

Pegasus Bridge

Brass Band

Roland SMEETS

Time - 2:10

Full Score

Maestoso ♩ = 88

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Rest throughout.
- B♭ Solo Cornet 1 + 2**: Starts with a rest, then plays a melodic line starting at measure 4 with a *f* dynamic and a cup mute. Includes a *f* dynamic marking at measure 8.
- B♭ Solo Cornet 3 + 4**: Similar to Solo Cornet 1+2, with a *f* dynamic and cup mute. Includes a *f* dynamic marking at measure 8.
- B♭ Repiano Cornet**: Rest throughout.
- 2nd B♭ Cornet**: Plays a sustained note with *mf* dynamic and "stagger breathing" instruction.
- 3rd B♭ Cornet**: Plays a sustained note with *mf* dynamic and "stagger breathing" instruction.
- B♭ Flugelhorn**: Rest throughout.
- E♭ Solo Horn**: Plays a melodic line with *f* dynamic.
- 1st E♭ Horn**: Plays a melodic line with *f* dynamic.
- 2nd E♭ Horn**: Plays a melodic line with *f* dynamic.
- 1st B♭ Baritone**: Rest until measure 8, then plays a melodic line with *f* dynamic.
- 2nd B♭ Baritone**: Rest until measure 8, then plays a melodic line with *f* dynamic.
- 1st B♭ Trombone**: Rest throughout.
- 2nd B♭ Trombone**: Rest throughout.
- C Bass Trombone**: Rest throughout.
- 1st & 2nd B♭ Euphoniums**: Plays a melodic line with *f* dynamic.
- E♭ Bass**: Rest throughout.
- B♭ Bass**: Rest until measure 8, then plays a sustained note with *mf* dynamic.
- Timpani**: Plays a sustained note with *f* dynamic.
- Mallets**: Rest throughout.
- 1st & 2nd Percussions**: Plays a "Tam-Tam" (8) and "Bass Dr." (8) with *f* dynamic.
- Drum Set**: Rest throughout.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

The musical score is arranged in a standard orchestral format. It includes parts for E♭ Soprano Trumpet, B♭ Solo Trumpet, B♭ Trumpet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion, and Drum Set. The score is in 2/4 time with a tempo of Allegro (♩ = 126). The key signature has two sharps (F# and C#). The score is divided into two sections, A and B. Section A starts at measure 9. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'pull mute' for the trumpets, 'div.' (divisi) for the trumpets, and 'Xylo. w/ rubber mal.' for the mallets. The drum set part includes 'Med. Tom' and 'Bass Dr.'.



E♭ Sop. Crnt.
16 *f*

B♭ Solo Crnt.
open
f

B♭ Crnt.
div.
unis.

B♭ Flg.
16

E♭ Hrn.
16

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
16

Timp.
f

Mall.

Perc.

Dr. Set
16

Detailed description: This page contains a musical score for a concert band. The score is written for 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Eb Soprano Cornet (melodic line with accents and dynamics), Bb Solo Cornet (melodic line with accents and dynamics), Bb Cornet (melodic line with accents and dynamics, including 'div.' and 'unis.' markings), Bb Flugelhorn (melodic line), Eb Horn (melodic line), Bb Baritone (melodic line), Bb Trumpet (rest), C Bass Trumpet (rest), Bb Euphonium (melodic line), Eb Bass (melodic line), Bb Bass (melodic line), Snare Drum (melodic line with accents and dynamics), Mallets (melodic line with accents), Percussion (rest), and Drum Set (melodic line with accents). The score includes various musical notations such as accents, dynamics (f), and articulation marks.

C

E♭ Sop. Crnt.

Musical staff for E♭ Soprano Cornet. The staff shows a melodic line starting with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mf*.

B♭ Solo Crnt.

Musical staff for B♭ Solo Cornet. The staff shows a melodic line starting with a rest, followed by notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *mf*.

B♭ Crnt.

Musical staff for B♭ Cornet. The staff shows a rhythmic pattern of eighth notes. Dynamics include *div.* and *unis.*

B♭ Flg.

Musical staff for B♭ Flugelhorn. The staff shows a melodic line starting with a rest, followed by notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *mf*.

E♭ Hrn.

Musical staff for E♭ Horn. The staff shows a melodic line starting with a rest, followed by notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *mf*.

B♭ Barit.

Musical staff for B♭ Baritone. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

B♭ Trb.

Musical staff for B♭ Trumpet. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

C Bass Trb.

Musical staff for C Bass Trumpet. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

B♭ Euph.

Musical staff for B♭ Euphonium. The staff shows a melodic line starting with a rest, followed by notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *mf*.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Timp.

