

Phèdre

Jules MASSENET

arr. José SCHYNS

Duration: 8:30

Overture from the opera

Andante molto sostenuto $\text{♩} = 58$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E $\flat$ Clarinet

B $\flat$ Solo Clarinets 1/2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinets 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B $\flat$ Cornets 1/2

B $\flat$ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

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15

Picc. *mf*

Fl.

Ob. *mf* *Soli*

Bsn. *mf*

E♭ Cl.

B♭ Solo Cl. *mf* *appassionato*

B♭ Cl. *p pp*

Bass Cl. *p pp*

Alto Sax. *p pp*

Ten. Sax. *p pp*

Bar. Sax. *p pp*

B♭ Crt. 1. Muted *pp*

B♭ Trp. 1. *mf*

F Hrn.

C Trb. *p*

C Euph. *p*

C Tuba Pizz. effect *p* Pizz.

St. B. *p*

Timp. *p*

1. cue Oboe 2 (muted)

21

Picc. 

Fl.  *p*

Ob.  *p*

Bsn.  *p*

E♭ Cl. 

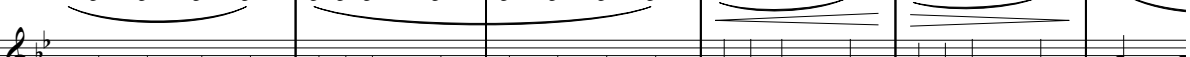
B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

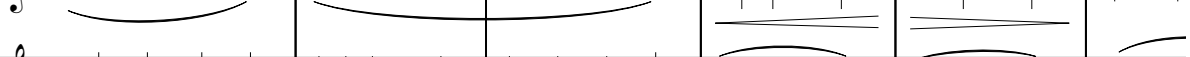
Ten. Sax. 

Bar. Sax. 

B♭ Crt.  *p*

B♭ Trp.  *p*

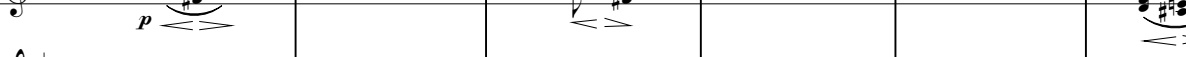
F Hrn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp.  *p*

sempre cresc.

Muted



C

27

Picc. *f* *sostenuto*

Fl. *f* *sostenuto*

Ob. *f* *sostenuto*

Bsn. *f* *sostenuto*

E♭ Cl. *f* *sostenuto*

B♭ Solo Cl. *mf* *f* *sostenuto*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Crt. *f* *sostenuto*

B♭ Trp. *f* *sostenuto*

F Hrn. *p* *f*

C Trb. *f* *sostenuto*

C Euph. *f* *sostenuto*

C Tuba *f* *p* *Arco*

St. B. *f* *p*

Timp. *f* *p*

à 2

Play (Open)

31

Picc. *piùf*

Fl. *cresc.* *piùf*

Ob. *cresc.* *piùf* *à 2*

Bsn. *cresc.* *piùf*

E♭ Cl. *cresc.* *piùf* *à 2*

B♭ Solo Cl. *cresc.* *piùf* *à 2*

B♭ Cl. *poco a poco cresc.* *mf* *f sempre cresc.*

Bass Cl. *poco a poco cresc.* *mf* *f sempre cresc.*

Alto Sax. *poco a poco cresc.* *mf* *f sempre cresc.*

Ten. Sax. *poco a poco cresc.* *mf* *f sempre cresc.*

Bar. Sax. *poco a poco cresc.* *mf* *f sempre cresc.*

B♭ Crt. *cresc.*

B♭ Trp. *cresc.* *piùf*

F Hrn.

C Trb.

C Euph. *cresc.* *piùf*

C Tuba *poco a poco cresc.* *mf* *f sempre cresc.*

St. B. *poco a poco cresc.* *mf* *f sempre cresc.*

Timp. *poco a poco cresc.* *mf* *f sempre cresc.*



34

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

à 2

et en animant jusqu'à l'Allegro

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2



43

Picc.

Fl.

Ob.

Bsn. *à 2*
ff très soutenu et avec beaucoup de son *cresc.*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *mf*

Bass Cl. *mf*

Bass Cl. *ff* très soutenu et avec beaucoup de son *cresc.*

Alto Sax. *à 2*
ff très soutenu et avec beaucoup de son *cresc.*

Ten. Sax. *ff* très soutenu et avec beaucoup de son *cresc.*

Bar. Sax.

