.   
 B♭ Trp.   
 E♭ Hrn.   
 B♭ Trb.   
 B♭ Barit.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Mall.   
 Perc.   
 Sn. Dr.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features complex rhythmic patterns with many triplets and accents. Dynamics range from piano (p) to fortissimo (f).



**Sop. Sax.** *f* *mf* *marcato*

**Alto Sax.** *f* *marcato*

**Ten. Sax.** *f* *marcato*

**Bar. Sax.** *f* *mf*

**E♭ Crnt.** *f* *mf*

**B♭ Flg.** *f* *mf*

**B♭ Trp.**

**E♭ Hrn.** *f* *marcato*

**B♭ Trb.**

**B♭ Barit.** *f* *marcato*

**B♭ Euph.** *f* *marcato*

**E♭ Bass** *f* *mf*

**B♭ Bass** *f* *mf*

**Timp.** *f* *mf*

**Mall.** *f* *mf*  
Xylo. w/ hard rubber mal.

**Perc.** *f* *mf*  
Sleigh Bells  
Tambourine

**Sn. Dr.** *f* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Sn. Dr.



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**Sop. Sax.** *marcato* *f*

**Alto Sax.** *marcato* *f*

**Ten. Sax.** *marcato* *f*

**Bar. Sax.** *marcato* *f*

**E♭ Crnt.** *marcato* *f*

**B♭ Flg.** *marcato* *f*

**B♭ Trp.** *marcato* *f*

**E♭ Hrn.** *mf*

**B♭ Trb.** *mf*

**B♭ Barit.** *mf*

**B♭ Euph.** *mf* *marcato* *f*

**E♭ Bass**

**B♭ Bass**

**Timp.** 2 4 6

**Mall.** 3. B♭ > B♭

**Perc.** 2 2 3 2

**Sn. Dr.** 2 2 3 2







*rall.* I *a tempo* *marcato*

Sop. Sax. *marcato*

Alto Sax. *marcato*

Ten. Sax. *marcato*

Bar. Sax. *marcato*

E♭ Crnt. *marcato*

B♭ Flg. *marcato*

B♭ Trp. *marcato*

E♭ Hrn. *marcato*

B♭ Trb. *marcato*

B♭ Barit. *marcato*

B♭ Euph. *marcato*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *f* Xylo. w/ hard rubber mal.

Perc.

Sn. Dr. *f*

83 2 4 6 8

*rall.* *poco meno mosso* *allarg.*

Sop. Sax. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

E♭ Crnt. *f*

B♭ Flg. *ff*

B♭ Trp. *ff*

E♭ Hrn. *ff*

B♭ Trb. *ff*

B♭ Barit. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mall. *f* Triangle

Perc. *ff*

Sn. Dr. *ff*

92

