

Pegasus Bridge

Brass Band

Roland SMEETS

Full Score

Maestoso $\text{♩} = 88$

E♭ Soprano Cornet

B♭ Solo Cornet 1 + 2

B♭ Solo Cornet 3 + 4

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani

Mallets

1st & 2nd Percussions

Drum Set

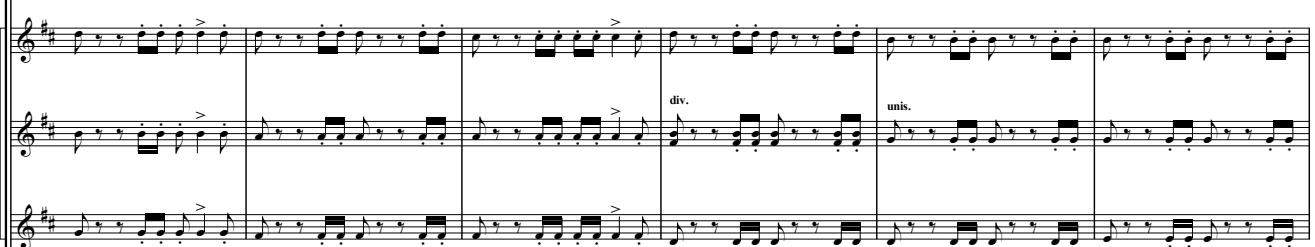
A Allegro $\text{♩} = 126$

B

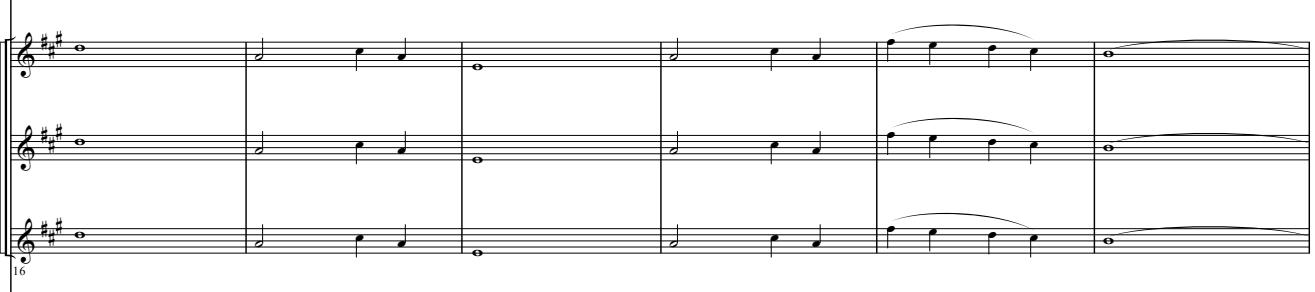


E♭ Sop. Crnt. 

B♭ Solo Crnt. 

B♭ Crnt. 

B♭ Flg. 

E♭ Hrn. 

B♭ Barit. 

B♭ Trb. 

C Bass Trb. 

B♭ Euph. 

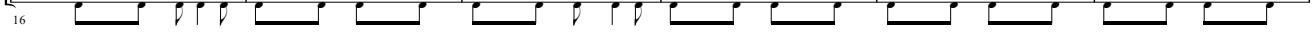
E♭ Bass 

B♭ Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

C

E♭ Sop. Crnt. 22 *f*

B♭ Solo Crnt. *f*

B♭ Crnt. *div.* *unis.* *div.*

B♭ Flg. 22

E♭ Hrn. 22

B♭ Barit.

B♭ Trb. *f*

C Bass Trb. *f*

B♭ Euph.

E♭ Bass

B♭ Bass 22

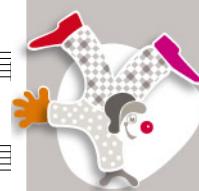
Timp.

Mall.

Perc.

Dr. Set 22

Sheet music for orchestra, page 6, section C. The page contains 15 staves of musical notation for various instruments. The instruments listed are: E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc., and Dr. Set. The music includes dynamic markings like *f* and *div.*, and performance instructions like *unis.* The page number 22 appears at the beginning of the bass and drum staves.



www.hafabramusic.com

(D)

E♭ Sop. Crnt. 28
B♭ Solo Crnt.
B♭ Crnt. unis.
B♭ Flg. 28
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass 28
Timp.
Mall.
Perc. Bass Dr. *f*
Dr. Set 28

E♭ Sop. Crnt. 34 **E** *f*

B♭ Solo Crnt. *f*

B♭ Crnt.