B♭ Crt. *1.*
mf

B♭ Trp.

F Hrn.

C Trb.

C Euph. *ff* très soutenu et avec beaucoup de son *cresc.*

C Tuba

St. B.

Timp.

50

Picc. *ff*

Fl. *f* *à 2* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *f* *ff*

B♭ Trp. *ff*

F Hrn. *ff* *à 2*

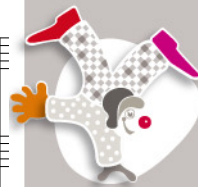
C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*



G

58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. ^{à 2}

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

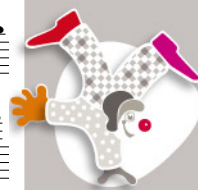
C Trb.

C Euph.

C Tuba

St. B.

Timp.



[illegible]

79

Picc. *ff* *à 2*

Fl. *ff* *f* *à 2*

Ob. *ff* *f* *à 2*

Bsn. *ff* *mf* *à 2*

E♭ Cl. *ff* *f* *à 2* *mf* *f* *ff*

B♭ Solo Cl. *ff* *f* *mf* *f* *ff*

B♭ Cl. *f* *mf* *f* *ff*

Bass Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bar. Sax. *ff* *à 2* *ff*

B♭ Crt. *ff* *f* *ff*

B♭ Trp. *ff* *à 2* *ff*

F Hrn. *ff* *mf* *ff*

C Trb. *ff* *ff*

C Euph. *ff* *ff*

C Tuba *ff* *ff*

St. B. *ff* *ff*

Timp. *ff* *ff*



J

Cédez un peu

mf

cresc.

1. sostenuto

mf cantabile

p cantabile

p cantabile

p cantabile

p cantabile

p cantabile

p cantabile

p Pizz. effect

p

1. Solo

mf

p

à 2

cue Bsn. 1/2

mf

Pizz. effect

p Pizz.

p

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

K

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

K

103

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

F Hrn.

C Trb.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

119

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.* à 2

E♭ Cl. *cresc.*

B♭ Solo Cl. *cresc.* à 2

B♭ Cl. *cresc.* 6 *appassionato* 3 3

Bass Cl. *cresc.* 6 *appassionato* 3 3

Alto Sax. *cresc.* 6 *appassionato* 3 3

Ten. Sax. *cresc.* 6 *appassionato* 3 3

Bar. Sax.

B♭ Crt. *cresc.* *ff*

B♭ Trp. *cresc.* *ff*

F Hrn. *cresc.* *ff*

C Trb. *cresc.* *ff*

C Euph. *cresc.* 6 *appassionato* 3 3

C Tuba

St. B.

Timp.

127

Picc. *ff*

Fl. *ff*

Ob. *f* à 2 *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *f* *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

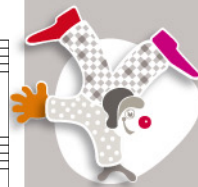
C Trb. *f* *ff*

C Euph. *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

Timp. *f* *ff*



134

Picc.

Fl.

Ob.

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

142 **N**

Picc. *ff*

Fl. *ff*

Ob. *1. sempre f e sost. p ff*

Bsn. *sempre f e sost. p ff*

E♭ Cl. *ff*

B♭ Solo Cl. *1. 8 sempre f e sost. f ff*

B♭ Cl. *ff*

Bass Cl. *f p f ff*

Alto Sax. *ff*

Ten. Sax. *f p f ff*

Bar. Sax. *ff*

B♭ Crt. *ff à 2*

B♭ Trp. *ff*

F Hrn. *1. sempre f e sost. p ff*

C Trb. *ff*

C Euph. *f p f ff*

C Tuba *ff*

St. B. *ff*

Timp. *Solo p ff*



149

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

[illegible]

163

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crt. B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp.

Musical score for measures 163-168. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, and Timpani.

