

THE PEANUT VENDOR

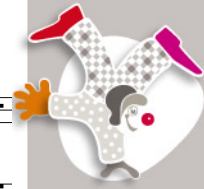
Moises SIMONS

Arr : John NEWMAN

Medium Samba 0-96

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinets 2/3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet I, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, Trombones 1/2, Trombone 3, C Euphonium, and C Bass. The percussion section is divided into four parts: Percussion 1 (S.B., B.B., Congas or tumbas), Percussion 2 (Claves), Percussion 3 (Claves), and Percussion 4 (Maracas or Shaker, Guiro). The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece is marked 'Medium Samba' with a tempo of 96 beats per minute.

4.



Sheet music for a full orchestra, starting with a section labeled 'A'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B. Clar.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B. T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet (B. Tpt.), F Horn (F Horn), Trombone (Tbn.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes.

B

Fl. *f*

Ob. *f*

Bsu. *mf*

E♭ Clar. *f*

B♭ Clar. *f*

E♭ A. Clar. *f*

B. B. Clar. *f*

E. A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. *f* *à 2*

F Hrn. *f* *à 2*

Tbn. *f*

C Euph. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

6.



Fl. C

Ob.

Bsn. ₂₂ *f*

E♭ Clar.

B. Clar. *mf* *f*

E♭ A. Clar. *mf* *f*

B♭ B. Clar. ₂₂ *f*

E♭ A. Sax. *mf* *f*

B. T. Sax. *mf* *f*

E♭ B. Sax. ₂₂ *f*

B. Tpt. *f* *f*

F Hrn. *f* *f* *à 2*

Thn. ₂₂ *f* *mf* *f*

C Euph. *f* *mf* *f*

C Bass ₂₂ *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 ₂₂ *f*



FL.

Ob.

Bsn.

36

Es. Clar.

B. Clar.

Es. A. Clar.

Bb. B. Clar.

36

Es. A. Sax.

B. T. Sax.

Es. B. Sax.

36

B. Tpt.

F. Hrn.

36

Thn.

36

C. Euph.

C. Bass

36

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 8. It contains 18 staves of music. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Es. Clar.), B-flat Clarinet (B. Clar.), E-flat Alto Clarinet (Es. A. Clar.), B-flat Bass Clarinet (Bb. B. Clar.), E-flat Alto Saxophone (Es. A. Sax.), Baritone Saxophone (B. T. Sax.), E-flat Bass Saxophone (Es. B. Sax.), B-flat Trumpet (B. Tpt.), French Horn (F. Hrn.), Trombone (Thn.), C Euphonium (C. Euph.), C Bass, and four Percussion parts (Perc. 1-4). The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a rehearsal mark '36'. The percussion parts use 'x' to indicate hits. The page ends with a large watermark on the right side.

E

Fl. *ff*

Ob. *ff*

Bsu. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

E♭ A Clar. *ff*

B♭ Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. *ff*

F Hrn. *ff*

Tbn. *ff*

C Euph. *ff*

C Bass *ff*

Perc. 1 *ff* H.T. R.C. E.T. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



10.

Musical score for rehearsal mark 10, measures 50-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Clar.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hrn.), Trombone (Thn.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Key features of the score include:

- Flute:** Cue Trumpet, *f* dynamics, notes marked with *f*, *mp*, and *f*. Chords F and C7 are indicated above the staff.
- B♭ Clarinet:** *mp* dynamics.
- E♭ Alto Clarinet:** *mp* dynamics.
- B♭ Bass Clarinet:** *mf* dynamics.
- E♭ Alto Saxophone:** Cue Trumpet, *f* dynamics, notes marked with *f*, *mf*, and *f*. Chords D and A7 are indicated above the staff.
- B♭ Tenor Saxophone:** *f* dynamics.
- E♭ Bass Saxophone:** *mf* dynamics.
- B♭ Trumpet:** *f* dynamics, Solo marking, notes marked with *f*, *mf*, and *f*. Chords G and D7 are indicated above the staff.
- Trombone:** *mp* dynamics.
- C Euphonium:** *mf* dynamics.
- C Bass:** *mf* dynamics.
- Percussion:** Perc. 1, 2, and 3 have *mf* dynamics. Perc. 4 has *mf* dynamics.

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Fl.

Ob.

Bsu.

E♭ Clar.

B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hrn.

Tbn.

C Euph.

C Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

G

D

A7

D

A7

D

G

D7

G

D7

G



FL. *67*

Ob.