B♭ Flg. 34 *f*

E♭ Hrn. *mf*

B♭ Barit. *mf*

B♭ Trb. *f*

C Bass Trb. *mf* *f*

B♭ Euph. *mf*

E♭ Bass *mf* *f*

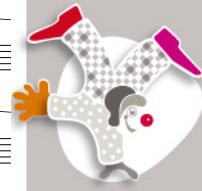
B♭ Bass 34 *mf* *f*

Tim. *sf* *f*

Mall.

Perc.

Dr. Set 34 *sf* *f*



Eb Sop. Crnt. 

 Bb Solo Crnt. 

 Bb Crnt. 

 Bb Flg. 

 Eb Hrn. 

 Bb Barit. 

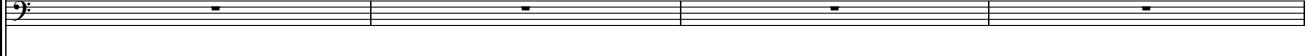
 Bb Trb. 

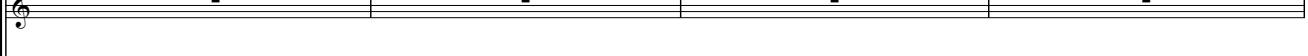
 C Bass Trb. 

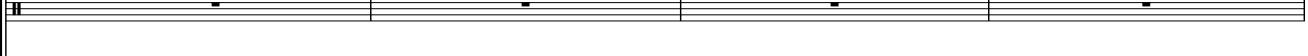
 Bb Euph. 

 Eb Bass 

 Bb Bass 

 Timp. 

 Mall. 

 Perc. 

 Dr. Set 

42

E♭ Sop. Crnt. F

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg. 42

E♭ Hrn. 42

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 42

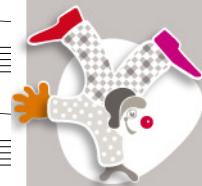
Timp. f

Mall. f

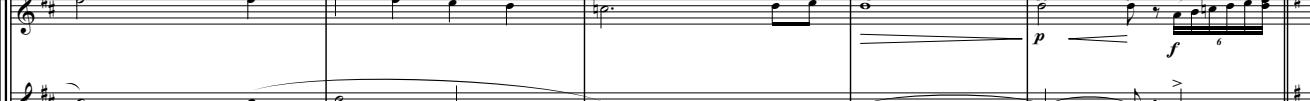
Perc. mf f

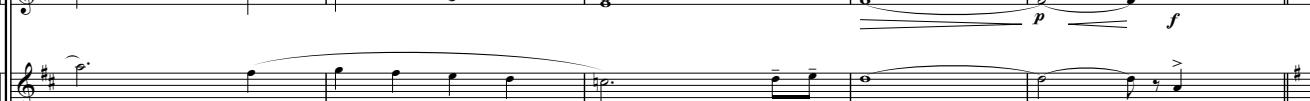
Dr. Set 42

Sheet music for orchestra, page 10. The score includes parts for E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc., and Dr. Set. The page number 10 is at the top left. Measure 42 is indicated at the beginning of the page. Various dynamics and performance instructions like 'f' (fortissimo) and 'mf' (mezzo-forte) are placed above the staves. The percussion part includes 'Bells' and 'Dr. Set' (drum set). The page ends with a series of eighth-note patterns for the timpani, mall, and percussion.

