

# PIONEERS FORWARD

Marche Officielle de la 67e Compagnie de Génie

Maurice DUBOIS

Time : 3 min.

**1** **T<sup>o</sup> di marcia** Wind Band / Fanfare

Piccolo & Flutes *f*

Oboes *f*

E $\flat$  Clarinet *f*

1st B $\flat$  Clarinets *f*

2nd B $\flat$  Clarinets *f*

3rd B $\flat$  Clarinets *f*

Bass Clarinet *f*

Bassoons *f*

**1** **T<sup>o</sup> di marcia**

Soprano Saxophones (FANFARE) *f*

Alto Saxophones *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

**1** **T<sup>o</sup> di marcia**

E $\flat$  Flugelhorn (FANFARE) *f*

1st B $\flat$  Flugelhorn (FANFARE) *f*

2nd B $\flat$  Flugelhorn (FANFARE) *f*

3rd B $\flat$  Flugelhorn (FANFARE) *f*

**1** **T<sup>o</sup> di marcia**  
A défaut Bugles (Clairons, Klaroenen)

1st B $\flat$  Trumpets *f*

2nd & 3rd B $\flat$  Trumpets *f*

1st & 3rd F Horn *f*

2nd & 4th F Horn *f*

1st & 2nd C Trombones *f*

3rd C Trombone *f*

B $\flat$  Euphoniums *f*

B $\flat$  Basses *f*

**1** **T<sup>o</sup> di marcia**  
Bugles (Clairons/Klaroenen) (OPTIONAL) *f*

Snare Drum *f*

Cymb. & Bass Drums *f*



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10

2 **A**

Picc. & Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. *mf*

10

2 **A**

Sop. Sax. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf*

Bar. Sax. *mf*

10

2 **A**

E♭ Flg. *mf* *cresc.*

B♭ Flg. *mf* *cresc.*

10

2 **A**

B♭ Trp. *mf* *cresc.*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

10

2 **A**

Bgl. *mf*

Sn. Dr. *mf*

Cb. - B.D. *mf*

10

A défaut Bugles

A défaut Bugles

17

Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Bgl.

Sn. Dr.

Cb. - B.D.

*mf*

*cresc.*

A défaut Bugles

03 - 020 - 09



Picc. & Fl. *mf* **B**

Ob. *mf*

Es. Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

Sop. Sax. *mf* **B**

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. *mf* **B**

B♭ Flg. *mf*

B♭ Trp. *mf* **B**

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Bgl. *f* **B** *mf*

Sn. Dr. *f* **B** *mf*

Cb. - B.D. *f* **B** *mf*

25

A défaut Bugles

A défaut Bugles

A défaut Bugles

A défaut Bugles

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Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Bgl.

Sn. Dr.

Cb. - B.D.

33

*f*



Both time D.S. al coda ⊕

Picc. & Fl. *ff* *f* *mp* FINE TRIO

Ob. *ff* *f* *mp*

E♭ Cl. *ff* *f* *mp*

B♭ Cl. *ff* *f* *mp*

B. Cl. *ff* *f* *mp*

Bsns. *ff* *f* *p*

41 Both time D.S. al coda ⊕ *ff* FINE TRIO

Sop. Sax. *ff* *f* *mp*

Alto Sax. *ff* *f* *mp*

Ten. Sax. *ff* *f* *mp*

Bar. Sax. *ff* *f* *p*

41 Both time D.S. al coda ⊕ FINE TRIO

E♭ Flg. *ff* *f* *mp*

B♭ Flg. *ff* *f* *mp*

41 Both time D.S. al coda ⊕ FINE TRIO

B♭ Trp. *ff* *f*

F Hrn. *ff* *f* *p*

C Trb. *ff* *f* *p*

Euph. *ff* *f* *mp* *div.*

Basses *ff* *f* *p*

41 Both time D.S. al coda ⊕ FINE TRIO

Bgl. *ff* *f*

Sn. Dr. *ff* *f* *p*

Cb. - B.D. *ff* *f* *p* without cymbals

This page of a musical score is for a large orchestra, starting at measure 49. The instruments listed on the left are:

- Picc. & Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsns.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Flg.
- B♭ Flg.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Bgl.
- Sn. Dr.
- Cb. - B.D.

The score features several dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). A rehearsal mark 'C' is placed above the staff for Picc. & Fl. at measure 53. The percussion part includes a note for 'with cymbals' at measure 53. The page number '49' is printed at the bottom left of the score.





Picc. & Fl. *f* *mp*

Ob. *f*

E♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

Bsns. *f* *ff* *mp*

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *ff* *mp*

Bar. Sax. *f* *p*

E♭ Flg. *f* *mp*

B♭ Flg. *f* *mp*

B♭ Trp. *f* *A défaut Bugles*

F Hrn. *f* *ff*

C Trb. *f* *ff* *p*

Euph. *f* *ff* *mp*

Basses *f* *p*

Bgl. *f*

Sn. Dr. *f*

Cb. - B.D. *f*