Bsn. *64*

E♭ Clar. *64*

B♭ Clar. *64*

E♭ A. Clar. *64*

B♭ B. Clar. *64*

E♭ A. Sax. *61*

B♭ T. Sax. *61*

E♭ B. Sax. *61*

B♭ Tpt. *61*

F Horn. *61*

Thn. *64*

C Euph. *64*

C Bass *64*

Perc. 1 *64*

Perc. 2 *64*

Perc. 3 *64*

Perc. 4 *64*

Chord symbols: C7, F, G, A7, D, B7, D7, G.

Performance markings: *v*, *tr*, *acc*, *64*, *61*.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with notes and rests, including a trill. Chord markings *F* and *G7* are present above the staff.
- Ob. (Oboe):** Rests throughout the section.
- Bsu. (Bassoon):** Rests throughout the section.
- E♭ Clar. (E-flat Clarinet):** Rests throughout the section.
- B♭ Clar. (B-flat Clarinet):** Features a rhythmic accompaniment of eighth notes.
- E♭ A. Clar. (E-flat Alto Clarinet):** Features a rhythmic accompaniment of eighth notes.
- B♭ B. Clar. (B-flat Bass Clarinet):** Features a rhythmic accompaniment of eighth notes.
- E♭ A. Sax. (E-flat Alto Saxophone):** Features a melodic line with notes and rests, including a trill. Chord markings *D* and *A7* are present above the staff.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Rests throughout the section.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Rests throughout the section.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with notes and rests, including a trill. Chord markings *G* and *D7* are present above the staff.
- F Hrn. (F Horn):** Rests throughout the section.
- Tbn. (Trombone):** Features a rhythmic accompaniment of eighth notes.
- C Euph. (C Euphonium):** Features a rhythmic accompaniment of eighth notes.
- C Bass (C Bass):** Features a rhythmic accompaniment of eighth notes.
- Perc. 1, 2, 3, 4 (Percussion):** Features various rhythmic patterns, including snare and cymbal hits.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 71 is visible at the bottom of several staves.

14.

I



FL. ^{G7}

Ob.

Bsn. ₇₆ *f*

E♭ Clar.

B. Clar. *f* *à 2*

E♭ A. Clar. *f*

B♭ B. Clar. ₇₆ *f*

E♭ A. Sax. ^{A7} *f* *Play à 2*

B. T. Sax. *f*

E♭ B. Sax. ₇₆ *f*

B. Tpt. ^{D7} *f* *à 2*

F Hrn. *à 2* *f*

Thn. *à 2* *f*

C Euph. *f*

C Bass ₇₆ *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 ₇₆ *f*

Play J

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- Bsu.** (Bassoon): *f*
- E♭ Clar.** (E-flat Clarinet): *f*
- B♭ Clar.** (B-flat Clarinet): *f*
- E♭ A. Clar.** (E-flat Alto Clarinet): *f*
- B. B. Clar.** (B-flat Bass Clarinet): *mf*
- E♭ A. Sax.** (E-flat Alto Saxophone): *f*
- B♭ T. Sax.** (B-flat Tenor Saxophone): *f*
- E♭ B. Sax.** (E-flat Baritone Saxophone): *mf*
- B♭ Tpt.** (B-flat Trumpet): *f*
- F Horn.** (French Horn): *f*
- Tbn.** (Tuba): *f*
- C Euph.** (C Euphonium): *f*
- C Bass.** (C Bass): *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*
- Perc. 3**: *mf*
- Perc. 4**: *mf*

Rehearsal mark **J** is located at the beginning of the second measure. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.



FL. *f*

Ob. *f*

Bsn. *mf*

Es Clar. *f*

B. Clar. *f*

Es A. Clar. *f*

Bb B. Clar. *mf*

Es A. Sax. *mf*

B. T. Sax. *mf*

Es B. Sax. *mf*

B. Tpt.

F Horn. *mf*

Thn. *mf*

C Euph. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

92

K

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsu.), English Horn (E. A. Clar.), B-flat Clarinet (Bb Clar.), E-flat Clarinet (E. A. Clar.), B-flat Bass Clarinet (B. B. Clar.), E-flat Alto Saxophone (E. A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), and E-flat Baritone Saxophone (Eb B. Sax.). The brass section consists of B-flat Trumpet (Bb Tpt.), French Horn (F Hrn.), Trombone (Tbn.), Euphonium (C Euph.), and Bass (C Bass). The percussion section includes four different percussion parts (Perc. 1-4). The score is marked with dynamic levels: *pp*, *f*, *ff*, and *mf*. A rehearsal mark 'K' is located at the top center. The music is written in a key signature of one flat and a common time signature. The percussion parts include specific markings for 'H.T.' and 'H.T.' with 'x' symbols.