Key markings and dynamics include:

- Ob.:** *ff* très marqué, *à 2*
- Bsn.:** *p*, *ff* très marqué
- E♭ Cl.:** *f*
- B♭ Solo Cl.:** *ff* très marqué, *à 2*
- B♭ Cl.:** *f*, *ff* sostenuto, *p*
- Bass Cl.:** *p*
- Alto Sax.:** *f*, *f* sostenuto, *p*
- Ten. Sax.:** *p*, *f* sostenuto, *p*
- Bar. Sax.:** *p*
- F Hrn.:** *ff* très marqué, *à 2*
- C Euph.:** *p*
- C Tuba:** *p*
- St. B.:** *p*

[illegible]

175

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

180

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

6 3 à 2 6 3 à 2 6 3 à 2 6 3 à 2



[illegible]

191

Picc. Fl. Ob. Bsn. Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crt. Bb Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp.

cresc. *mf* *à 2* *mf* *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



R

199

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

206

Picc. *f*

Fl. *f*

Ob. *f* 8 *p* 1.

Bsn. *p*

E♭ Cl. *p*

B♭ Solo Cl. *f* *p* one cue Oboe 2

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* cue Bsn. 1

B♭ Crt. *p*

B♭ Trp. *p*

F Hrn. *p* *p*

C Trb. *p*

C Euph. *p*

C Tuba *p* *pp* Pizz. effect *pp* Pizz.

St. B. *p* *pp*

Timp. *p* *pp*



214 Rall.

T Andante molto sostenuto ♩ = 58

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.

1. Solo *très expressif*
mp
pp Play
pp Pizz. effect
pp Pizz. effect
pp Pizz. effect
pp cue Bar. Sax.
pp
 1. Solo
f
p
pp

221

Picc.

Fl.

Ob.
1. Solo
p

Bsn.

E♭ Cl.

B♭ Solo Cl.
1. Solo
f
appassionato sans presser

B♭ Cl.
mf
pp
mf
p
pp

Bass Cl.
mf
sec. Play
pp

Alto Sax.
à 2
mf
sec.

Ten. Sax.
mf
sec.

Bar. Sax.
mf
sec.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.
f
Solo

Timp.
pp

227 **U** A tempo, Allegro appassionato $\text{♩} = 96$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

235

Picc.

Fl.

Ob.

Bsn.

mf

E♭ Cl.

mf

B♭ Solo Cl.

mf

B♭ Cl.

mf

piùf

piùf

piùf

Bass Cl.

Alto Sax.

piùf

Ten. Sax.

piùf

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

mf

à 2

C Trb.

mf

C Euph.

mf

piùf

C Tuba

St. B.

Timp.

p

V

243

Picc. *cresc.* *ff* *f* *ff*
 Fl. *cresc.* *ff* *f* *ff* à 2
 Ob. *cresc.* *ff* *f* à 2 *ff*
 Bsn. *cresc.* *ff* *f* *ff*
 E♭ Cl. *f cresc.* *ff* *f* *ff*
 B♭ Solo Cl. *cresc.* *ff* *f* *ff*
 B♭ Cl. *cresc.* *ff* *f* *ff*
 Bass Cl. *cresc.* *ff* *f* *ff*
 Alto Sax. *cresc.* *ff* *f* *ff* à 2
 Ten. Sax. *cresc.* *ff* *f* *ff*
 Bar. Sax. *f* *ff*
 B♭ Crt. *ff*
 B♭ Trp. *ff*
 F Hrn. *cresc.* *ff* *f* *ff*
 C Trb. *cresc.* *ff* *f* *ff* Play
 C Euph. *cresc.* *ff* *f* *ff*
 C Tuba *f* *ff*
 St. B. *f* *ff*
 Timp. *f* *ff*

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259

Picc. *ff* *f* *à 2*

Fl. *ff* *f* *à 2*

Ob. *ff* *f* *à 2*

Bsn. *ff* *f*

E♭ Cl. *ff* *f* *à 2*

B♭ Solo Cl. *ff* *f* *à 2*

B♭ Cl. *ff* *passionato* *f* *div.*

Bass Cl. *ff* *passionato* *f*

Alto Sax. *ff* *passionato* *f*

Ten. Sax. *ff* *passionato* *f*

Bar. Sax. *ff* *f*

B♭ Crt. *ff* *f* *à 2*

B♭ Trp. *ff* *f* *à 2*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *passionato* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

Timp. *ff* *f*

265

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*



272 **X**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

279

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

Y



286

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

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AA

303

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.

The musical score is divided into two systems. The first system (measures 303-310) includes the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 311-318) includes: B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, and Timpani. The score features various musical notations, including notes, rests, dynamics (ff), and articulation marks.

311

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

318

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

à 2

[illegible]