

Time : 2' 10"

## 4. Gigue

17

**Fugato**

R. *f* *ad libitum* *obligat*

Ob. *f*

E. Ill.

Bsn.

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Sep. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

**Fugato**  
1st Open

B. Crt. *f* *f*

B. Trp.

B. Hrn.

C. Trb.

Hdg. *f* *f*

E. Hrn. *f*

Bar. *f*

B. Euph.

E. Bass

B. Bass

St. Bass

Fl.

Ob.

E. Illa.

Bsn.

*a 2*

f

E. Cl.

B. Cl.

Bass Cl.

130 f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

130

R. Crt.

*ad libitum*

Open

B. Trp.

*mf*

Open

*f*

F. Hrr.

C. Trb.

Vcl.

E. Hrr.

Play

Bar.

Play

*f*

B. Euph.

*f*

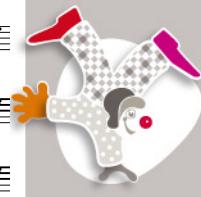
E. Bass

B. Bass

St. Bass

130

Musical score for orchestra, page 18. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet (E-flat), Clarinet (B-flat), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Double Bassoon, Trombone (R.), Trombone (B.), French Horn (C.), Trombone (Vcl.), Trombone (E.), Bass Trombone (E.), Bass Trombone (B.), and Double Bass (St.). The score features various dynamic markings like *ad libitum*, *mf*, *f*, and *Play*. Measure numbers 130 and 131 are indicated. The bassoon part has a prominent solo section in measure 131.



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11

Fl.

Ob.

E. Ill.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sep. Sax.

Alto Sax.

Ten. Sax.

Bass. Sax.

B. Crt.

B. Trp.

F. Hrn.

C. Trb.

Hdg.

E. Hrn.

Bass.

B. Euph.

B. Bass

B. Bass

St. Bass

136

11

*f*

Open à 2

Open à 2

*mf*

Open

*mf*

*s*

*s*

136

Fl.

Ob.

E. Illa.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

R. Crt.

B. Trp.

F. Hnra.

C. Trb.

Hrg.

E. Hrn.

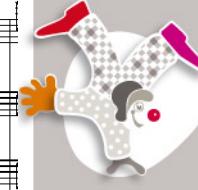
Bar.

B. Euph.

B. Bass

B. Bass

St. Bass



142

142

à 2

à 2

142

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**12**

Ft.  
Ob.  
E. Ill.  
Bsn. *mf*

E. Cl.  
B. Cl.  
Bass Cl. *mf*

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax. *mf*

**12**

B. Crt.  
B. Trp.  
F. Hrn.  
C. Trb.  
Flg.  
E. Hrn.  
Bar. *mf*

B. Euph. *mf*  
B. Bass *mf*  
B. Bass *mf*  
St. Bass *mf*

Fl.

Ob.

E. Illu.

Bsn.

E. Cl.

B♭ Cl.

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

R. Crt.

B♭ Trp.

F. Illu.

C. Trb.

Vclg.

E. Hru.

Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

St. Bass



13

mf

154

154

13

à 2

154

This page contains a musical score for orchestra or band. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Rieger Cello, Bass Trombone, French Horn, Trombone, Violin, English Horn, Bassoon, Bass Trombone, Double Bass, and Double Bass. The music is in common time, with measures numbered 13 and 154. The instrumentation is primarily woodwind, with brass and strings providing harmonic support. The score is written on multiple staves, each with a different clef and key signature. The vocal parts (Soprano, Alto, Tenor, Baritone) are also present, though no vocal text is provided. The overall style is characteristic of early 20th-century classical music.

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14

Ft.      -      *mf*  
 Ob.      -      *mf*  
 E. Ill.      -  
 Bsn.      à 2  
 E. Cl.      -      *mf*  
 B. Cl.      -  
 Bass Cl.      -  
 160  
 Sep. Sax.      -      *mf*  
 Alto Sax.      -  
 Ten. Sax.      -  
 Bar. Sax.      -  
 160

14

1st  
B. Crt.      -      *mf*  
 B. Trp.      -      *mf*  
 F. Hrn.      -      à 2  
 f  
 à 2  
 C. Trb.      -      *mf*  
 1st  
Hdg.      -      *mf*  
 E. Hrn.      -  
 Bar.      -  
 B. Euph.      -  
 B. Bass      -  
 B. Bass      -  
 St. Bass      -  
 160

Pt.  
Ob.  
E. Illa.  
Bsn.  
E. Cl.  
B. Cl.  
Bass Cl.  
166  
Sep. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
166



R. Crt.  
B. Trp.  
ad libitum  
F. Illa.  
C. Trb.  
Vcl.  
1st  
E. Hru.  
Bar.  
B. Euph.  
E. Bass  
B. Bass  
St. Bass  
166

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Hn.

Ob.

E. Ill.

Bsn.

1st

E. Cl.

B♭ Cl.

Bass Cl.

Sep. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

172

Br. Crt.

B♭ Trp.

B♭ Hrn.

C Trb.

Hdg.

E. Hrn.

Bari.

B♭ Euph.

B♭ Bass

B♭ Bass

St. Bass

172



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26.

17

R. Crt.  
Ob.  
E. Illa.  
Bsn.  
E. Cl.  
B. Cl.  
Bass Cl.  
Sep. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

Ritenuo

à 2

179

17

R. Crt.  
B. Trp.  
K. Hrn.  
C. Trb.  
Vclg.  
E. Hrn.  
Bar.  
B. Euph.  
E. Bass  
B. Bass  
St. Bass

Ritenuo

181  
*f*  
*obligat*  
*f*  
*obligat*  
*f*

179

Ritenuo