Musical staff for Timpani. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Mall.

Musical staff for Mallets. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Perc.

Musical staff for Percussion. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Dr. Set

Musical staff for Drum Set. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.



D

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt. *unis.*

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. *Bass Dr.* *f*

Dr. Set

E♭ Sop. Crnt. E

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set



This page of a musical score, numbered 9, features 17 staves for various instruments and a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- E♭ Sop. Crnt.:** Starts at measure 38 with a melodic line.
- B♭ Solo Crnt.:** Provides harmonic support with chords and a melodic line.
- B♭ Crnt.:** Two staves, both starting at measure 38 with a dynamic marking of *f* (forte).
- B♭ Flg.:** Starts at measure 38 with a melodic line.
- E♭ Hrn.:** Two staves, both starting at measure 38 with a dynamic marking of *f*.
- B♭ Barit.:** Two staves, both starting at measure 38 with a dynamic marking of *f*.
- B♭ Trb.:** Melodic line with eighth-note patterns.
- C Bass Trb.:** Bass line with eighth-note patterns.
- B♭ Euph.:** Two staves, both starting at measure 38 with a dynamic marking of *f*.
- E♭ Bass:** Melodic line with eighth-note patterns.
- B♭ Bass:** Bass line with eighth-note patterns, starting at measure 38.
- Timp.:** Timpani part, mostly rests.
- Mall.:** Mallet part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Dr. Set:** Drum set part, featuring a consistent eighth-note pattern starting at measure 38.

E♭ Sop. Crnt.
42

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.
42

E♭ Hrn.
42

B♭ Barit.
42

B♭ Trb.

C Bass Trb.

B♭ Euph.
42

E♭ Bass

B♭ Bass
42

Timp.
f

Mall.
Bells
f

Perc.
mf *f*

Dr. Set
42



This page of a musical score, numbered 11, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 45 and the second starting at measure 46. The instruments and their parts are as follows:

- E♭ Sop. Crnt.:** Melodic line with dynamics *p* and *f*. A sixteenth-note flourish is marked with a '6' above it.
- B♭ Solo Crnt.:** Melodic line with dynamics *p* and *f*. A sixteenth-note flourish is marked with a '6' above it.
- B♭ Crnt.:** Melodic line with dynamics *p* and *ff*.
- B♭ Flg.:** Melodic line with dynamics *p* and *ff*.
- E♭ Hrn.:** Melodic line with dynamics *p* and *f*.
- B♭ Barit.:** Melodic line with dynamics *p* and *f*.
- B♭ Trb.:** Rhythmic pattern with dynamics *pp* and *f*.
- C Bass Trb.:** Rhythmic pattern with dynamics *pp* and *f*.
- B♭ Euph.:** Melodic line with dynamics *p* and *f*.
- E♭ Bass:** Rhythmic pattern with dynamics *pp* and *f*.
- B♭ Bass:** Rhythmic pattern with dynamics *pp* and *f*.
- Timp.:** Rhythmic pattern with dynamics *f*, *pp*, and *f*.
- Mall.:** Melodic line.
- Perc.:** Percussion part with dynamics *pp*.
- Dr. Set:** Drum set part with dynamics *pp* and *f*.



E♭ Sop. Crnt. G

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 2. A > A♭ - 3. C > E♭

Mall.

Perc. *f* Bongos

Dr. Set

51

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This page of a musical score, numbered 13, contains the following parts and measures:

- E♭ Sop. Crnt.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- B♭ Solo Crnt.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- B♭ Crnt.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- B♭ Flg.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- E♭ Hrn.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- B♭ Barit.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- B♭ Trb.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- C Bass Trb.**: Measures 55-58. Bass clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- B♭ Euph.**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- E♭ Bass**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- B♭ Bass**: Measures 55-58. Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur over measures 55-58.
- Timp.**: Measures 55-58. Bass clef. Features a series of rests.
- Mall.**: Measures 55-58. Treble clef. Features a series of rests.
- Perc.**: Measures 55-58. Percussion clef. Features a continuous rhythmic pattern of eighth notes.
- Dr. Set**: Measures 55-58. Percussion clef. Features a continuous rhythmic pattern of eighth notes.



E♭ Sop. Crnt. H

B♭ Solo Crnt. *ff*

B♭ Crnt.

B♭ Flg. 58

E♭ Hrn. 58

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 58

Timp. *mf* *f*
Susp. Cr. Cymb. w/ soft. yarn mal.

Mall. *f*
Chimes

Perc. *f* **Beating**

Dr. Set 58

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

65

Xylo. w/ hard mal.
f

