

Duration : 3'15"

THE PEANUT VENDOR

Moises SIMONS

- Fanfare -

Arr : John NEWMAN

Medium Samba $\text{♩} = 96$

Soprano Saxophone

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F♯ Cornet
(Optional)

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

Trombones 1/2

Trombone 3

C Euphonium

C Bass

Percussion 1
S.D.
B.D.
mf
Congas or tumbas

Percussion 2
mf
Claves

Percussion 3
mf
Maracas or Shaker

Percussion 4
i Guiro
mf

B

B

B♭ S. Sax. *f*

E♭ A. Sax. *f* *à 2*

B♭ T. Sax.

E♭ B. Sax. *p*

B♭ Flg. *f*

E♭ Crt. *f*

B♭ Tpt. *f* *à 2*

F Horn. *f* *à 2*

Tbn. *f*

C Euph. *f*

C Bass *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*



Sheet music for a full orchestra, measures 22-25. The score includes parts for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B. Flg., E. Crt., B. Tpt., F Horn, Tbn., C Euph., C Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A common time signature 'C' is indicated at the top right. Dynamics such as *mf* and *f* are marked throughout the score.

D

B♭ S. Sax. *f*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Flg. *mf* *f*

E♭ Crt. *f*

B♭ Tpt. *mf* *à 2* *mf*

F Hrn. *mf* *mf*

Tbn. *mf* *mf*

C Euph. *mf* *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*



Sheet music for various instruments including B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B. Flg., E♭ Crt., B. Tpt., F Horn, Thn., C Euph., C Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics (f), and rehearsal marks (36).

E

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Flg. *ff*

E♭ Crt. *ff*

B♭ Tpt. *ff*

F Horn *ff*

Tbn. *ff*

C Euph. *ff*

C Bass *ff*

Perc. 1 *ff* H.T. R.C. F.T.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

G

B♭ Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Flg.

E♭ Crt.

B♭ Tpt.

F Horn.

Tbn.

C Euph.

C Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57



Sheet music for various instruments including Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., B. Flg., E. Crt., B. Tpt., F Horn, Thn., C Euph., C Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, clefs, and chord symbols such as A7, D, G, and D7. Measure numbers 64 and 61 are indicated.

This musical score page, numbered 13, contains the following parts and measures:

- B♭ S. Sax.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- E♭ A. Sax.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- B♭ T. Sax.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- E♭ B. Sax.**: Treble clef, key signature of two flats (B♭). Measures 71-74.
- B Flg.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- E♭ Crt.**: Treble clef, key signature of two flats (B♭). Measures 71-74.
- B Tpt.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- F Horn.**: Treble clef, key signature of one sharp (F#). Measures 71-74.
- Tbn.**: Bass clef, key signature of one sharp (F#). Measures 71-74.
- C Euph.**: Bass clef, key signature of one sharp (F#). Measures 71-74.
- C Bass**: Bass clef, key signature of one sharp (F#). Measures 71-74.
- Perc. 1**: Percussion staff with various rhythmic patterns.
- Perc. 2**: Percussion staff with various rhythmic patterns.
- Perc. 3**: Percussion staff with various rhythmic patterns.
- Perc. 4**: Percussion staff with various rhythmic patterns.

Chord markings are present above the saxophone and trumpet parts, including D, A7, G, and D7. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

J

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf*

B♭ Flg. *f*

E♭ Crt. *f*

B♭ Tpt. *f*

F Horn. *f*

Tbn. *f*

C Euph. *f*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*



Sheet music for various instruments including B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B. Flg., E. Crt., B. Tpt., F Horn, Thn., C Euph., C Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark *92*.



Sheet music for a full orchestra, measures 106-110. The score includes parts for:

- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B. Flg.
- E. Crt.
- B. Tpt.
- F Horn.
- Thn.
- C Euph.
- C Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 106 is marked with a rehearsal sign '106'. Measure 107 features a first ending bracket labeled '1'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *à 2* (second ending). The percussion parts show various rhythmic patterns, including snare, tom, and cymbal work.

