

I. La Baleine

1 - Poeme Symphonique

Allegro
♩ = 132

5

Sopr.-Sax.

Alt-Saxofoon I/II

Tenor-Saxofoon I/II

Bar.-Sax.

Es-Bugel

Bugel I

Bugel II

Bugel III

Allegro
♩ = 132

F-Hoorn I

F-Hoorn III

Hoorn II/IV

Trompet/Kornet I

Trompet/Kornet II

Trompet/Kornet III

Trombone I

Trombone II/III

Bastrombone

Bariton I

Bariton II

Tenortuba

Es-Bastuba

Bes-Bastuba

Allegro
♩ = 132

Pauken

Percussion

Balkens

20

25

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Kleine Trom

Perc.

tutti

atrp. (open)

p

f

mp

con sord.

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II/III

BTbn.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Parc.

trp./Akrnt., open

trp./Akrnt., open

trp./Akrnt., open

open

sfine Trom



40 45

Sopr.-Sax.
Alt.-Sax.
Ten.-Sax.
Bar.-Sax.
Ea-Bgl.
Bgl. I
Bgl. II
Bgl. III
Hrn. I
Hrn. III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II/III
ETrb.
Bar. I
Bar. II
Ten.Tb.
Ea-ETb.
Bes-ETb.
Pauken
Parc.



Score for Poeme Symphonique, page 50. The score includes parts for:

- Sopr.-Sax.
- Alt.-Sax.
- Ten.-Sax.
- Bar.-Sax.
- Es-Bgl.
- Bgl. I
- Bgl. II
- Bgl. III
- Hrn. I
- Hrn. III
- Hrn. II/IV
- Trp. I
- Trp. II
- Trp. III
- Tcb. I
- Tcb. II/III
- BTcb.
- Bar. I
- Bar. II
- Ten. Tb.
- Es-BTb.
- Bas-BTb.
- Pauken
- Parc.

The score features various musical notations, including triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section for *Castagnettes* is indicated, with a *Zweep* (sweep) marking at the end.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bjl.

Bjl. I

Bjl. II

Bjl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Bekken
Vibr. stak

p



Sopr.-Sax.
Alt.-Sax.
Ten.-Sax.
Bar.-Sax.
Es-Bgl.
Bgl. I
Bgl. II
Bgl. III
Hrn. I
Hrn. III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II/III
BTrb.
Bar. I
Bar. II
Ten. Tb.
Es-BTb.
Bas-BTb.
Pauken
Perc.

The musical score is written for a symphony orchestra and includes woodwinds, brass, and percussion. The woodwind section features saxophones, English horns, flutes, and horns. The brass section includes trumpets, trombones, and a tuba. The percussion section consists of drums and various percussion instruments. The score is marked with a dynamic of *p* (piano) in several places, indicating a soft volume. The notation includes various musical symbols such as notes, rests, and slurs.



50

Sopr.-Sax. *mp cresc.*

Alt.-Sax. *mp cresc.*

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I *mp cresc.*

Bgl. II *mp cresc.*

Bgl. III *mp cresc.*

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Parc.

Bekken

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This page of the musical score for "Poeme Symphonique" features a variety of instruments. The woodwind section includes four saxophones (Soprano, Alto, Tenor, Baritone) and three E-flat clarinets. The brass section consists of three trumpets, three trombones (I, II/III, and E-flat), and three baritone/euphonium players. The percussion section includes snare drums and other percussion instruments. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of 90 is present at the top of the page. The saxophone parts feature long, sustained notes with slurs, while the woodwinds and brass play more rhythmic patterns, often with triplets. The percussion parts provide a steady, rhythmic accompaniment.



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Parc.

ff *kl. ff* Triangel

This page of a musical score for 'Poeme Symphonique' (page 105) features the following instruments and parts:

