

# Concerto for Piano and wind band

1.

Solo Piano

Derek BOURGEOIS Opus 306a

**Allegro con brio**  $\text{♩} = 136$

ff

ff

5

16

2

23

ff

2

2

27

28

## Solo Piano

29

30

31

32

33

34

The image shows six staves of musical notation for solo piano. The notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 29 through 33 are in common time, while measure 34 begins with a quarter note followed by a repeat sign and a double bar line, indicating a change in time signature or section. The music features various note heads, stems, and beams. Measure 29 starts with a bass note followed by a treble eighth-note pattern. Measures 30 and 31 show a transition with different note patterns. Measures 32 and 33 continue the melodic line. Measure 34 begins with a bass note and a treble eighth-note pattern, followed by a series of eighth-note chords.

## Solo Piano

3

36

7

37

7

38

7

39

7

2

2

40

7

b

4

4

41

7

7

-

7

## Solo Piano

Solo Piano

42

2 rall.

44

mf

mp

3 molto più tranquillo (Allegro moderato) ♩ = 112

mp molto espress.

Ped.

53

57

mf

p

61

mp

mf

## Solo Piano

65

5

69

72

6

76

ff

80

7

83

## Solo Piano

85

87

88

**8** Allegro con brio come prima  $\text{♩} = 136$

89

91

95

## Solo Piano

100

Solo Piano

100

103 9

rall

107 10 Moderato con moto  $\text{♩} = 96$

*mf*

3

*mf* molto espress.

3

*p*

Ped.  $\wedge$  Ped.  $\wedge$

114

Ped.  $\wedge$  Ped.  $\wedge$

117

Ped.  $\wedge$  Ped.  $\wedge$

120 11  $\leftarrow \text{♩} = \text{♩} \rightarrow$

18 22

*mf*

## Solo Piano

121

18 22

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 121 begins with a series of eighth-note chords in B-flat major. Measure 18 consists of sustained notes on the first and fifth strings. Measure 22 continues the eighth-note chords. Measure 122 begins with sustained notes on the first and fifth strings, followed by eighth-note chords.

122

18 18

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 122 begins with eighth-note chords. Measure 18 consists of sustained notes on the first and fifth strings. Measure 123 begins with sustained notes on the first and fifth strings, followed by eighth-note chords.

123

20 9 12

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 123 begins with eighth-note chords. Measures 20 and 9 consist of sustained notes on the first and fifth strings. Measure 12 begins with eighth-note chords.

124

20 20

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 20 and 20 consist of sustained notes on the first and fifth strings.

125

11 11 12 12

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 11 consist of sustained notes on the first and fifth strings. Measures 12 and 12 consist of eighth-note chords.

126

24 24

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 24 and 24 consist of sustained notes on the first and fifth strings.

## Solo Piano

127

Solo Piano

127

24 24

128

**p** **mf** **mp** **f**

131

**mf**

3 3

133

**f**

13

135

**f** 6 6 6 6

137

**rall.** **mf** **2** **2**

## Solo Piano

14 Allegro moderato come prima  $\text{d} = 112$ 

141 *mp* *mp molto espress.*  
*ped.* *ped.* *ped.* *ped.* *ped.*

145 *ped.* *ped.*

149 *mf* *p*  
*ped.*

153 *mp*

156 *mf* *f*

160 *mf* *4* *4* *fff* *fff*

161 *#* *#*

## Solo Piano

167

168

169

170 ff

171

172

173

174

175

176 ff

177

178

179

180

181 f

182

183

184

185

186

187

19

## Solo Piano

## Solo Piano

23 Allegro con brio come prima  $\text{♩} = 136$

211

ff      3      3      3

ff      3      3      3

214

3      3      3      3

3      3      3      3

216

6      6      6      6

fff      6      6      6

24

217

7      7      7

7      7

8va

219

f espress.

mf espress.

(8)

224

## Solo Piano

Musical score for piano, page 8, featuring six staves of music. The score includes dynamic markings such as  $\text{tr}$ ,  $\text{tr}$ ,  $\text{b}$ ,  $\text{ff}$ , and  $\text{7}$ . Measure 229 starts with a treble clef, common time, and a key signature of one sharp. Measure 234 begins with a bass clef, common time, and a key signature of one flat. Measure 238 starts with a treble clef, common time, and a key signature of one sharp. Measures 239, 240, and 241 continue with a treble clef, common time, and a key signature of one sharp.