This page of a musical score, numbered 19, contains the following instruments and parts:

- B. S. Sax.** (Bass Saxophone): Treble clef, starting with a melodic line and a *mf* dynamic marking.
- E♭ A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with a *mf* dynamic marking.
- B♭ T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a *mf* dynamic marking.
- E♭ B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with a *mf* dynamic marking.
- B. Flg.** (Bass Flute): Treble clef, playing a melodic line with a *mf* dynamic marking.
- E♭ Crn.** (Cranium): Treble clef, playing a melodic line with a *mf* dynamic marking.
- B. Tpt.** (Bass Trumpet): Treble clef, playing a melodic line with a *mf* dynamic marking.
- F Horn.** (Flugelhorn): Treble clef, playing a melodic line with a *mf* dynamic marking.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a *mf* dynamic marking.
- C Euph.** (C euphonium): Bass clef, playing a melodic line with a *mf* dynamic marking.
- C Bass.** (C Bass): Bass clef, playing a melodic line with a *mf* dynamic marking.
- Perc. 1, 2, 3, 4.** (Percussion): Four staves showing rhythmic patterns with various symbols like 'x' and 'z'.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. The percussion parts feature complex rhythmic patterns, including syncopation and rests.

N

This page of a musical score contains the following parts and markings:

- B♭ S. Sax.**: Treble clef, mostly rests, with a dynamic of *f* at the end.
- E♭ A. Sax.**: Treble clef, melodic line with a dynamic of *f*.
- B♭ T. Sax.**: Treble clef, melodic line with dynamics of *mf* and *f*.
- E♭ B. Sax.**: Treble clef, melodic line with dynamics of *mf* and *f*. Includes a measure number *127*.
- B. Flg.**: Treble clef, melodic line with dynamics of *mf* and *f*.
- E♭ Crt.**: Treble clef, mostly rests, with a dynamic of *f* at the end.
- B. Tpt.**: Treble clef, melodic line with dynamics of *f* and *à 2*.
- F Horn.**: Treble clef, melodic line with dynamics of *mf* and *f*. Includes a measure number *127*.
- Tbn.**: Bass clef, melodic line with dynamics of *mf* and *f*. Includes a measure number *127*.
- C Euph.**: Bass clef, melodic line with dynamics of *mf* and *f*.
- C Bass**: Bass clef, melodic line with dynamics of *mf* and *f*. Includes a measure number *127*.
- Perc. 1**: Snare drum, melodic line with dynamics of *mf* and *f*.
- Perc. 2**: Snare drum, melodic line with dynamics of *mf* and *f*.
- Perc. 3**: Snare drum, melodic line with dynamics of *mf* and *f*.
- Perc. 4**: Cymbal, melodic line with dynamics of *mf* and *f*. Includes a measure number *127*.

This musical score page, numbered 23, contains the following parts and markings:

- B. S. Sax.**: Treble clef, *f* dynamic, includes a fermata and a measure with a circled '0' above it.
- B♭ A. Sax.**: Treble clef, *f* dynamic.
- B♭ T. Sax.**: Treble clef, *f* dynamic.
- E♭ B. Sax.**: Treble clef, *f* dynamic, includes a measure with a circled '141' below it.
- B. Flg.**: Treble clef, *f* dynamic.
- E♭ Crt.**: Treble clef, *f* dynamic.
- B. Tpt.**: Treble clef, *f* dynamic.
- F Horn.**: Treble clef, *f* dynamic, includes a measure with a circled '141' below it.
- Tbn.**: Bass clef, *mf* dynamic, includes a measure with a circled '141' below it.
- C Euph.**: Bass clef, *f* dynamic.
- C Bass.**: Bass clef, *f* dynamic, includes a measure with a circled '141' below it.
- Perc. 1**: Includes 'x' marks for cymbals and *f* dynamic.
- Perc. 2**: *f* dynamic.
- Perc. 3**: *f* dynamic.
- Perc. 4**: *f* dynamic, includes a measure with a circled '141' below it.



B♭ S. Sax. *f* *ff*
 E♭ A. Sax. *f* *ff*
 B♭ T. Sax. *f* *ff*
 E♭ B. Sax. *ff*
 B♭ Flg. *f* *ff*
 E♭ Crn. *f* *ff*
 B♭ Tpt. *ff*
 F Horn. *ff*
 Tbn. *ff*
 C Euph. *ff*
 C Bass *ff*
 Perc. 1 *ff* *Fill in*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*