18.



FL. *f* L

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B. Clar. *f*

E♭ A. Clar. *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. *f* *à 2*

B. T. Sax. *f*

E♭ B. Sax. *mf*

B. Tpt. *mf*

F Hrn. *f* *à 2*

Thn. *mf*

C Euph. *mf*

C Bass *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106

This page of a musical score, numbered 19, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsu.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet (B♭ Clar.), E-flat Alto Clarinet (E♭ A. Clar.), B-flat Bass Clarinet (B♭ B. Clar.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), and E-flat Bass Saxophone (E♭ B. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), French Horn (F Hrn.), Trombone (Tbn.), and C Euphonium (C Euph.). The bass line consists of C Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with a *mf* dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts feature a complex rhythmic pattern with various accents and dynamics. The page number 113 is visible at the bottom left of the Perc. 4 staff.

M



The musical score is divided into woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet (B♭ Clar.), E-flat Alto Clarinet (E♭ A. Clar.), B-flat Bass Clarinet (B♭ B. Clar.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), and Bass Trombone (B. Tpt.). The brass section includes F Horn (F Horn) and Trombone (Tbn.). The string section includes C Euphonium (C Euph.) and C Bass. The percussion section includes Percussion 1 (Perc. 1) with H.T. and R.C. parts, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *f*, *mf*, and *mf* throughout. Rehearsal marks are indicated by a double bar line with a vertical line and the number 120. The key signature changes from one sharp to three flats at the beginning of the page. The woodwinds and strings play sustained notes with some rhythmic movement, while the percussion provides a steady rhythmic accompaniment.

N

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsu. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. (B-flat Clarinet), E♭ A. Clar. (E-flat Alto Clarinet), B♭ B. Clar. (B-flat Bass Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), F Horn. (French Horn), Tbn. (Trombone), C Euph. (C Euphonium), C Bass (C Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first five measures of the page are marked with a dynamic of *mf* (mezzo-forte), and the final measure is marked with a dynamic of *f* (forte). A rehearsal mark 'N' is placed above the first measure of the Flute and Oboe staves. The percussion parts include various rhythmic patterns, with Perc. 4 playing a steady eighth-note accompaniment.



FL.

Ob.

Bsn. *134 f*

E♭ Clar.

B. Clar. *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *136 mf*

E♭ A. Sax. *à 2 f*

B♭ T. Sax. *f*

E♭ B. Sax. *136 mf*

B. Tpt. *mf*

F Horn. *à 2 f*

Tbn. *136 f*

C Euph. *f*

C Bass *136 mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *131 mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. It features 18 staves for various instruments. The woodwinds include Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet (B. Clar.), E-flat Alto Clarinet (E♭ A. Clar.), B-flat Bass Clarinet (B♭ B. Clar.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), and E-flat Baritone Saxophone (E♭ B. Sax.). The brass section includes B-flat Trumpet (B. Tpt.), F Horn (F Horn.), Trombone (Tbn.), and C Euphonium (C Euph.). The low brass section includes C Bass. The percussion section consists of four parts (Perc. 1-4). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *à 2* (allegretto) and *mf*. Measure numbers 131, 134, and 136 are indicated at the beginning of certain staves. The music is written in a key signature of two flats and a common time signature.

0

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Clar.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hrn.), Trombone (Tbn.), Euphonium (C Euph.), and Bass (C Bass). The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 3/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for *sf* (sforzando) and *sfz* (sforzando) in the percussion parts. The page number 23 is in the top right corner, and a circled '0' is in the top right of the score area. The measure number 141 is indicated at the beginning of several staves.



FL. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Clar. *f* *ff*

B. Clar. *f* *ff* *à 2*

E♭ A. Clar. *f* *ff*

B♭ B. Clar. *f* *ff*

E♭ A. Sax. *f* *ff* *à 2*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. *ff* *ff* *à 2*

F Hrn. *ff* *ff* *à 2*

Thn. *ff* *ff* *à 2*

C Euph. *ff*

C Bass *ff*

Perc. 1 *ff* *Fill in*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*