## Solo Piano

15

A page of six staves of piano sheet music, labeled "Solo Piano" at the top center and page number "15" in the top right corner. The music is divided into six measures, numbered 242 through 248. The notation consists of two staves: Treble Clef on the top staff and Bass Clef on the bottom staff. Measure 242 begins with a dynamic of 242. Measures 243 and 244 show a transition in key signature, starting with a B-flat and moving to a C major-like signature with one sharp. Measures 245 through 248 continue in this key signature. The music features various note values (eighth and sixteenth notes), rests, and slurs. Measure 247 includes a measure repeat sign, indicating a return to the previous measure's tempo or dynamics.

16

249

Solo Piano

Musical score for piano, measures 249-250. Treble and bass staves. Measure 249: Eighth-note patterns with slurs and dynamic marks (7). Measure 250: Eighth-note patterns with slurs and dynamic marks (7), including a key signature change to two sharps.

250

Musical score for piano, measures 250-251. Treble and bass staves. Measure 250: Eighth-note patterns with slurs and dynamic marks (7). Measure 251: Eighth-note patterns with slurs and dynamic marks (7), including a key signature change to two flats.

251

Musical score for piano, measures 251-252. Treble and bass staves. Measure 251: Eighth-note patterns with slurs and dynamic marks (7). Measure 252: Eighth-note patterns with slurs and dynamic marks (7), including a tempo marking 'rall.'

252 rall.

Musical score for piano, measures 252-253. Treble and bass staves. Measure 252: Eighth-note patterns with slurs and dynamic marks (7). Measure 253: Eighth-note patterns with slurs and dynamic marks (7), including a dynamic 'f'.

253

26

Cadenza very free  
meno mosso

Musical score for piano, measures 253-255. Treble and bass staves. Measure 253: Eighth-note patterns with slurs and dynamic marks (f). Measure 254: Eighth-note patterns with slurs and dynamic marks (f). Measure 255: Eighth-note patterns with slurs and dynamic marks (f), including a bass note 'Ped.'

## Solo Piano

256

ff

257

mp

259

Ped.

260

f

261

p

accel.

f

## Solo Piano

rall.

Adagio

263

Allegro con brio come prima  $\text{♩} = 136$ 

267

270

273

275

Ped.

277

*8va* - loco Solo Piano

Ped.

278

*fff*

280

rall.

*p*

*pp*

Moderato ♩ = 112

289

*mf*

con pedale

rall.

293

**Solo Piano**  
**meno mosso** ♩ = 104

Meno mosso

296

297

299

301

302

305

306

309

311

314

## Solo Piano

318

*mf*

5

*Ped.* 5

320

*p*

5

*Ped.* 5

rit.

322

*mp*

*mf* — *f*

*f*

Tempo primo  $\text{♩} = 136$

325

328

*ff*

*Ped.*

330

*Ped.*

## Solo Piano

331

A

332

Ped.

A

334

Ped.

A

336

Ped.

A

337

A

338

Ped.

## Solo Piano

339

341

344

346

348

351

27

## Solo Piano

353

28

*f*

357

361

29      meno mosso  $\text{♩} = 116$       rall.

*ff*

*mp*

*mf*

*f*

366

30      Allegro con brio come prima  $\text{♩} = 136$

*mp*

*f*

370

373

Solo Piano

## 2.

**Moderato con moto**  $\text{♩} = 78$

31      4      4      rall.      3

**32 a tempo**  $\text{♩} = 78$

391      *p*

396      *mf*

400      *mp*

406

## Solo Piano

412

33      34      35      36 *mp*

7      8      7

*p*

439

447 *mf*

*mp*

*mp*

455

37

459

461

## Solo Piano

463

38

465

467

469

39

mf

mp

473

40

f

## Solo Piano

480

8va

482

(8)

484

(8)

486

(8)

488

loco

mf

mp

491

41

## Solo Piano

## Solo Piano

518

519 (15)<sup>-1</sup>

522 rall.