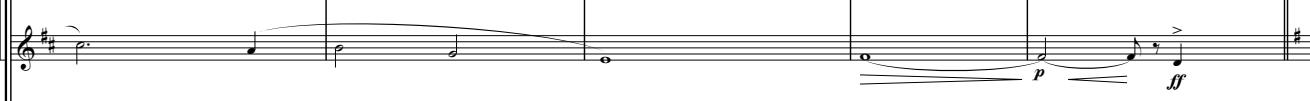


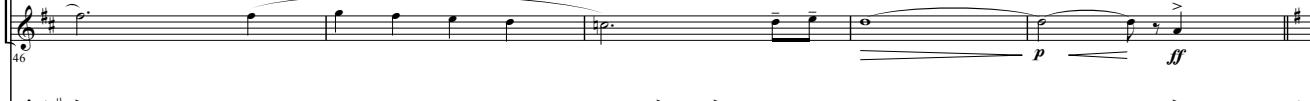
E♭ Sop. Crnt. 46 

B♭ Solo Crnt. 

B♭ Crnt. 

B♭ Flg. 46 

E♭ Hrn. 

B♭ Barit. 

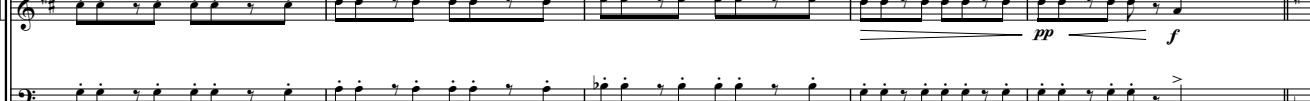
B♭ Trb. 

C Bass Trb. 

B♭ Euph. 

E♭ Bass 

B♭ Bass 46 

Timp. 

Mall. 

Perc. 

Dr. Set 46 

G

E♭ Sop. Crnt. 51

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg. 51

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 51

Timp. 2. A ♫ A♭ - 3. C ♫ E♭

Mall.

Perc. *f* Bongos

Dr. Set



E♭ Sop. Crnt. (Measures 35-55)

B♭ Solo Crnt. (Measures 35-55)

B♭ Crnt. (Measures 35-55)

B♭ Flg. (Measures 35-55)

E♭ Hrn. (Measures 35-55)

B♭ Barit. (Measures 35-55)

B♭ Trb. (Measures 35-55)

C Bass Trb. (Measures 35-55)

B♭ Euph. (Measures 35-55)

E♭ Bass (Measures 35-55)

B♭ Bass (Measures 35-55)

Timp. (Measures 35-55)

Mall. (Measures 35-55)

Perc. (Measures 35-55)

Dr. Set (Measures 35-55)

38

E♭ Sop. Crnt. H

B♭ Solo Crnt. *ff*

B♭ Crnt.

B♭ Flg. 38

E♭ Hrn. 58

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 38

Susp. Cr. Cymb. w/ soft. yarn mat.

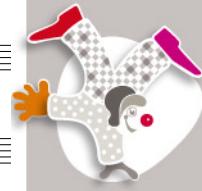
Tim. *mf* *f*

Mall. Chimes *f*

Perc. *f* Beating

Dr. Set 58

Sheet music for orchestra and percussion, page 14. The score includes parts for E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Tim., Mall., Perc., and Dr. Set. The page is numbered 14. Measure 38 begins with a dynamic of *ff* for the Solo Crnt. The score includes performance instructions such as 'Susp. Cr. Cymb. w/ soft. yarn mat.' for the Basses and 'Chimes' for the Mall. The Percussion part features a 'Beating' pattern. The Dr. Set part consists of simple eighth-note patterns. The score concludes with a dynamic of *f*.



E♭ Sop. Crnt. (Measures 61-62)

B♭ Solo Crnt. (Measures 61-62)

B♭ Crnt. (Measures 61-62)

B♭ Flg. (Measures 61-62)

E♭ Hrn. (Measures 61-62)

B♭ Barit. (Measures 61-62)

B♭ Trb. (Measures 61-62)

C Bass Trb. (Measures 61-62)

B♭ Euph. (Measures 61-62)

E♭ Bass (Measures 61-62)

B♭ Bass (Measures 61-62)

Timp. (Measures 61-62)

Mall. (Measures 61-62)

Perc. (Measures 61-62)

Dr. Set (Measures 61-62)

Timpani

65

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

65

Tim.

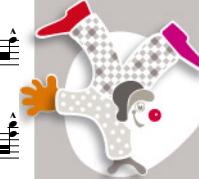
Mall.

Perc.

Dr. Set

65

Xylo. w/ hard mat.



www.hafabramusic.com