

$\text{♩} = 132$

Instrument List:

- Eb Sopr. Cornet
- Solo Bb Cornet
- Repiano Cornet
- 2^a Bb Cornet
- 3^a Bb Cornet
- Bb Flugel Hrn
- Solo Eb Horn
- 1^a Eb Horn
- 2^a Eb Horn
- 1^a Bb Baritone
- 2^a Bb Baritone
- 1^a Bb Trombone
- 2^a Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- DRUMS
- Percussion

Measure 1: Key signature change (F#).

Measure 16: *CASTAGN.*



1

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

1. SOLO

mp

mf

2

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

3



2

Duo

mf

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures, with a "Tutti" marking appearing in the Solo B♭ Cornet part. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *p*). A rehearsal mark 'C4HD.' is present in the Percussion part. The page number '6' is located at the bottom center of the score.

3

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for a large brass band. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion parts are all written in treble clef. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion parts are all written in treble clef. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion parts are all written in treble clef.



Score for a brass band, measures 10 to 14. The instruments and their parts are:

- E♭ Sopr. Cornet:** Rests throughout.
- Solo B♭ Cornet:** Melodic line with slurs and a trill in measure 11.
- Repiano Cornet:** Rests throughout.
- 2' B♭ Cornet:** Rests throughout.
- 3' B♭ Cornet:** Rests throughout.
- B♭ Flugel Hrn:** Rests throughout.
- Solo E♭ Horn:** Melodic line with slurs and rests.
- 1' E♭ Horn:** Melodic line with slurs and rests.
- 2' E♭ Horn:** Melodic line with slurs and rests.
- 1' B♭ Baritone:** Harmonic line with slurs and rests.
- 2' B♭ Baritone:** Harmonic line with slurs and rests.
- 1' B♭ Trombone:** Harmonic line with slurs and rests.
- 2' B♭ Trombone:** Harmonic line with slurs and rests.
- Bass Trombone:** Harmonic line with slurs and rests.
- Euphonium:** Harmonic line with slurs and rests.
- E♭ Bass:** Harmonic line with slurs and rests.
- B♭ Bass:** Harmonic line with slurs and rests.
- Percussion:** Rhythmic accompaniment in the bass line.

Eb Sopr.
Cornet

Solo Bb
Cornet

Repiano
Cornet

2' Bb
Cornet

3' Bb
Cornet

Bb
Flugel Hrn

Solo Eb
Horn

1' Eb
Horn

2' Eb
Horn

1' Bb
Baritone

2' Bb
Baritone

1' Bb
Trombone

2' Bb
Trombone

Bass
Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

TUTTI

11



Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The percussion part is marked with a 'P' and a 'C'.

Eb Sopr.
Cornet

Solo Bb
Cornet

Repiano
Cornet

2^d Bb
Cornet

3^d Bb
Cornet

Bb
Flugel Hrn.

Solo Eb
Horn

1st Eb
Horn

2^d Eb
Horn

1st Bb
Baritone

2^d Bb
Baritone

1st Bb
Trombone

2^d Bb
Trombone

Bass
Trombone

Euphonium

Eb Bass

Bb Bass

Percussion



5

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hr.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

14

6

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Score for the following instruments:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2° B♭ Cornet
- 3° B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1° E♭ Horn
- 2° E♭ Horn
- 1° B♭ Baritone
- 2° B♭ Baritone
- 1° B♭ Trombone
- 2° B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written for 16 staves, each representing a different instrument. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, sf). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections (Cornets, Horns, Baritones, Trombones, Euphonium, Basses, and Percussion).

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7

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Sheet music for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). A circled number 8 is visible above the first staff.

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Score for a brass band, featuring 16 parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The parts are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A common time signature (C) is visible at the top right of the first staff.

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Score for the first system (measures 1-4) of a brass band piece. The instruments listed on the left are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part includes a snare drum pattern in the first two measures and a cymbal pattern in the last two measures.

Score for the second system (measures 5-8) of the brass band piece. The instruments listed on the left are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score continues in 4/4 time with a key signature of one sharp (F#). The percussion part includes a snare drum pattern in the first two measures and a cymbal pattern in the last two measures.



Eb Sopr.
Cornet

Solo Bb
Cornet

Repiano
Cornet

2' Bb
Cornet

3' Bb
Cornet

Bb
Flugel Hrn

Solo Eb
Horn

1' Eb
Horn

2' Eb
Horn

1' Bb
Baritone

2' Bb
Baritone

1' Bb
Trombone

2' Bb
Trombone

Bass
Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

21