45 a tempo  $\text{♩} = 78$

528

532

46

## Solo Piano

538

541

544

548

48

554

47

loco

$8vb$

$f$

$mf$

$6$

$loco$

$8vb$

$Ped.$

Solo Piano

558 *8va* 49 *mp* 7 8 8 *p*

50 51 52 *mp semplice*

584

589

*mf* *mp*

593

599

Solo Piano

Musical score for piano, page 10, measures 605-610. The score consists of two staves. The top staff uses a treble clef and has dynamics *p* and *pp*. The bottom staff uses a bass clef. Measure 605 starts with a forte dynamic **53**, followed by eighth-note pairs. Measures 606-607 show eighth-note pairs with dynamics **8** and **2**. Measure 608 begins with *pp* dynamics and eighth-note pairs. Measure 609 features a series of sixteenth-note chords. Measures 610-611 show eighth-note pairs with dynamics **2** and *pp*. The bass staff includes a key signature of  $\frac{8}{4}$  and a tempo marking *Ped.*

629

rall.

635

56    meno mosso  $\text{♩} = 68$

attacca

*pp*

## 3.

**Allegro molto vivace** ♩ = 144

The sheet music consists of five staves of piano music. The first staff begins with a dynamic *f* and a instruction *Ped.*. The subsequent staves are numbered 643, 644, 645, and 646, each starting with a dynamic *p* and a instruction *Ped.*. The music features continuous eighth-note patterns with slurs and various accidentals (sharps and flats) across the staves. The tempo is Allegro molto vivace with a tempo marking of ♩ = 144.

## Solo Piano

647

648

649

650

651

652

653

## Solo Piano

654

*mf*  
Ped.  
Ped.  
Ped.  
Ped.  
Ped.

57

655

*p*  
Ped.  
Ped.  
Ped.  
Ped.  
Ped.

659

*ff*

663

*ff*

666

*ff*  
Ped.  
Ped.

58

*ff*  
Ped.  
Ped.

## Solo Piano

59

60

671

61

681

690

62

696

701

63

706

## Solo Piano

711

715

718 64

723

Ped. Ped. Ped.

727

731

## Solo Piano

733

736

*Ped.*

737

*Ped.*

65

739

66      67      68      6      4      rall.      69      a tempo ♩ = 144

743

769

## Solo Piano

773

778

70

*mf*

782

785

71

2

2

2

2

72

*f*

792

797

73

*mf*

## Solo Piano

801

74

*f*

805

*ff*

*mf*

809

*mf*

*mf*

812

*f*

*fff*

*ffff*

*8va*

(8)

815

*loco*

817

*ffff*

## Solo Piano

(8)

819

loco

821

76

*f*

826

*mp*

*mf*

77

832

*pp*

837

78

2

2

846

79

## Solo Piano

80 *8va*

854 *ff* loco

857

(8)

860 *Ped.*

861 *8va*

863

868 4 2 9 16 1 16 9 16 1 8 4 4

82 4 2 9 16 1 16 9 16 1 8 4 4

83 4 2 9 16 1 16 9 16 1 8 4 4

## Solo Piano

882 **84**

**85**
**889**
**86** Adagio  $\text{♩} = 72$ **8****12**
**8****12****87** Allegro molto vivace come prima  $\text{♩} = 144$ 
**918**
**88****3****3**

## Solo Piano

923

89

926

ff

929

ff

931

90

934

ff

938

2

2

Ped.  $\wedge$  Ped.  $\wedge$

Ped.  $\wedge$  Ped.  $\wedge$

## Solo Piano

943 **91**

947

950

**92**

953

958

962

**93**

## Solo Piano

968

971

974

**94**

976

978

980

## Solo Piano

982

984

95

986

989

96

992

994

97

98

## Solo Piano

1002

This musical score for Solo Piano consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). Measure 1002 starts with a rest followed by a measure in common time. Measure 1003 starts with a measure in common time. Measure 1004 starts with a measure in common time. Measures 1005 and 1006 start with measures in common time. The music features various note heads, stems, and bar lines. Measure 1005 includes a dynamic marking 'fff' and a '3' above a bracket. Measure 1006 includes a '3' above a bracket.

1006