- Soprano Saxophone (Sopr.-Sax.)**: Resting.
- Alto Saxophone (Alt.-Sax.)**: Resting.
- Tenor Saxophone (Ten.-Sax.)**: Active with melodic lines and triplets.
- Baritone Saxophone (Bar.-Sax.)**: Active with melodic lines and triplets.
- E♭ Clarinet (Es-Bcl.)**: Active with melodic lines and triplets.
- Clarinet I (Bcl. I)**: Active with melodic lines and triplets.
- Clarinet II (Bcl. II)**: Active with melodic lines and triplets.
- Clarinet III (Bcl. III)**: Active with melodic lines and triplets.
- Horn I (Hrn. I)**: Active with melodic lines and triplets.
- Horn III (Hrn. III)**: Active with melodic lines and triplets.
- Horn II/IV (Hrn. II/IV)**: Active with melodic lines and triplets.
- Trumpet I (Trp. I)**: Active with melodic lines and triplets.
- Trumpet II (Trp. II)**: Active with melodic lines and triplets.
- Trumpet III (Trp. III)**: Active with melodic lines and triplets.
- Trumpet I (Trb. I)**: Resting.
- Trumpet II/III (Trb. II/III)**: Resting.
- E♭ Trombone (BTrb.)**: Active with melodic lines and triplets.
- Baritone I (Bar. I)**: Active with melodic lines and triplets.
- Baritone II (Bar. II)**: Active with melodic lines and triplets.
- Tenor Trombone (Ten. Tb.)**: Active with melodic lines and triplets.
- E♭ Trombone (Es-BTb.)**: Active with melodic lines and triplets.
- Bass Trombone (Bes-BTb.)**: Active with melodic lines and triplets.
- Drums (Pauken)**: Active with rhythmic patterns and triplets.
- Percussion (Perc.)**: Active with rhythmic patterns and triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo).



Sopr.-Sax. *ff*

Alt.-Sax. *ff*

Ten.-Sax. *ff*

Bar.-Sax. *ff*

Es-Bgl. *ff*

Bgl. I. *ff*

Bgl. II. *ff*

Bgl. III. *ff*

Hrn. I. *ff*

Hrn. III. *ff*

Hrn. II/IV. *ff*

Trp. I. *ff*

Trp. II. *ff*

Trp. III. *ff*

Tub. I. *ff*

Tub. II/III. *ff*

BTub. *ff*

Bar. I. *ff*

Bar. II. *ff*

Ten. Tb. *ff*

Es-BTb. *ff*

Bes-BTb. *ff*

Fauchen *ff*

Parc. *ff*

Bekens *ff*

110

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

E♭-Bj.

Bjl. I

Bjl. II

Bjl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

E♭-BTb.

Bes-BTb.

Fauken

Perc.

Kl. Tr.

Bekken, vbr. stmk

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Klokkenspel

Pauken

Parc.



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Eu-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Perc.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

2x Kl.Tr.

Perc.



155

160

Sopr.-Sax.
Alt.-Sax.
Ten.-Sax.
Bar.-Sax.
Es-Bgl.
Bgl. I
Bgl. II
Bgl. III
Hrn. I
Hrn. III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II/III
BTrb.
Bar. I
Bar. II
Ten.Tb.
Es-BTb.
Bas-BTb.
Pauken
Perc.

sf



165 170

Sopr.-Sax.
Alt.-Sax.
Ten.-Sax.
Bar.-Sax.

Es-Bgl.
Bgl. I
Bgl. II
Bgl. III

Hrn. I
Hrn. III
Hrn. II/IV

Trp. I
Trp. II
Trp. III

Tbn. I
Tbn. II/III
BTbn.

Bar. I
Bar. II
Ten.Tb.
Es-BTb.
Bas-BTb.

Pauken
Farc.

trp./knt.
trp./knt.
trp./knt.

2. & 3.

Bekken

ff

Musical score for Poeme Symphonique, page 21. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, English Horn, Clarinet I, II, and III, Horn I, III, II/IV, Trumpet I, II, III, Trombone I, II/III, Euphonium, Baritone I, II, Tenor Trombone, Euphonium, Bass Trombone, Percussion, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* and *mf*. The measure number 175 is indicated at the top of the first staff.



180 185

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Perc.

Trgl.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tub. I

Tub. II/III

B/Tub.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.



200 205

Sopr.-Sax.
Alt.-Sax.
Ten.-Sax.
Bar.-Sax.
Es-Bjl.
Bjl. I
Bjl. II
Bjl. III
Hrn. I
Hrn. III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Tcb. I
Tcb. II/III
BTcb.
Bar. I
Bar. II
Ten. Tb.
Es-BTb.
Bas-BTb.
Pauken
Perc.

ritard.
allacca subito

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bql.

Bql. I

Bql. II

Bql. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Paukan

Percc.

mp

mf

f

ritard.

allacca subito

Castagn.

3

Krnt. & Trp.

Krnt. & Trp.

Krnt. & Trp.

2, & 3